

# Michel de Certeau

*Cultural Theorist*



Ian Buchanan



# Michel De Certeau Cultural Theorist

**Arthur Asa Berger**





## **Michel De Certeau Cultural Theorist:**

Michel de Certeau Ian Buchanan,2000-11-14 de Certeau is often considered to be the theorist of everyday life par excellence This book provides an unrivalled critical introduction to de Certeau s work and influence and looks at his key ideas and asks how should we try to understand him in relation to theories of modern culture and society Ian Buchanan demonstrates how de Certeau was influenced by Lacan Merleau Ponty and Greimas and the meaning of de Certeau s notions of strategy tactics place and space are clearly described The book argues that de Certeau died before developing the full import of his work for the study of culture and convincingly it tries to complete or imagine the directions that de Certeau s work would have taken had he lived

**Michel De Certeau** Ben Highmore,2006-05-30 Michel de Certeau is becoming increasingly recognised as a cultural theorist whose methodologies could rival those of Foucault In this engaging book Ben Highmore provides a stimulating account of Michel de Certeau s work and its relation to the field of cultural studies The book explores those aspects of de Certeau s work that both challenge and re imagine cultural studies highlighting the potential this work has for supplying a critical epistemology and a practical ethics for the study of culture within the arts and humanities more generally Michel de Certeau Analysing Culture provides an ideal introduction to the work of this extraordinary and important thinker

**Cultural Theory** Imre Szeman,Timothy Kaposy,2010-04-26 Cultural Theory An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu s Forms of Capital 1986 Gilles Deleuze Postscript on Societies of Control 1992 and Fredric Jameson s Reification and Utopia in Mass Culture 1979 Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study the status and significance of culture itself power ideology temporality space and scale and subjectivity Section introductions designed to assist the student reader provide an overview of each piece explaining the context in which it was written and offering a brief intellectual biography of the author A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion Features a useful glossary of critical terms

Everyday Life and Cultural Theory Ben Highmore,2002 Ben Highmore traces the development of conceptions of everyday life from Georg Simmel s cultural sociology through the Mass Observation project of the thirties to theorists such as Michel Curteau

Cultural Theory Philip Smith,2001-02-08 Cultural Theory An Introduction is a concise accessible introduction to a complex field Philip Smith provides a balanced wide ranging overview of contemporary cultural theory covering the major thinkers and key concepts that have appeared and developed over the last century The book has an abundance of special features for students with summaries biographical notes suggestions for further reading and cross referencing This book is an ideal guide for any student or researcher with an interest in the theoretical study of culture and society

**Cultural Theory and Popular**



**Culture** John Storey, 1998 This reader is intended as a theoretical analytical and historical introduction to the study of popular culture within cultural studies It is divided into seven representative sections The first six sections each contain a selection of readings from a particular approach to popular culture culture and civilisation tradition culturalism structuralism and post structuralism Marxism feminism and postmodernism providing a comprehensive overview and examples of the main theoretical perspectives The final section contains readings from recent debates within the study of popular culture Together these sections chart the theoretical development of the study of popular culture within cultural studies and provide examples of the analysis of the texts and practices of popular culture within each specific tradition Each section is introduced edited and contextualised by John Storey

**A Companion to Critical and Cultural Theory** Imre Szeman, Sarah Blacker, Justin Sully, 2017-07-07 This Companion addresses the contemporary transformation of critical and cultural theory with special emphasis on the way debates in the field have changed in recent decades Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections lineages and problematics that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly situating them in relation to broader developments in culture society and politics Tackles issues that have shaped and energized the field since the Second World War with discussion of familiar and under theorized topics related to living and laboring being and knowing and agency and belonging

*Cultural Studies Theorists on Power, Psyche and Society* Arthur Asa Berger, 2022-10-17 This book offers a cultural studies analysis of politics in the broadest understanding of the term dealing with the ideas of more than 50 thinkers from Aristotle to Pierre Bourdieu It argues that power manifests itself in all human relationships and is not confined to governmental matters It considers topics such as ideas people have about raising children imprinting children with culture specific beliefs and the importance of place belief systems codes of behavior cultural imperatives certain historical figures and historical periods among others

**Critical Theory for Library and Information Science** Gloria J. Leckie, Lisa M. Given, John E. Buschman, 2010-07-26 This text provides an overview of major critical theorists from across disciplines including the humanities social sciences and education that discusses the importance of these critical perspectives for the advancement of LIS research and scholarship The practical application of library and information science is based upon 75 years of critical theory and thought Therefore it is essential for students and faculty in LIS to be familiar with the work of a wide range of critical theorists The aim of Critical Theory for Library and Information Science Exploring the Social from Across the Disciplines is to provide a comprehensive introduction to the critical theorists important to the LIS audience and to give insights into how such theory can be incorporated into actual LIS research and practice This book consists of chapters on individual critical theorists ranging from Aglietta to Habermas to Spivak written by an international group of library and information science scholars Each chapter provides an overview of the theoretical stance



and contributions of the theorist as well as relevant critical commentary This book will be particularly valuable as a reference text of core readings for those pursuing doctoral or masters level degrees in LIS

**Cultural Theory after 9/11** Robert Doran, 2010-09-01 This collection of material seeks to interpret the events of September 11 2001 from the perspective of cultural theory that is from the perspective of anthropological and social forces that motivate human beings and give meaning to their thoughts actions and feelings Though contributors to this volume work within various disciplines their approach is necessarily holistic because of the very nature of the event which resonates on many levels and in diverse spheres of human activity Clearly the perception of who one's enemy is has a cultural and psychological impact that goes far beyond the superficial media representations consumed on a daily basis the very curriculum of American universities has been altered as a result of the 9/11 attacks and this will have profound and far reaching effects

*Routledge Handbook of Social and Cultural Theory* Anthony Elliott, 2020-12-30 If today students of social theory read Jurgen Habermas Michael Foucault and Anthony Giddens then proper regard to the question of culture means that they should also read Raymond Williams Julia Kristeva and Slavoj Zizek The second edition of the Routledge Handbook of Social and Cultural Theory is fully revised and updated to provide students teachers and researchers with a comprehensive critical guide to the major traditions of thought in social and cultural theory as well as tracing the complex intellectual connections between these distinct but related approaches to understanding society and culture The Handbook edited by acclaimed sociologist Anthony Elliott develops a powerful argument for bringing together social and cultural theory more systematically than ever before Key social and cultural theories ranging from classical approaches to postmodern psychoanalytic and post feminist approaches are drawn together and critically appraised There are also new chapters on mobilities and migrations as well as posthumanism The Handbook written in a clear and direct style will appeal to a wide audience of students and scholars The extensive references and sources will direct students to areas of further study

Contemporary Literary and Cultural Theory Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to Žižek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

**Hollywood Action Films and Spatial Theory** Nick Jones, 2015-03-02 This book applies the discourse of the so called spatial turn to popular contemporary cinema in particular the action sequences of twenty first century Hollywood productions Tackling a variety of spatial imaginations contemporary iconic architecture globalisation and non places phenomenological knowledge of place consumerist spaces of commodity purchase



cyberspace the diverse case studies not only detail the range of ways in which action sequences represent the challenge of surviving and acting in contemporary space but also reveal the consistent qualities of spatial appropriation and spatial manipulation that define the form Jones argues that action sequences dramatise the restrictions and possibilities of space offering examples of radical spatial praxis through their depictions of spatial engagement struggle and eventual transcendence

Theories of Information Behavior Karen E. Fisher, Sanda Erdelez, Lynne McKechnie, 2005 This unique book presents authoritative overviews of more than 70 conceptual frameworks for understanding how people seek manage share and use information in different contexts A practical and readable reference to both well established and newly proposed theories of information behavior the book includes contributions from 85 scholars from 10 countries Each theory description covers origins propositions methodological implications usage links to related conceptual frameworks and listings of authoritative primary and secondary references The introductory chapters explain key concepts theory method connections and the process of theory development

*Key Thinkers on Space and Place* Phil Hubbard, Rob Kitchin, 2010-11-30 In this latest edition of *Key Thinkers on Space and Place* editors Phil Hubbard and Rob Kitchin provide us with a fully revised and updated text that highlights the work of over 65 key thinkers on space and place Unique in its concept the book is a comprehensive guide to the life and work of some of the key thinkers particularly influential in the current spatial turn in the social sciences Providing a synoptic overview of different ideas about the role of space and place in contemporary social cultural political and economic life each portrait comprises Biographical information and theoretical context An explication of their contribution to spatial thinking An overview of key advances and controversie Guidance on further reading With 14 additional chapters including entries on Saskia Sassen Tim Ingold Cindi Katz and John Urry the book covers ideas ranging from humanism Marxism feminism and post structuralism to queer theory post colonialism globalization and deconstruction presenting a thorough look at diverse ways in which space and place has been theorized An essential text for geographers this now classic reference text is for all those interested in theories of space and place whether in geography sociology cultural studies urban studies planning anthropology or women s studies

**Remembering Utopia** Breda Luthar, Maruša Pušnik, 2010-01-30 Essays and photos that reveal and reflect on everyday life in socialist Yugoslavia from tourism to television Research about socialism and communism tends to focus on official aspects of power and dissent and on state politics and presuppose a powerful state and a party with its official ideology on one side and repressed manipulated or collaborating citizens on the other side This collection of essays instead helps uncover various aspects of everyday life during the time of socialism in Yugoslavia such as leisure popular culture consumption sociability and power from 1945 until 1980 when Tito died A highly original project which will cover a much neglected area helping those who either did not make it to Yugoslavia in Tito s time or were born too late to understand what life then and there was all about Sabrina P Ramet Professor of Political Science at The Norwegian University of Science and Technology in Trondheim Norway This collection represents an



original and highly useful work that helps fill a gap in the existing literature on socialist Yugoslavia and East Central Europe in the Cold War It also makes an important contribution to cultural history of the region in the second half of the twentieth century Dejan Djokic Lecturer in Serbian and Croatian Studies The University of Nottingham This book focuses on a cultural and social history of socialist Yugoslavia from the perspective of ordinary people and by reconstructing their memories The contributors many of them belonging to a new generation of scholars from the former Yugoslavia employ new approaches in order to make sense of the complicated past of this country Ulf Brunnbauer Department of History Freie Universit t Berlin

**Using Social Theory** Michael Pryke, Gillian Rose, Sarah Whatmore, 2003-08-13 If there is a single question that presses upon the intellect of the current generation of social scientists it is surely what do the great insights of social theory imply for the way we conduct research and write about the social world Until now there has been no single text to turn to that explores the epistemological complexities of field work the problems of writing and language and of the logics of inquiry that link theory method and evidence Using Social Theory is a magisterial effort to open up the black box of research methods and to provide students in a way that no other comparable text has done with a road map for the practice of the contemporary human sciences Michael Watts Chancellor s Professor of Geography and Director Institute of International Studies University of California Berkeley From theory talk to making it walk Using Social Theory is one of the most useful and interesting books on the market The authors demonstrate how to use philosophy and social theory as an indispensable toolkit for passionate and rigorous research Essential reading for students and teachers in the social sciences and humanities Professor Elspeth Probyn Department of Gender Studies University of Sydney Have you ever stopped to wonder about the influences that underpin research If you are thinking about doing a piece of research what difference might it make to the question you ask to your approach to empirical work analysis and writing of research if you are influenced by one theoretical approach rather than another The chapters in this innovative guide share a common belief that thinking alongside ideas philosophical persuasions is an integral part of the research process it is not an optional extra It sets out ways to encourage the researcher to think through three key moments of the research process the production of a research question fieldwork and analysis and writing As the authors demonstrate research is not simply done it has to be thought about and thought through The book s accessible style makes it suitable for anyone wishing to engage ideas in research in the social sciences and humanities

**History and Cultural Theory** Simon Gunn, 2014-05-22 In recent times there has been recognition of the growing influence of cultural theory on historical writing Foucault Bourdieu Butler and Spivak are just some of the thinkers whose ideas have been taken up and deployed by historians What are these ideas and where do they come from How have cultural theorists thought about history And how have historians applied theoretical insights to enhance their own understanding of events in the past This book provides a wide ranging and authoritative guide to the often vexed and controversial relationship between history and contemporary theory It analyses the concepts that concern both theorists and historians such as power identity



modernity and postcolonialism and offers a critical evaluation of them from an historical standpoint Written in an accessible manner History and Cultural Theory gives historians and students an invaluable summary of the impact of cultural theory on historiography over the last twenty years and indicates the likely directions of the subject in the future *The SAGE Handbook of Architectural Theory* C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography *A Dictionary of Critical Theory* Ian Buchanan, 2018-02-09 Containing over 750 in depth entries this is the most wide ranging and up to date dictionary of critical theory available This authoritative guide covers the whole range of critical theory including the Frankfurt school cultural materialism cultural studies gender studies film studies literary theory hermeneutics historical materialism and socio political critical theory Entries clearly explain complex theoretical discourses such as Marxism psychoanalysis structuralism deconstruction and postmodernism There are biographies of hundreds of important figures in the field with feature entries for those who have heavily influenced areas of the discipline such as Derrida and Deleuze This new edition of the dictionary has been updated to extend coverage of diaspora race and postcolonial theory including key authors such as C L R James and Paul Gilroy and of queer and sexuality studies including notable figures such as Eve Kosofsky Sedgwick Fully revised to keep up to date with this diverse field this new edition expands the coverage to include entries such as hyperobject and transgender Entries are fully cross referenced and many contain further reading suggestions Covering all aspects of critical theory from globalization and race studies to queer theory and feminism this multidisciplinary A Z is essential for students in the humanities and social sciences



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## **Michel De Certeau Cultural Theorist Introduction**

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