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# MICHAEL ONDAATJE

*Express Yourself Beautifully*

A BIOGRAPHY BY  
*Ed Jewinski*

# Michael Ondaatje Express Yourself Beautifully

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## **Michael Ondaatje Express Yourself Beautifully:**

Michael Ondaatje Ed Jewinski, 1996      *Diversité Déconstruite Et Reconstruite de L'oeuvre de Michael Ondaatje*  
Jean-Michel Lacroix, 1999      **Michael Ondaatje** Lee Spinks, 2013-07-19 Michael Ondaatje is the first comprehensive and fully up to date study of Ondaatje's entire oeuvre Starting from Ondaatje's beginnings as a poet this volume offers an intensive account of each of his major publications including *The Collected Works of Billy the Kid Coming Through Slaughter In The Skin of a Lion* and *The English Patient* drawing attention to the various contexts and intertexts that have informed his work The book contains a broad overview of Ondaatje's career for students and readers coming to his work for the first time It also offers an original reading of his writing which significantly revises conventional accounts of Ondaatje as a postmodern or postcolonial writer As the fullest account of Ondaatje's work to date Spinks's approach draws on a range of postcolonial theory and as well as being a landmark in Ondaatje scholarship makes a distinctive contribution to debates about postcolonial literature and the poetics of postmodernism      *Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing*  
Milena Marinkova, 2011-07-14 This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author's aesthetics Contributing to current debates about affect and representation ideology critique and the artwork trauma and testimony this book uses the concept of the haptic to demonstrate how Ondaatje's multisensory fluid and historically inflected writing can forge an enabling relationship between audience author and text This is where Ondaatje's micropolitics often misconstrued as ideologically suspect aestheticism emerges a praxis that intimates how one can write and read politically with a difference      *Michael Ondaatje's The English Patient* John Bolland, 2002-01-11 This is an excellent guide to Michael Ondaatje's best loved novel It features a biography of the author a full length analysis of the novel a comparison of the novel to the film and a great deal more If you're studying this novel reading it for your book club or if you simply want to know more about it you'll find this guide informative and helpful This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from *The Remains of the Day* to *White Teeth* A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question      *Human Rights Discourse in a Global Network*  
Lena Khor, 2016-05-13 In her innovative study of human rights discourse Lena Khor takes up the prevailing concern by scholars who charge that the globalization of human rights discourse is becoming yet another form of cultural legal and political imperialism imposed from above by an international human rights regime based in the Global North To counter these charges she argues for a paradigmatic shift away from human rights as a hegemonic immutable and ill defined entity toward one that recognizes human rights as a social construct comprised of language and of language use She proposes a new theoretical framework based on a global discourse network of human rights supporting her model with case studies that

examine the words and actions of witnesses to genocide Paul Rusesabagina and humanitarian organizations Doctors Without Borders She also analyzes the language of texts such as Michael Ondaatje's *Anil's Ghost* Khor's idea of a globally networked structure of human rights discourse enables actors textual and human who tap into or are linked into this rapidly globalizing system of networks to increase their power as speaking subjects and in so doing to influence the range of acceptable meanings and practices of human rights in the cultural sphere Khor's book is a unique and important contribution to the study of human rights in the humanities that revitalizes viable notions of agency and liberatory network power in fields that have been dominated by negative visions of human capacity and moral action From Cohen to Carson Ian Rae, 2008-03-26

Detailed case studies of novels by Leonard Cohen Michael Ondaatje George Bowering Daphne Marlatt and Anne Carson as well as sections on A.M. Klein and Anne Michaels reveal how these authors framed their early novels according to formal precedents established in their poetry In tracking the authors' shift from lyric to long poem to novel Rae also investigates their experiments with non-literary art forms photography painting film The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society Prizing Literature Gillian Roberts, 2011-01-01

When Canadian authors win prestigious literary prizes from the Governor General's Literary Award to the Man Booker Prize they are celebrated not only for their achievements but also for contributing to this country's cultural capital Discussions about culture national identity and citizenship are particularly complicated when the honorees are immigrants like Michael Ondaatje Carol Shields or Rohinton Mistry Then there is the case of Yann Martel who is identified both as Canadian and as rootlessly cosmopolitan How have these writers' identities been recalibrated in order to claim them as representative Canadians Prizing Literature is the first extended study of contemporary award-winning Canadian literature and the ways in which we celebrate its authors Gillian Roberts uses theories of hospitality to examine how prize-winning authors are variously received and honoured depending on their citizenship and the extent to which they represent Canadianness Prizing Literature sheds light on popular and media understandings of what it means to be part of a multicultural nation **The Metaphor of Celebrity** Joel

Deshaye, 2013-01-01 The Metaphor of Celebrity is an exploration of the significance of literary celebrity in Canadian poetry It focuses on the lives and writing of four widely recognized authors who wrote about stardom Leonard Cohen Michael Ondaatje Irving Layton and Gwendolyn MacEwen and the specific moments in Canadian history that affected the ways in which they were received by the broader public Joel Deshayé elucidates the relationship between literary celebrity and metaphor in the identity crises of celebrities who must try to balance their public and private selves in the face of considerable publicity He also examines the ways in which celebrity in Canadian poetry developed in a unique way in light of the significant cultural events of the decades between 1950 and 1980 including the Massey Commission the flourishing of Canadian publishing and the considerable interest in poetry in the 1960s and 1970s which was followed by a rapid fall from

public grace as poetry was overwhelmed by greater popular interest in Canadian novels Publisher website **Compromise and Resistance in Postcolonial Writing** Alberto Fernández Carbajal,2014-02-20 **Compromise and Resistance in Postcolonial Writing** offers a new critical approach to E M Forster s legacy It examines key themes in Forster s work homosexuality humanism modernism liberalism and their relevance to post imperial and postcolonial novels by important contemporary writers **Travel Writing and the Transnational Author** S. Knowles,2014-06-19 **Travel Writing and the Transnational Author** explores the travel writing and transnational literature of four authors from the postcolonial canon Michael Ondaatje Vikram Seth Amitav Ghosh and Salman Rushdie **Light Writing & Life Writing** Timothy Dow Adams,2000 On the surface the use of photography in autobiography appears to have a straightforward purpose to illustrate and corroborate the text But in the wake of poststructuralism the role of photography in autobiography is far from simple or one dimensional **HSC**

**Advanced English** Barry Spurr,2009 This guide contains an introduction to the new course plus exam tips comprehensive summary and discussion of each text in the Advanced English course including Area of Study and Advanced English Modules a list of key issues to consider in each chapter related to the relevant syllabus area helpful advice on how to read different types of texts and plot outlines character discussion and interpretations Publisher description **Partial Faiths** John A. McClure,2010-01-25 Spiritual conversions figure heavily in such novels as Thomas Pynchon s *Vineland* Toni Morrison s *Paradise* and Louise Erdrich s *Love Medicine* What connects such varied works is that their convert characters are disenchanted with secularism yet apprehensive of dogmatic religiosity **Partial Faiths** is the first study to identify a body of contemporary fiction in such terms take the measure of its structures and strategies and evaluate its contribution to public discourse on religion s place in postmodern life Postsecularism is most often associated with philosophers and theorists such as Jacques Derrida Richard Rorty Charles Taylor William Connolly Jürgen Habermas and Gianni Vattimo But it is also being explored and invented says John A McClure by many novelists Leslie Marmon Silko Don DeLillo Michael Ondaatje and N Scott Momaday among others These novelists who are often regarded as belonging to different domains of contemporary fiction are fleshing out the postsecular issues that scholars treat more abstractly But the modes of belief elaborated in these novels and the new narrative forms synchronized with these modes are dramatically partial and open ended Postsecular fiction does not aspire to any full mapping of the reenchanted cosmos or any formal moral code nor does it promise anything like full redemption It is partial in another sense as well it is emphatically dedicated to progressive ideals of social transformation and well being in repudiation of resurgent fundamentalist prescriptions for the same **Unpacking the Personal Library** Jason Camlot,J.A. Weingarten,2022-07-01 **Unpacking the Personal Library** *The Public and Private Life of Books* is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries Contributors explore libraries at particular moments in their history across a wide range of cases and includes Alberto Manguel s account of the Library of Alexandria as well as chapters on library collecting in the middle

ages the libraries of prime ministers and foreign embassies protest libraries and the slow transformation of university libraries and the stories of the personal libraries of Virginia Woolf Robert Duncan Sheila Watson Al Purdy and others The book shows how the history of the library is really a history of collection consolidation migration dispersal and integration where each story negotiates private and public spaces Unpacking the Personal Library builds on and interrogates theories and approaches from library and archive studies the history of the book reading authorship and publishing Collectively the chapters articulate a critical poetics of the personal library within its extended social aesthetic and cultural contexts A Study Guide for Michael Ondaatje's "The Cinnamon Peeler" Gale, Cengage Learning, 2016 A Study Guide for Michael Ondaatje's *The Cinnamon Peeler* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **The English Patient (SparkNotes Literature Guide)** SparkNotes, 2014-08-12 *The English Patient* SparkNotes Literature Guide by Michael Ondaatje Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers *Ragas of Longing* Sam Solecki, 2003-01-01 Solecki suggests that Ondaatje's poetry can be seen as constituting a relatively unified personal canon that has evolved with each book building on its predecessor while simultaneously preparing the groundwork for the following volume **Handbook of Autobiography / Autofiction** Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A.

Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

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