



## **Michel Leiris**

Writing the Self

Seán Hand

# Michel Leiris Writing The Self

**Marie Diamond**



## **Michel Leiris Writing The Self:**

**Michel Leiris** Seán Hand,2002-08 This is the first full length study in English of Michel Leiris s work Frequently cited as a central figure in contemporary French culture Se n Hand explores Leiris s participation in some of the most striking intellectual and artistic movements of the twentieth century surrealism ethnography and existentialism Hand locates his writing in these different contexts in relation to the major artistic political and philosophical concepts of the period He goes on to argue that Leiris s multi volume autobiography stands as the model form of self enquiry in the twentieth century

**Handbook of Autobiography / Autofiction** Martina Wagner-Egelhaaf,2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

**Poetics of the Literary Self-Portrait** Michel Beaujour,1992-10 Investigates the literary self portrait genre From St Augustine to Montaigne and from Nietzsche to Barthes individual self portraits are analyzed along with the cultural matrix from which self portrayal derives its non narrative structure and many of its recurrent topics

**Self-Observation in the Social Sciences** Joshua W. Clegg,2018-04-17 Notwithstanding the mythical demise of introspection self observation has always been an integral aspect of the social sciences In the century following the behavioral revolution psychology has seen a reduction not so much in the frequency as in the rigor with which self observation is practiced A great deal of self observation has been renamed or obscured as for example self report but this has served only to defer and impoverish important theoretical and technical work This volume which contributes to the development of a rigorous theory of self observation is organized around three general objectives to re animate a discourse on self observation through a historical analysis of various self observation traditions to outline and begin to address some of the unique theoretical challenges of self observation and to elaborate some of the technical and practical details necessary for realizing a program of research dedicated to self observation In the first section of the book three historians of

psychology trace the evolution of self observation In the second three scholars who are currently working in contemporary traditions of self observation discuss the basic theoretical and practical challenges involved in conducting self observation research In the final two sections of the book scholars from the phenomenological and narrative traditions trace the history theory and practice of self observation in their respective traditions Self Observation in the Social Sciences continues the fine tradition set by Transaction s History and Theory of Psychology series edited by Jaan Valsiner It is of interest to psychologists and to those who study methodology within the social sciences

The Colonial Origins of Modern Social Thought George Steinmetz,2025-02-25 A new history of French social thought that connects postwar sociology to colonialism and empire In this provocative and original retelling of the history of French social thought George Steinmetz places the history and development of modern French sociology in the context of the French empire after World War II Connecting the rise of all the social sciences with efforts by France and other imperial powers to consolidate control over their crisis ridden colonies Steinmetz argues that colonial research represented a crucial core of the renascent academic discipline of sociology especially between the late 1930s and the 1960s Sociologists who became favored partners of colonial governments were asked to apply their expertise to such social problems as detribalization urbanization poverty and labor migration This colonial orientation permeated all the major subfields of sociological research Steinmetz contends and is at the center of the work of four influential scholars Raymond Aron Jacques Berque Georges Balandier and Pierre Bourdieu In retelling this history Steinmetz develops and deploys a new methodological approach that combines attention to broadly contextual factors dynamics within the intellectual development of the social sciences and sociology in particular and close readings of sociological texts He moves gradually toward the postwar sociologists of colonialism and their writings beginning with the most macroscopic contexts which included the postwar reoccupation of the French empire and the turn to developmentalist policies and the resulting demand for new forms of social scientific expertise After exploring the colonial engagement of researchers in sociology and neighboring fields before and after 1945 he turns to detailed examinations of the work of Aron who created a sociology of empires Berque the leading historical sociologist of North Africa Balandier the founder of French Africanist sociology and Bourdieu whose renowned theoretical concepts were forged in war torn late colonial Algeria

**A History of the Surrealist Novel** Anna Watz,2023-02-16 A History of the Surrealist Novel offers a rich long and elastic historiography of the surrealist novel taking into consideration an abundance of texts previously left out of critical accounts Its twenty thematically organized chapters examine surrealist prose texts written in French English Spanish German Greek and Japanese from the emergence of the surrealist movement in the 1920s and 1930s through the post war and postmodern periods and up to the contemporary moment This approach extends received narratives regarding surrealism s geographical locations and considers its transnational movement and modes of circulation Moreover it challenges critical biases that have defined surrealism in predominantly masculine terms and which tie the movement to the interwar or early post war years

This book will appeal both to scholars and students of surrealism and its legacies modernist literature and the history of the novel

**The Oxford Handbook of Émile Durkheim** Hans Joas, Andreas Pettenkofer, 2024 mile Durkheim remains one of the most controversial and one of the most deeply misunderstood classics of social theory The Oxford Handbook of mile Durkheim takes stock of the different recent debates on Durkheimian sociology and makes them accessible to a wide audience spanning various disciplines this includes crucial debates that due to language barriers are not easily accessible for an English reading public In doing so this volume is an important resource for all scholars and students looking to understand Durkheimian sociology

Representations of the Self from the Renaissance to Romanticism Patrick Coleman, Jayne Lewis, Jill Kowalik, 2000-04-27 This book examines the public assertion of self by men and women in England France and Germany from the Renaissance to Romanticism

*Encyclopedia of Modern French Thought* Christopher John Murray, 2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more

**Afromodernisms** Fionnghuala Sweeney, 2013-02-06 Makes a persuasive case for a black Atlantic literary renaissance and by interrogating blackness as an aesthetic and political category at critical moments during the twentieth century This is the first book length publication to explore the term Afromodernisms and the first study to address together the cognate fields of modernism and the black Atlantic

**The Value of the Particular: Lessons from Judaism and the Modern Jewish Experience** Michael Zank, Ingrid Anderson, 2015-04-14 In this tribute to Steven T Katz on the occasion of his seventieth birthday Michael Zank and Ingrid Anderson present sixteen original essays written by senior and junior scholars in comparative religion philosophy of religion modern Judaism and theology after the Holocaust fields of inquiry where Steven Katz made major contributions over the course of his distinguished scholarly career The authors of this volume specialists in Jewish history especially the modern experience and Jewish thought from the Bible to Buber offer theoretical and practical observations on the value of the particular Contributions range from Tim Knepper's reevaluation of the ineffability discourse to the particulars of the Settlement Cookbook examined by Nora Rubel as an American classic

**The New Midlife Self-Writing** Emily O. Wittman, 2021-11-04 In The New Midlife Self Writing Wittman treats recent self writing by Rachel Cusk Roxane Gay Sarah Manguso and Maggie Nelson carefully situating these vital midlife works within the history of self writing She argues that they renew and redirect the autobiographical trajectories characteristic of earlier self writing by switching their orientation to face the future and by celebrating midlife as a growing season a time of Bildung In each chapter writer by writer she demonstrates how the midlife self writers in question trace confident and future oriented paths through the past rejecting triumphalism and complicating both identity and individualism just as they refine and redefine genres Exploring these midlife self writers as chroniclers of Generation X's midlife in

particular Wittman coins the term digital absence to map their unique relationship to new forms of knowledge and knowledge gathering in an Information Age that they are both of and set apart from She theorizes that their works share a pedagogical style a style characterized by clarity exposition and classical rhetoric as well as a concern with the classroom offering a warrant for reading them in pedagogical terms in concert with traditional scholarly approaches Furthermore Wittman presents readers with a look ahead at the future of midlife self writing as well as self writing overall concluding that we might be looking at the scholarship of the future

Art and the Church: A Fractious Embrace Jonathan Koestle-Cate, 2016-04-20 A vibrant critical exchange between contemporary art and Christianity is being increasingly prompted by an expanding programme of art installations and commissions for ecclesiastical spaces Rather than religious art reflecting Christian ideology current practices frequently initiate projects that question the values and traditions of the host space or present objects and events that challenge its visual conventions In the light of these developments this book asks what conditions are favourable to enhancing and expanding the possibilities of church based art and how can these conditions be addressed What viable language or strategies can be formulated to understand and analyse art's role within the church Focusing on concepts drawn from anthropology comparative religion art theory theology and philosophy this book formulates a lexicon of terms built around the notion of encounter in order to review the effective uses and experience of contemporary art in churches The author concludes with the prognosis that art for the church has reached a critical and decisive phase in its history testing the assumption that contemporary art should be a taken for granted element of modern church life

*Art and the Church: A Fractious Embrace* uniquely combines conceptual analysis critical case studies and practical application in a rigorous and inventive manner dealing specifically with contemporary art of the past twenty five years and the most recent developments in the church's policies for the arts

*From Fetish to Subject* Carole Sweeney, 2004-10-30 Was modern primitivism complicit with the ideologies of colonialism or was it a multivalent encounter with difference Examining race and modernism through a wider and more historically contextualized study Sweeney brings together a variety of published and new scholarship to expand the discussion on the links between modernism and primitivism Tracing the path from Dada and Surrealism to Josephine Baker and Nancy Cunard's *Negro* An Anthology she shows the development of n grophilie from the interest in black cultural forms in the early 1920s to a more serious engagement with difference and representations in the 1930s Considering modernism race and colonialism simultaneously this work breaks from traditional boundaries of disciplines or geographic areas Why was the primitive so popular in this era Sweeney shows how high popular and mass cultural contexts constructed primitivism and how black diasporic groups in Paris challenged this construction Included is research from original archival material from black diasporic publications in Paris examining their challenges to primitivism in French literature and state sponsored exoticism The transatlantic movement of modernism and primitivism also is part of this broad comparative study

**Post-Holocaust France and the Jews, 1945-1955** Seán Hand, Steven T

Katz,2020-07-28 Despite an outpouring of scholarship on the Holocaust little work has focused on what happened to Europe's Jewish communities after the war ended And unlike many other European nations in which the majority of the Jewish population perished France had a significant post war Jewish community that numbered in the hundreds of thousands Post Holocaust France and the Jews 1945-1955 offers new insight on key aspects of French Jewish life in the decades following the end of World War II How Jews had been treated during the war continued to influence both Jewish and non Jewish society in the post war years The volume examines the ways in which moral and political issues of responsibility combined with the urgent problems and practicalities of restoration and it illustrates how national imperatives international dynamics and a changed self perception all profoundly helped to shape the fortunes of postwar French Judaism Comprehensive and informed this volume offers a rich variety of perspectives on Jewish studies modern and contemporary history literary and cultural analysis philosophy sociology and theology With contributions from leading scholars including Edward Kaplan Susan Rubin Suleiman and Jay Winter the book establishes multiple connections between such different areas of concern as the running of orphanages the establishment of new social and political organisations the restoration of teaching and religious facilities and the development of intellectual responses to the Holocaust Comprehensive and informed this volume will be invaluable to readers working in Jewish studies modern and contemporary history literary and cultural analysis philosophy sociology and theology

*Therapeutic Dimensions of Autobiography in Creative Writing* Celia Hunt,2000 It was the author's own experience of fictional autobiography that led Celia Hunt serendipitously to appreciate that such writing could be therapeutic She noticed for example and this was subsequently echoed in many of her students' experiences a beneficial psychological change and increased inner freedom greater psychic flexibility perhaps the key to creativity and psychological health a stronger sense of personal identity This book tells us about the hows and whys of such therapeutic change

AutoBiographyJournal.com A critical examination of the therapeutic possibilities of autobiographical fiction that draws on perspectives from both psychoanalytic and literary studies The Journal Of Critical Psychology Counselling and Psychotherapy

*Therapeutic Dimensions of Autobiography in Creative Writing* brings together theory and practice from psychoanalysis literary and cultural studies and the growing field of creative writing studies It highlights the importance of autobiographical writing not only as an opening into fiction writing but also as a powerful therapeutic tool Celia Hunt discusses how autobiographical fiction can be used in therapeutic work by art therapists psychotherapists and creative writing tutors as well as in personal development by writers of any kind She draws up guidelines for a successful course on autobiography and creative writing and presents case studies and practical ideas for writing about the self She shows how writing autobiographical fiction can help people to explore significant events and relationships in their lives Finding a writing voice in this way clarifies and strengthens the writer's sense of identity leading to a fuller realisation of his or her potential in life

Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference

work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

**Testimony** Shoshana Felman,Dori Laub,2013-10-18 In this unique collection Yale literary critic Shoshana Felman and psychoanalyst Dori Laub examine the nature and function of memory and the act of witnessing both in their general relation to the acts of writing and reading and in their particular relation to the Holocaust Moving from the literary to the visual from the artistic to the autobiographical and from the psychoanalytic to the historical the book defines for the first time the trauma of the Holocaust as a radical crisis of witnessing the unprecedented historical occurrence of an event eliminating its own witness Through the alternation of a literary and clinical perspective the authors focus on the henceforth modified relation between knowledge and event literature and evidence speech and survival witnessing and ethics

**Encyclopedia of World Writers, 1800 to the Present** Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

**Historical Dictionary of French Literature** John Flower,2022-05-15 With the possible exception of Great Britain France can justifiably lay claim to possess the richest literary history of any country in Western Europe This book covers the authors and their works literary movements and philosophical and social developments that have had a direct impact on style or content and major historical events such as the two world wars the Franco Prussian War the Algerian War or the events of May 1968 that are directly reflected in a substantial body of imaginative writing Historical Dictionary of French Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on individual writers and key texts significant movements groups associations and periodicals and on the



literary reactions to major national and international events such as revolutions and wars This book is an excellent resource for students researchers and anyone wanting to know more about French literature

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