

# M MIAMI UNIVERSITY

1809-PRESENT

# Miami University A Personal History

**David Baud**



## **Miami University A Personal History:**

**Miami University** Phillip Raymond Shriver, 1998      **American lumbermen : the personal history and public and bus** ,1906      **Dissolved Into Darkness** Walter McKeever, 2006-02 Professor Redmond Mac McClain and his artist wife Jennifer are thrilled to be at Ravenslake University in Pleasanton Ohio on a faculty exchange The Camelot like setting charms them New friends tell them of a famous Ravenslake mystery the vanishing of student John Traynor He disappeared without a trace into the midnight darkness of a nearby hamlet forty one years ago Most believe he was murdered but no body or killer was found Students believe Traynor s ghost haunts the site of his old dormitory Others believe Traynor suffered an accidental head injury and amnesia wandered to a distant location and gradually assumed a new identity without any awareness of his life as John Traynor Mac and Jen enjoy the quaint town new friends university sports team successes and artistic events but disquieting elements bubble beneath the placid surface Friends Eve Gundersen and Giselle Johannsen tell them of their depressed former classmate Horace Gilmer who at the age of 34 shot himself Jen finds a deep poignancy in the story of Horace And the fall term has barely begun when a new mystery shocks peaceful Pleasanton a cold blooded murder There s no shortage of potential killers And other skullduggery is afoot In a genteel college town setting Mac and Jen must apply their famous curiosity and initiative to disentangle the web of mysteries at Ravenslake University      **An Asian American Ancient Historian and Biblical Scholar** Edwin M. Yamauchi, 2024-06-13 An Asian American Ancient Historian and Biblical Scholar is not simply a memoir of Edwin M Yamauchi It is an expansive multi generational story of a Japanese American family Issei Nisei Sansei that began with immigrants from Okinawa who used a narrow window of time 1900 1915 to emigrate to Hawaii to work on the sugar plantations there After the suicide of his father when he was three Edwin was raised by his mother who knew little English by working as a maid for twelve years Deprived of other distractions Edwin turned to the reading of books From a nominal Buddhist and then a nominal Episcopalian background Edwin was converted to Christ at the age of fifteen and determined to become a missionary Lacking in funds he worked his way through college With an aptitude for languages he earned his PhD under Cyrus Gordon After a short stint at Rutgers University in New Jersey he enjoyed a long career 1969 2005 at Miami University in Ohio His memoir includes descriptions of the schools societies scholars and travels of his life as well as his witness to Christ and his role in the establishment of a campus church

*Genealogical and Personal History of Western Pennsylvania* John Woolf Jordan, 1915      *Genealogical and Personal History of Northern Pennsylvania* John Woolf Jordan, 1913      *Catalogue of Miami University at Oxford, Ohio* Miami University (Oxford, Ohio), 1891      **Indian Spectacle** Jennifer Guiliano, 2015-04-02 Amid controversies surrounding the team mascot and brand of the Washington Redskins in the National Football League and the use of mascots by K 12 schools Americans demonstrate an expanding sensitivity to the pejorative use of references to Native Americans by sports organizations at all levels In *Indian Spectacle* Jennifer Guiliano exposes the anxiety of American middle class masculinity in

relation to the growing commercialization of collegiate sports and the indiscriminate use of Indian identity as mascots Indian Spectacle explores the ways in which white middle class Americans have consumed narratives of masculinity race and collegiate athletics through the lens of Indian themed athletic identities mascots and music Drawing on a cross section of American institutions of higher education Guiliano investigates the role of sports mascots in the big business of twentieth century American college football in order to connect mascotry to expressions of community identity individual belonging stereotyped imagery and cultural hegemony Against a backdrop of the current level of the commercialization of collegiate sports where the collective revenue of the fifteen highest grossing teams in Division I of the National Collegiate Athletic Association NCAA has well surpassed one billion dollars Guiliano recounts the history of the creation and spread of mascots and university identities as something bound up in the spectacle of halftime performance the growth of collegiate competition the influence of mass media and how athletes coaches band members spectators university alumni faculty and administrators artists writers and members of local communities all have contributed to the dissemination of ideas of Indianness that is rarely rooted in native people s actual lives *Miami University, 1809-2009* Curtis W. Ellison, 2009

Special bicentennial book celebrating the school s history Replanting Cultures Chief Benjamin J. Barnes, Stephen Warren, 2022-09-01 Replanting Cultures provides a theoretical and practical guide to community engaged scholarship with Indigenous communities in the United States and Canada Chapters on the work of collaborative respectful and reciprocal research between Indigenous nations and colleges and universities museums archives and research centers are designed to offer models of scholarship that build capacity in Indigenous communities Replanting Cultures includes case studies of Indigenous nations from the St l of the Fraser River Valley to the Shawnee and Miami tribes of Oklahoma Ohio and Indiana Native and non Native authors provide frank assessments of the work that goes into establishing meaningful collaborations that result in the betterment of Native peoples Despite the challenges readers interested in better research outcomes for the world s Indigenous peoples will be inspired by these reflections on the practice of community engagement **Robert A.M. Stern** Robert A. M. Stern, 2010-12-21 In over thirty years of practice Robert A M Stern has developed a distinctive architecture committed to the synthesis of tradition and innovation and above all to the creation and enhancement of a meaningful sense of place This monograph covering the years 1999 2002 is the fourth in a series on Stern s work The volume includes more than one hundred projects including houses and apartments buildings for cultural institutions and universities office and commercial structures government facilities and designs for products including fabric and tableware From the Trade Paperback edition **Centennial History of Butler County, Ohio** Bert Surene Bartlow, 1905 *Reprints of articles published concerning the NIH consensus development conferences, 1977-78 ,1978\** Journal of the National Cancer Institute National Cancer Institute (U.S.), 1978 *Handbook of Attachment* Jude Cassidy, Phillip R. Shaver, 2016-05-31 Widely regarded as the state of the science reference on attachment this handbook interweaves theory and cutting edge

research with clinical applications Leading researchers examine the origins and development of attachment theory present biological and evolutionary perspectives and explore the role of attachment processes in relationships including both parent child and romantic bonds Implications for mental health and psychotherapy are addressed with reviews of exemplary attachment oriented interventions for children and adolescents adults couples and families Contributors discuss best practices in assessment and critically evaluate available instruments and protocols New to This Edition Chapters on genetics and epigenetics psychoneuroimmunology and sexual mating Chapters on compassion school readiness and the caregiving system across the lifespan Chapter probing the relation between attachment and other developmental influences Nearly a decade s worth of theoretical and empirical advances

**The National Cyclopedia of American Biography, Being the History of the United States as Illustrated in the Lives of the Founders, Builders, and Defenders of the Republic, and of the Men and Women who are Doing the Work and Moulding the Thought of the Present Time** ,1901 *Well Met! Friends and Travelling Companions of Rev. Thomas Bowles* David Kennedy,2023-05-04

This volume follows Rev Thomas Bowles on his travels from Sri Lanka to Egypt and the Levant His travel journals record the places seen and the often harsh travel conditions Bowles notes are amplified by chapters offering additional context and biographies for the broad cross section of fascinating people encountered along the way

**The Dream Is Freedom** Sarah Azaransky,2011-03-24 Pauli Murray 1910 1985 was a poet lawyer activist and priest as well as a significant figure in the civil rights and women s movements Throughout her careers and activism Murray espoused faith in an American democracy that is partially present and yet to come In the 1940s Murray was in the vanguard of black activists to use nonviolent direct action A decade before the Montgomery bus boycott Murray organized sit ins of segregated restaurants in Washington DC and was arrested for sitting in the front section of a bus in Virginia Murray pioneered the category Jane Crow to describe discrimination she experienced as a result of racism and sexism She used Jane Crow in the 1960s to expand equal protection provisions for African American women A co founder of the National Organization of Women Murray insisted on the interrelation of all human rights Her professional and personal relationships included major figures in the ongoing struggle for civil rights for all Americans including Thurgood Marshall and Eleanor Roosevelt In seminary in the 1970s Murray developed a black feminist critique of emerging black male and white feminist theologies After becoming the first African American woman Episcopal priest in 1977 Murray emphasized the particularity of African American women s experiences while proclaiming a universal message of salvation The Dream Is Freedom examines Murray s substantial body of published writings as well personal letters journals and unpublished manuscripts Azaransky traces the development of Murray s thought over fifty years ranging from Murray s theologically rich democratic criticism of the 1930s to her democratically inflected sermons of the 1980s Pauli Murray was an innovative democratic thinker who addressed how Americans can recognize differences signaled the role of history and memory in shaping democratic character and called for strategic coalition building to make more

justice available for more Americans     Humanities ,1993  
Includes cumulative subject index of the entire set 1 v

*The National Cyclopaedia of American Biography* ,1904

## **Miami University A Personal History** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Miami University A Personal History**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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