# MÓXICO Profundo Reclaiming A Civilization

Guillermo Bonfil Batalla

Translated by Philip A. Dennis

# **Mexico Profundo Reclaiming A Civilization**

lan Jacobs

#### **Mexico Profundo Reclaiming A Civilization:**

México Profundo Guillermo Bonfil Batalla, Philip A. Dennis, 1996 This translation of a major work in Mexican anthropology argues that Mesoamerican civilization is an ongoing and undeniable force in contemporary Mexican life For Guillermo Bonfil Batalla the remaining Indian communities the de Indianized rural mestizo communities and vast sectors of the poor urban population constitute the M xico profundo Their lives and ways of understanding the world continue to be rooted in Mesoamerican civilization An ancient agricultural complex provides their food supply and work is understood as a way of maintaining a harmonious relationship with the natural world Health is related to human conduct and community service is often part of each individual s life obligation Time is circular and humans fulfill their own cycle in relation to other cycles of the universe Since the Conquest Bonfil argues the peoples of the M xico profundo have been dominated by an imaginary M xico imposed by the West It is imaginary not because it does not exist but because it denies the cultural reality lived daily by most Mexicans Within the M xico profundo there exists an enormous body of accumulated knowledge as well as successful patterns for living together and adapting to the natural world To face the future successfully argues Bonfil Mexico must build on these strengths of Mesoamerican civilization one of the few original civilizations that humanity has created throughout all its history Mexico and Mexicans in the Making of the United States John Tutino, 2012-05-15 Mexico and Mexicans have been involved in every aspect of making the United States from colonial times until the present Yet our shared history is a largely untold story eclipsed by headlines about illegal immigration and the drug war Placing Mexicans and Mexico in the center of American history this volume elucidates how economic social and cultural legacies grounded in colonial New Spain shaped both Mexico and the United States as well as how Mexican Americans have constructively participated in North American ways of production politics social relations and cultural understandings Combining historical sociological and cultural perspectives the contributors to this volume explore the following topics the Hispanic foundations of North American capitalism indigenous peoples actions and adaptations to living between Mexico and the United States U S literary constructions of a Mexican other during the U S Mexican War and the Civil War the Mexican cotton trade which helped sustain the Confederacy during the Civil War the transformation of the Arizona borderlands from a multiethnic Mexican frontier into an industrializing place of whites and Mexicans the early twentieth century roles of indigenous Mexicans in organizing to demand rights for all workers the rise of Mexican Americans to claim middle class lives during and after World War II and the persistence of a Mexican tradition of racial ethnic mixing mestizaje as an alternative to the racial polarities so long at the center of American life Sex in Revolution Mary Kay Vaughan, Gabriela Cano, Jocelyn H. Olcott, 2007-01-17 A collection of histories showing how women participated in Mexican revolutionary and postrevolutionary state formation by challenging conventions of sexuality work family life and religious practice Modern Mexico James D. Huck Jr., 2017-12-01 This single volume reference resource offers students scholars and general readers alike an in depth

background on Mexico from the complexity of its pre Columbian civilizations to its social and political development in the context of Western civilization How did modern Mexico become a nation of multicultural diversity and rich indigenous traditions What key roles do Mexico s non Western pre Columbian indigenous heritage and subsequent development as a major center in the Spanish colonial empire play the country's identity today How is Mexico today both Western and non Western part Native American and part European simultaneously traditional and modern Modern Mexico is a thematic encyclopedia that broadly covers the nation s history both ancient and modern its government politics and economics as well as its culture religion traditions philosophy arts and social structures Additional topics include industry labor social classes and ethnicity women education language food leisure and sport and popular culture Sidebars images and a Day in the Life feature round out the coverage in this accessible engaging volume Readers will come to understand how Mexico and the Mexican people today are the result of the processes of transculturation globalization and civilizational contact **Between Feast and Famine** Enrique C. Ochoa, 2025-04-01 As the birthplace of maize and a celebrated culinary destination Mexico stands at the crossroads of gastronomic richness and stark social disparities In M xico Between Feast and Famine Enrique C Ochoa unveils the historical and contemporary forces behind Mexico s polarized food systems M xico Between Feast and Famine provides one of the first comprehensive analyses of Mexico's food systems and how they reflect the contradictions and inequalities at the heart of Mexico Ochoa examines the historical roots and contemporary manifestations of neoliberal policies that have reshaped food production distribution and consumption in Mexico Ochoa analyzes the histories of Mexico s mega food companies including GRUMA Bimbo Oxxo Aurrera Walmex and reveals how corporations have captured the food system at the same time that diet related diseases have soared The author not only examines the economic and political dimensions of food production but also interrogates the social and cultural impacts As debates around food sovereignty globalization and sustainable development intensify globally M xico Between Feast and Famine provides a timely analysis that counters conventional narratives about Mexican cuisine Even as it looks back this work looks to the future where more equitable and sustainable food systems prioritize social justice and community well being **Populism** in Twentieth Century Mexico Amelia M. Kiddle, María L. O. Muñoz, 2022-07-12 Mexican presidents L zaro C rdenas 1934 1940 and Luis Echeverr a 1970 1976 used populist politics in an effort to obtain broad based popular support for their presidential goals In spite of differences in administrative plans both aimed to close political divisions within society extend government programs to those on the margins of national life and prevent foreign ideologies and practices from disrupting domestic politics As different as they were in political style both relied on appealing to the public through mass media clothing styles and music This volume brings together twelve original essays that explore the concept of populism in twentieth century Mexico Contributors analyze the presidencies of two of the century s most clearly populist figures evaluating them against each other and in light of other Latin American and Mexican populist leaders In order to examine

both positive and negative effects of populist political styles contributors also show how groups as diverse as wild yam pickers in 1970s Oaxaca and intellectuals in 1930s Mexico City had access to and affected government projects The chapters on the Echeverr a presidency are written by contributors at the forefront of emerging scholarship on this topic and demonstrate new approaches to this critical period in Mexican history Through comparisons to Echeverr a contributors also shed new light on the C rdenas presidency suggesting fresh areas of investigation into the work of Mexico's guintessentially populist leader Ranging in approach from environmental history to labor history the essays in this volume present a complex picture of twentieth century populism in Mexico **Finding Afro-Mexico** Theodore W. Cohen, 2020-05-07 In 2015 the Mexican state counted how many of its citizens identified as Afro Mexican for the first time since independence Finding Afro Mexico reveals the transnational interdisciplinary histories that led to this celebrated reformulation of Mexican national identity It traces the Mexican African American and Cuban writers poets anthropologists artists composers historians and archaeologists who integrated Mexican history culture and society into the African Diaspora after the Revolution of 1910 Theodore W Cohen persuasively shows how these intellectuals rejected the nineteenth century racial paradigms that heralded black disappearance when they made blackness visible first in Mexican culture and then in post revolutionary society Drawing from more than twenty different archives across the Americas this cultural and intellectual history of black visibility invisibility and community formation questions the racial cultural and political dimensions of Mexican history and Afro diasporic thought After the Nation Pedro Garcia-Caro, 2014-07-07 After the Nation proposes a series of groundbreaking new approaches to novels essays and short stories by Carlos Fuentes and Thomas Pynchon within the framework of a hemispheric American studies Garc a Caro offers a pioneering comparativist approach to the contemporary American and Mexican literary canons and their underlying nationalist encodement through the study of a wide range of texts by Pynchon and Fuentes which question and historicize in different ways the processes of national definition and myth making deployed in the drawing of literary borders After the Nation looks at these literary narratives as postnational satires that aim to unravel and denounce the combined hegemonic processes of modernity and nationalism while they start to contemplate the ensuing postnational constellations These are texts that playfully challenge the temporal and spatial designs of national themes while they point to and debase holy borders international borders as well as the internal lines where narratives of nation are embodied and consecrated StartFragment Latin America in Debate Maristella Svampa, 2025-07-04 Maristella Svampa provides a broad and accessible overview of the key political and intellectual debates in Latin American from the early twentieth century to the present The Roots of Conservatism in Mexico Benjamin T. Smith, 2012-11-15 The Roots of Conservatism is the first attempt to ask why over the past two centuries so many Mexican peasants have opted to ally with conservative groups rather than their radical counterparts Blending socioeconomic history cultural analysis and political narrative Smith s study begins with the late Bourbon period and moves through the early

republic the mid nineteenth century Reforma the Porfiriato and the Revolution when the Mixtecs rejected Zapatista offers of land distribution ending with the armed religious uprising known as the last Cristiada a desperate Cold War bid to rid the region of impious communist governance In recounting this long tradition of regional conservatism Smith emphasizes the influence of religious belief church ritual and lay clerical relations both on social relations and on political affiliation He posits that many Mexican peasants embraced provincial conservatism a variant of elite or metropolitan conservatism which not only comprised ideas on property hierarchy and the state but also the overwhelming import of the church to maintaining **Technology and the Search for Progress in Modern Mexico** Edward Beatty, 2015-05-01 In the late nineteenth century Mexican citizens quickly adopted new technologies imported from abroad to sew cloth manufacture glass bottles refine minerals and provide many goods and services Rapid technological change supported economic growth and also brought cultural change and social dislocation Drawing on three detailed case studies the sewing machine a glass bottle blowing factory and the cyanide process for gold and silver refining Edward Beatty explores a central paradox of economic growth in nineteenth century Mexico while Mexicans made significant efforts to integrate new machines and products difficulties in assimilating the skills required to use emerging technologies resulted in a persistent dependence on The Human Tradition in Mexico Jeffrey M. Pilcher, 2003 Table of contents international expertise Mexico Peter Standish, 2009-03-20 Mexico comprises 32 diverse states and this reference is the first to succinctly profile each Each chapter devoted to one of the states provides a contemporary snapshot of the most important information to know about the state with essay sections on its characteristics flora and fauna cultural groups and languages history economy social customs arts noteworthy places and cuisine with representative recipes Familiar and noteworthy names in Mexican culture are highlighted in the applicable sections. The format is perfect for students studying Spanish and travelers and general readers wanting a different angle from that provided in guidebooks and more authoritativeness than they can offer Readers learn about the pulsing metropolis of Mexico City to the jungle isolation found in the Yucatan Peninsula Considering the huge political social and economic focus on Mexico and the number of Mexican immigrants in the United Status today Americans need to know more about Mexico and the homeland of these new immigrants Make this one of the sources you recommend to your patrons to get a quick yet substantial feel for the states and their people A map and photo accompany each chapter and the volume contains a chronology glossary and selected bibliography Dance and the Arts in Mexico. 1920-1950 Ellie Guerrero, 2018-07-18 Dance and the Arts in Mexico 1920 1950 tells the story of the arts explosion that launched at the end of the Mexican revolution when composers choreographers and muralists had produced state sponsored works in wide public spaces The book assesses how the cosmic generation in Mexico connected the nation body and the dancer's body in artistic movements between 1920 and 1950 It first discusses the role of dance in particular the convergences of composers and visual artists in dance productions and the allegorical relationship between the dancer s

body and the nation body in state sponsored performances The arts were of critical import in times of political and social transition and the dynamic between the dancer's body and the national body shifted as the government stance had also shifted Second this book examines more deeply the involvement of US artists and patrons in this Mexican arts movement during the period Given the power imbalance between north and south these exchanges were vexed Still the results for both parties were invaluable Ultimately this book argues in favor of the benefits that artists on both sides of the border received from these exchanges So Far from Allah, So Close to Mexico Theresa Alfaro-Velcamp, 2007-07-01 Middle Eastern immigration to Mexico is one of the intriguing untold stories in the history of both regions In So Far from Allah So Close to Mexico Theresa Alfaro Velcamp presents the fascinating findings of her extensive fieldwork in Mexico as well as in Lebanon and Syria which included comprehensive data collection from more than 8 000 original immigration cards as well as studies of decades of legal publications and the collection of historiographies from descendents of Middle Eastern immigrants living in Mexico today Adding an important chapter to studies of the Arab diaspora Alfaro Velcamp's study shows that political instability in both Mexico and the Middle East kept many from fulfilling their dreams of returning to their countries of origin after realizing wealth in Mexico in a few cases drawing on an imagined Phoenician past to create a class of economically powerful Lebanese Mexicans She also explores the repercussions of xenophobia in Mexico the effect of religious differences and the impact of key events such as the Mexican Revolution Challenging the post revolutionary definitions of mexicanidad and exposing new aspects of the often contradictory attitudes of Mexicans toward foreigners So Far from Allah So Close to Mexico should spark timely dialogues regarding race and ethnicity and the essence of Mexican citizenship Media in Mexico Erica Cusi Wortham, 2013-09-23 In Indigenous Media in Mexico Erica Cusi Wortham explores the use of video among indigenous peoples in Mexico as an important component of their social and political activism Funded by the federal government as part of its pluriculturalist policy of the 1990s video ind gena programs became social processes through which indigenous communities in Oaxaca and Chiapas engendered alternative public spheres and aligned themselves with local and regional autonomy movements Drawing on her in depth ethnographic research among indigenous mediamakers in Mexico Wortham traces their shifting relationship with Mexican cultural agencies situates their work within a broader hemispheric network of indigenous media producers and complicates the notion of a unified homogeneous indigenous identity Her analysis of projects from community based media initiatives in Oaxaca to the transnational Chiapas Media Project highlights variations in cultural identity and autonomy based on specific histories of marginalization Indigenous Culture and Change in Guerrero, Mexico, 7000 BCE to 1600 CE Ian accommodation and resistance Jacobs, 2024-04-01 Until recently Guerrero s past has suffered from relative neglect by archaeologists and historians While a number of excellent studies have expanded our knowledge of certain aspects of the region s history or of particular areas or topics the absence of a thorough scholarly overview has left Guerrero's significant contributions to the history of

Mesoamerica and colonial Mexico greatly underestimated With Indigenous Culture and Change in Guerrero Mexico 7000 BCE to 1600 CE Ian Jacobs at last puts Guerrero's history firmly on the map of Mexican archaeology and history The book brings together a vast amount of cross disciplinary information to understand the deep roots of the Indigenous cultures of a complex region of Mexico and the forces that shaped the foundations of colonial Mexico in the sixteenth century and beyond This book is particularly significant for its exploration of archaeological Indigenous and historical sources Theatre in Mayan Mexico Tamara L. Underiner, 2010-01-01 From the dramatization of local legends to the staging of plays by Shakespeare and other canonical playwrights to the exploration of contemporary sociopolitical problems and their effects on women and children Mayan theatre is a flourishing cultural institution in southern Mexico Part of a larger movement to define Mayan self identity and reclaim a Mayan cultural heritage theatre in Mayan languages has both reflected on and contributed to a growing awareness of Mayans as contemporary cultural and political players in Mexico and on the world s stage In this book Tamara Underiner draws on fieldwork with theatre groups in Chiapas Tabasco and Yucat n to observe the Maya peoples in the process of defining themselves through theatrical performance She looks at the activities of four theatre groups or networks focusing on their operating strategies and on close analyses of selected dramatic texts She shows that while each group works under the rubric of Mayan or indigenous theatre their works are also in constant dialogue confrontation and collaboration with the wider non Mayan world Her observations thus reveal not only how theatre is an agent of cultural self definition and community building but also how theatre negotiates complex relations among indigenous communities in Mayan Mexico state governments and non Mayan artists and researchers Animation in Mexico. 2006 to 2022 David S. Dalton, 2025-04-01 Answering a call to view Mexican film through the lens of commercial cinema Animation in Mexico 2006 to 2022 is the first book length study of the country's animated cinema in the twenty first century As such the volume sheds light on one of the country's most strategically important and lucrative genres subjecting it to sustained intellectual analysis for the first time Building on earlier film history David S Dalton identifies two major periods during which the focus shifted from success at the national box office to internationalization and streaming In eight original essays contributors use an array of theoretical and disciplinary approaches to interrogate how this popular genre interfaces with Mexican politics and society more broadly from Huevocartoon to Coco and beyond The book will appeal to students scholars and fans of Mexican film by situating animation within broader currents in the field and the industry Caracoleando **Among Worlds** Silvia Soto, 2024 This book focuses on the analysis of the contemporary literary movement of Maya writers of Chiapas At the heart of this examination is a journey into the trajectory of this literary movement and its connection to the Zapatista Army of National Liberation or EZLN insurgency This work shows two movements that are rooted in shared visions of rescuing reclaiming and recentering Maya worldviews

#### Mexico Profundo Reclaiming A Civilization Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Mexico Profundo Reclaiming A Civilization**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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