



Michel Fokine

J. P. Wearing



Michel Fokine:

Michel Fokine Dawn Lille Horwitz, 1985 *Michel Fokine & His Ballets* Cyril W (Cyril William) 1 Beaumont, 2021-09-09
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Discovering Dance Gayle Kassing, 2014-05-23. *Discovering Dance* is the ideal introductory text for students with little to no dance experience. Teachers can adapt this course to meet students where they are, whether they are new to dance or already have some dance experience. The material helps students consider where movement comes from and why humans are compelled to move, grasp the foundational concepts of dance, and explore movement activities from the perspectives of a dancer, a choreographer, and an observer. The result is a well-rounded educational experience for students to build on, whether they want to further explore dance or choreography or otherwise factor dance into college or career goals.

Discovering Dance will help students in these ways Meet national and state standards in dance education and learn from a pedagogically sound scope and sequence that allow them to address 21st century learning goals Discover dance through creating performing analyzing understanding responding to connecting to and evaluating dance and dance forms Step into a flexible dance curriculum that is appropriate for one or more years of instruction Build on their dance experience whether they want to further explore dance or choreography or otherwise factor dance into college or career goals Use student web resources to enhance their learning The book is divided into four parts and 16 chapters Part I focuses on the foundational concepts of dance and art processes wellness safety dance elements and composition Part II delves into societal facets of dance including historical social folk and cultural dance In part III students explore dance on stage including ballet modern dance jazz dance and tap dance and also examine aspects of performance and production Part IV rounds out the course by preparing students for dance in college or as a career and throughout life Each chapter helps students discover new dance genres explore dance genres through its history artists vocabulary and significant works apply dance concepts through movement written oral visual technology and multimedia assignments thus deepening their knowledge and abilities enhance learning by completing in each chapter a portfolio assignment and use the Did You Know and Spotlight elements to expand on the chapter content and gain more insight into dance artists companies and events Learning objectives vocabulary terms and an essential question at the beginning of each chapter prepare students for their learning experience Students then move through the chapter engaging in a variety of movement discovery exploration response and research activities The activities and assignments meet the needs of visual auditory and kinesthetic learners and help students explore dance through vocabulary history culture creation performance and choreography This personal discovery is greatly aided by technology including learning experiences that require taking photos watching or creating short videos of dancers performances creating timelines graphs drawings and diagrams and creating soundscapes Chapters conclude with a portfolio assignment or project and a chapter review quiz A comprehensive glossary further facilitates learning In addition some chapters contain Explore More elements which trigger students to investigate selected dance styles on the web resource These sections offer students insight into various dance genres and styles for example in the chapter on cultural dance students can explore more about street dances Mexican folkloric dance African dance Indian dance and Japanese dance The online components further strengthen the book and enrich the students learning experience These resources also help teachers to prepare for and manage their classes Here is an overview of the resources Teacher Web Resource Learning objectives Extended learning activities Handouts and assignments that students can complete save and print to turn in Explore More sections of selected chapters to introduce students to additional social folk cultural and contemporary dance styles Chapter glossary terms both with and without the definitions Chapter PowerPoint presentations Information on assessment tools Interactive chapter review quizzes Answer keys for handouts assignment sheets and quizzes Unit exams

and answer sheets Video and audio clips for selected dance genres Web links and web search terms for resources to enhance the learning Additional teacher resources to support and extend the teaching and learning process these resources include chapter learning objectives enduring understanding and essential questions chapter quotes teacher directed information to support teaching specific activities and web links Student Web Resource Handouts and assignments that students can complete save and print to turn in Explore More sections of selected chapters to introduce students to additional social folk cultural and contemporary dance styles Chapter glossary terms both with and without the definitions so students can test their knowledge Information on assessment tools Interactive chapter review quizzes Video and audio clips for selected dance genres Web links and web search terms for resources to enhance the learning

Modernist Mysteries: Persephone Tamara Levitz, 2012-09-27 Here Levitz demonstrates how a group of collaborating artists Igor Stravinsky Ida Rubenstein Jacques Copeau Andr Gide and others used the myth of Pers phone to perform and articulate their most deeply held beliefs about four topics significant to modernism religion sexuality death and historical memory in art

The Ballets of Maurice Ravel Deborah Mawer, 2017-07-05 Maurice Ravel as composer and scenario writer collaborated with some of the greatest ballet directors choreographers designers and dancers of his time including Diaghilev Ida Rubinstein Benois and Nijinsky In this book the first study dedicated to Ravel s ballets Deborah Mawer explores these relationships and argues that ballet music should not be regarded in isolation from its associated arts Indeed Ravel s views on ballet and other stage works privilege a synthesized aesthetic The first chapter establishes a historical and critical context for Ravel s scores engaging en route with multimedia theory Six main ballets from *Daphnis et Chlo* through to *Bol* are considered holistically alongside themes such as childhood fantasy waltzing and neoclassicism Each work is examined in terms of its evolution premiere critical reception and reinterpretation through to the present new findings result from primary source research undertaken especially in Paris The final chapter discusses the reasons for Ravel s collaborations and the strengths and weaknesses of his interpersonal relations Mawer emphasizes the importance of the performative dimension in realizing Ravel s achievement and proposes that the composer s large scale oeuvre can in a sense be viewed as a balletic undertaking In so doing this book adds significantly to current research interest in artistic production and interplay in early twentieth century Paris

The Cambridge Companion to Ballet Marion Kant, 2007-06-07 A collection of essays by international writers on the evolution of ballet

The London Stage 1910-1919 J. P. Wearing, 2013-12-19 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of relevant newspapers and periodicals This second edition of *The London Stage 1910 1919 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1910 through December 1919 The volume chronicles more than 3 000 productions at 35 major central London

theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and closing dates Number of performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as a plot description first night audience reception noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Chu Chin Chow The Gaol Gate Hindle Wakes Justice Kismet Pygmalion and Rebecca of Sunnybrook Farm as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information on adaptations and translations plot sources and comments is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1910 1919 will be of value to scholars theatrical personnel librarians writers journalists and historians *The London Stage 1930-1939* J. P. Wearing, 2014-05-15 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1930 1939 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Barretts of Wimpole Street* *French without Tears* *George and Margaret* *The Greeks Had a Word for It* *Laburnum Grove* *Lady Precious Stream* *The Late Christopher Bean* *Love on the Dole* *Me and My Girl* *Private Lives* and *1066 and All That* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1930 1939* will be of value to scholars theatrical personnel librarians writers journalists

and historians **The Art of Ballets Russes** Exhibition Design, Dance and Music of the Ballets Russes 1909 - 1929 (1997 - 1998, Hartford, Conn. u.a.), Wadsworth Atheneum. Lifar Collection, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Alexander Schouvaloff, Wadsworth Atheneum: Museum of Art (Hartford, Conn.), Wadsworth Atheneum, Sezon Museum of Art (Tokyo), Shiga Museum, 1997-01-01 Presentation af en række balletter illustreret med fotografier og tegninger af kostumer og kulisser ordnet alfabetisk efter designeren **The Ballets Russes and Its World** Lynn Garafola, Nancy Van Norman Baer, Nancy Baer, 1999-01-01 The dance art music and cultural worlds of the Ballets Russes a dance company which helped define the avant garde in the early part of this century are surveyed in this book which begins with Serge Diaghilev's influence 200 illustrations **Choreography Invisible** Anna Pakes, 2020-04-28 Dance is often considered an ephemeral art one that disappears nearly as soon as it materializes leaving no physical object behind Yet some dance practice involves people trying to embody something that exists before and survives beyond their particular acts of dancing What exactly is that thing And how do dances continue to exist when not performed Anna Pakes seeks to answer these and related questions in this book drawing on analytic philosophy of art to explore the metaphysics of dance making performance and disappearance Focusing on Western theater dance Pakes also traces the different ways dances have been conceptualized across time and what those historical shifts imply for the ontology of dance works

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