



Mexico Mayas And Me

Skye Smith



Mexico Mayas And Me:

Explorer's Guide Mexico's Aztec & Maya Empires Zain Deane, 2011-06-06 With Explorer's Guides expert authors and helpful icons make it easy to locate places of extra value family friendly activities and excellent restaurants and lodgings Regional and city maps help you get around and What's Where provides a quick reference on everything from tourist attractions to off the beaten track sites Tour the heartland of the Aztec and Maya empires ancient Mexico's greatest civilizations including Mexico City the Yucatan Peninsula Chiapas and Campeche Through their astounding ruins the institutions that have chronicled their legacies and the visible traces of their culture today this guide shows you the glory of ancient and mighty civilizations **The Mayan Factor** José Argüelles, 1987-04-01 Visionary historian Argüelles unravels the harmonic code of the ancient Maya providing valuable keys to understanding the next twenty years of human evolution

The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico Christine Eber, 2011-11-01 Most recent books about Chiapas Mexico focus on political conflicts and the indigenous movement for human rights at the macro level None has explored those conflicts and struggles in depth through an individual woman's life story The Journey of a Tzotzil Maya Woman of Chiapas Mexico now offers that perspective in one woman's own words Anthropologist Christine Eber met Antonia in 1986 and has followed her life's journey ever since In this book they recount Antonia's life story and also reflect on challenges and rewards they have experienced in working together offering insight into the role of friendship in anthropological research as well as into the transnational movement of solidarity with the indigenous people of Chiapas that began with the Zapatista uprising Antonia was born in 1962 in San Pedro Chenalh a Tzotzil Maya township in highland Chiapas Her story begins with memories of childhood and progresses to young adulthood when Antonia began working with women in her community to form weaving cooperatives while also becoming involved in the Word of God the progressive Catholic movement known elsewhere as Liberation Theology In 1994 as a wife and mother of six children she joined a support base for the Zapatista Army of National Liberation Recounting her experiences in these three interwoven movements Antonia offers a vivid and nuanced picture of working for social justice while trying to remain true to her people's traditions **Maya's Aura - The Ashram** Skye Smith, 2019-04-15 Cover Flap In this the third novel in the Maya's Aura series there is magic and naughty mayhem as young Maya flees America to follow a quest Her healing hands have a side effect of creating fatal heart attacks in predator men Unfortunately her youthful good looks attracts them like tigers to a lamb With the police wanting to question her about heart attack coincidences she flees to Europe to visit her friend Marique in Belgium She must find out more about her powers and since all answers seem to be in India she and Marique to buy cheap tickets to Mumbai Marique has come to India for the tropical weather and the beaches but first Maya must visit an ashram that is known for its use of auras in meditation The girls soon find out that life at the ashram is not as wholesome or as innocent as expected About the Author Skye Smith is my pen name My family convinced me not to use my real name because my stories are so critical of predator males You'll

understand and forgive me this as you fall in love with sweet Maya my main character For those of you who like stories about vampires witches and magic you won't be disappointed by my very different more realistic take on it all My vampires are parasites wearing business suits My witches are healers ignored by the modern world My magic is based on auras and everyone has felt or seen an aura at least once in their lives Other Novels By The Same Author The Hoodsman 12 historical adventures set in the Norman conquest Knut many historical adventures set in the Viking Era The Pistoleer 9 historical adventures set in the English Civil War Maya's Aura 8 new age adventures while tripping around the world 1 The Awakening She discovers her strange aura 2 The Refining She learns how to use her aura 3 The Ashram She searches for answers in India 4 Goa to Nepal She follows a quest into the Himalayas 5 The Charred Coven She fights black craft in England 6 The Crystal Witch She learns psychic craft in England 7 The Redemptioner Psychic dreams of her ancestor Britta 8 Destroy the Tea Party Britta's adventures in Boston in 1773 The Last Mayan Malcolm Shuman, 2014-07-15 In the Yucatán Alan Graham discovers either the greatest find of the twentieth century or the greatest hoax Searching the Gulf of Mexico for the legendary Isle of Gold an explorer and his crew sail into a cyclone which tears apart their ship nail by nail When he comes to the captain is alone captured by natives and facing unfathomable forms of torture Centuries later archaeologist Alan Graham experiences a torment of his own in the Yucatán when his beloved wife skips out on their vacation and their marriage He returns to Mexico to visit his lover Pepper Courtney who is there on a dig but finds that she has abandoned him too She has gone into the jungle searching for evidence of a long lost voyage of exploration Graham chases after her and they find something that could rewrite history if they manage to escape the jungle alive *The Maya Prophecy* P. A.

Faber, 2012-03-28 According to Mayan prophecy the world will end December 21 2012 It is a mystery how the Mayans came to this conclusion it is also a mystery how to stop certain doom But in all their wisdom is there a possibility that the Mayans knew how to postpone the end of the world If so could there be an ancient text that reveals the answer archaeologists seek Anthropologist Kate O'Hara thinks so She and a team of fellow academics stumble upon a mysterious Mayan codex while investigating in the Yucatan Peninsula Before the codex can be authenticated however it disappears and the team begins to receive death threats from a menacing secret society Luckily Kate already made a copy of the manuscript and so begins the lengthy process of translation despite the terrible danger to their lives The codex reveals the story of Ahkan a Maya shaman and her cousin and soul mate Took Pac a priest of the Maya Temple of Kulkulkan Took Pac discovered a secret text written by the Mayan king and prophet Chan Bahlam II Kate believes the answer to the world's crisis may be found in the words of Chan Bahlam Now she must try to translate the manuscript in time and live long enough to share the good news with others

Women and Alcohol in a Highland Maya Town Christine Eber, 2010-06-28 Healing roles and rituals involving alcohol are a major source of power and identity for women and men in Highland Chiapas Mexico where abstention from alcohol can bring a loss of meaningful roles and of a sense of community Yet as in other parts of the world alcohol use sometimes leads to

abuse whose effects must then be combated by individuals and the community In this pioneering ethnography Christine Eber looks at women and drinking in the community of San Pedro Chenalh to address the issues of women s identities roles relationships and sources of power She explores various personal and social strategies women use to avoid problem drinking including conversion to Protestant religions membership in cooperatives or Catholic Action and modification of ritual forms with substitute beverages The book s women centered perspective reveals important data on women and drinking not reported in earlier ethnographies of Highland Chiapas communities Eber s reflexive approach blending the women s stories analyses songs and prayers with her own and other ethnographers views shows how Western individualistic approaches to the problems of alcohol abuse are inadequate for understanding women s experiences with problem and ritual drinking in a non Western culture In a new epilogue Christine Eber describes how events of the last decade including the Zapatista uprising have strengthened women s resolve to gain greater control over their lives by controlling the effects of alcohol in the community

Mayan Routes Indian Roots: A Geopolitical Travelogue through Central America and Tracing its Connections to India Vineet Kumar,2025-05-05 In the ruins of the Mayan world traces of India rise not as myth but as a forgotten chapter of shared history Mayan Routes Indian Roots is a compelling geopolitical travelogue that journeys across the vibrant landscapes of Central America Mexico Belize Guatemala El Salvador Honduras Nicaragua Costa Rica and Panama while tracing unexpected connections to India s cultural historical and spiritual heritage From sacred temples and cosmic calendars to rituals language and symbolism the narrative uncovers striking parallels between two distant civilizations With every border crossed the book explores how myths memory and human migration have left clues that transcend geography and time This is more than a travel memoir it is a cultural excavation a historical inquiry and a bold reimagining of shared pasts One path many nations One soul many roots

2012 Maya End Date Edward Dayne Curry,2009-09 Fascinating and Mystical history of the future of the amazing Maya regarding the so called Maya End Date of December 21 2012 Many believe this date heralds the end of humanity Maybe maybe not Ideas suspense and love abound in this exotic Maya setting Discover how Precession and 2012 may affect you in ways you would never expect and increase your zest for life [Chasing Mayan Dreams](#) Michael Cantwell,2008-04-27 At the height of World War II Erika Boeshure a photojournalist flees Nazi Germany and goes to Mexico on assignment for a New York magazine There in a sleepy Mexican village on the edge of the jungle she meets Claus Boehm a Danish born archaeologist who is struggling to restore a career shattered by alcoholism Erika is inspired to write about Claus and his quest to find Menche a legendary city of the ancient Maya She talks him into letting her join his expedition In the heart of the rain forest the explorers run into a rival expedition that plans to exploit the rain forest Finally they meet the elusive Lacandon Indians descendants of the ancient Maya who have retreated into the forest to escape the encroachments of Western civilization The son of the chief joins their search for the lost city of the Gods in order to redeem his sins For Erika the perils of the quest stretch her courage and physical resources Amidst the mounting

dangers she and Claus fall in love They vow that should they survive the search for Menche they will dedicate themselves to saving the endangered rain forest and the Lacandon Indians

Star Gods of the Maya Susan Milbrath, 2010-01-01 A prodigious work of unmatched interdisciplinary scholarship on Maya astronomy and religion Journal of Interdisciplinary History Observations of the sun moon planets and stars played a central role in ancient Maya lifeways as they do today among contemporary Maya who maintain the traditional ways This pathfinding book reconstructs ancient Maya astronomy and cosmology through the astronomical information encoded in Pre Columbian Maya art and confirmed by the current practices of living Maya peoples Susan Milbrath opens the book with a discussion of modern Maya beliefs about astronomy along with essential information on naked eye observation She devotes subsequent chapters to Pre Columbian astronomical imagery which she traces back through time starting from the Colonial and Postclassic eras She delves into many aspects of the Maya astronomical images including the major astronomical gods and their associated glyphs astronomical almanacs in the Maya codices and changes in the imagery of the heavens over time This investigation yields new data and a new synthesis of information about the specific astronomical events and cycles recorded in Maya art and architecture Indeed it constitutes the first major study of the relationship between art and astronomy in ancient Maya culture Milbrath has given us a comprehensive reference work that facilitates access to a very broad and varied body of literature spanning several disciplines Isis Destined to become a standard reference work on Maya archaeoastronomy Utterly comprehensive Andrea Stone Professor of Art History University of Wisconsin Milwaukee

The Hidden Maya Martin Brennan, 1998 This work explains how Plains Indians used hand signs as symbols for communication and that the graphic signs derived from hand gestures played an important role in the development of writing The author deciphers Maya inscriptions to reveal their hidden messages

Remember to Remember: the Mayan Mysteries Carol E. Parrish-Harra Ph. D., 2011-10-28 Compilation and Insights Remember to Remember The Mayan Mysteries As told by a wisdom Teacher Awakening to Mythological thinking is difficult any time but to depart from institutional thinking and enter into the world of intuitive awareness is the opportunity of today This compilation and personal Insights to the Mayan Prophecies brings a new comprehension in Remember to Remember The Lost Mysteries as the known and unknown carry us toward a new height of understanding When one approaches the Maya Mysteries as parables and legends as well as calendars and mathematics a new doorway opens Beginning with the lost worlds of Lemuria and Atlantis we find ourselves caught up in the story of an empire that has left its impact An adventure awaits true but this glimpse of a future more creative and hopeful takes us to the wonders of a world unknown From a false belief of envisioning our native forefathers and mothers as primitive natives we gain an awesome recognition of the wonders of encoded hieroglyphs we move into respect and understanding through parables legends and oral teachings A major aspect of the authors perspective is to integrate the contribution of the Maya with other wisdom traditions Many of the lingering myths of questionable ideas are clearly included in the mythology of these

people Terms avoided in the rational and intellectual community rest in the psyche of all America and as we stir these ideas come alive The goal of evolution is presented clearly in the unfolding of these long secreted concepts such as sky people hollow earth theory and others From spirit space to science religion we get an amazing understanding of what is in store for humanity at the close of the Ninth Hell Has Humanity achieved its goal or has it missed the mark **Entanglements of the Maya Universe** Alonso Rodrigo Zamora Corona, 2025-07-01 Cosmology or cosmological ideas are often sought to solve problems in our daily lives This book aims to rethink the topic of cosmology in anthropology through an ethnographic description of the many entanglements of cosmological ideas and the personal and political lives of individuals within the K'iche' Maya community of Momostenango Guatemala It addresses the question of why they turn to cosmology in an everyday context and how efficient it is It also shows the way Indigenous cosmological ideas are echoed by contemporary philosophical and scientific conceptions Maya's Aura - Goa to Nepal Skye Smith, 2019-04-15 Cover Flap This is novel four of the Mayas Aura series In this naughty novel of magic and mayhem our young Maya is on the run and following a quest Her healing hands have a side effect of creating fatal heart attacks in predator men Unfortunately her youthful good looks attracts them like tigers to a lamb Because the police want to question her about heart attack coincidences she has fled the USA She must find out more about her powers and since all answers seem to be in India she and Marique to buy cheap tickets to Mumbai Between Marique's quest for sun and beaches and Maya's quest for gurus with knowledge of auras their trip turns into a series of exotic adventures Their road trip across India leads them to the beaches of Goa holy Dharamsala along the spectacular gorges of Nepal and to the far side of the Himalayas About the Author Skye Smith is my pen name My family convinced me not to use my real name because my stories are so critical of predator males You'll understand and forgive me this as you fall in love with sweet Maya my main character For those of you who like stories about vampires witches and magic you won't be disappointed by my very different more realistic take on it all My vampires are parasites wearing business suits My witches are healers ignored by the modern world My magic is based on auras and everyone has felt or seen an aura at least once in their lives Other Novels By The Same Author The Hoodman 12 historical adventures set in the Norman conquest Knut many historical adventures set in the Viking Era The Pistoleer 9 historical adventures set in the English Civil War Maya's Aura 8 new age adventures while tripping around the world 1 The Awakening She discovers her strange aura 2 The Refining She learns how to use her aura 3 The Ashram She searches for answers in India 4 Goa to Nepal She follows a quest into the Himalayas 5 The Charred Coven She fights black craft in England 6 The Crystal Witch She learns psychic craft in England 7 The Redemptioner Psychic dreams of her ancestor Britta 8 Destroy the Tea Party Britta's adventures in Boston in 1773 **Words of the True Peoples/Palabras de los Seres Verdaderos: Anthology of Contemporary Mexican Indigenous-Language Writers/Antología de Escritores Actuales en Lenguas Indígenas de México: Volume Three/Tomo Tres** Carlos Montemayor, Donald Frischmann, 2014-05-06 As part of the larger ongoing

movement throughout Latin America to reclaim non Hispanic cultural heritages and identities indigenous writers in Mexico are reappropriating the written word in their ancestral tongues and in Spanish As a result the long marginalized innermost feelings needs and worldviews of Mexico s ten to twenty million indigenous peoples are now being widely revealed to the Western societies with which these peoples coexist To contribute to this process and serve as a bridge of intercultural communication and understanding this groundbreaking three volume anthology gathers works by the leading generation of writers in thirteen Mexican indigenous languages Nahuatl Maya Tzotzil Tzeltal Tojolabal Tabasco Chontal Purepecha Sierra Zapoteco Isthmus Zapoteco Mazateco ah u Totonaco and Huichol Volume Three contains plays by six Mexican indigenous writers Their plays appear first in their native language followed by English and Spanish translations Montemayor and Frischmann have abundantly annotated the Spanish English and indigenous language texts and added glossaries and essays that introduce the work of each playwright and discuss the role of theater within indigenous communities These supporting materials make the anthology especially accessible and interesting for nonspecialist readers seeking a greater understanding of Mexico s indigenous peoples

Mexico, Mayas, and Me Harley Vail,1984 Maya Angelou's I Know why the Caged Bird Sings Joanne M. Braxton,1999 With the continued expansion of the literary canon multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum Each casebook will reprint documents relating to the work s historical context and reception present the best in critical essays and when possible feature an interview of the author The series will provide for the first time an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic racial or cultural experience that they so ably portray Perhaps more than any other single text Maya Angelou s I Know Why the Caged Bird Sings helped to establish the mainstream status of the renaissance in black women s writing This casebook presents a variety of critical approaches to this classic autobiography along with an exclusive interview with Angelou conducted specially for this volume and a unique drawing of her childhood surroundings in Stamps Arkansas drawn by the Angelou herself

Contemporary Theatre in Mayan Mexico Tamara L. Underiner,2010-01-01 From the dramatization of local legends to the staging of plays by Shakespeare and other canonical playwrights to the exploration of contemporary sociopolitical problems and their effects on women and children Mayan theatre is a flourishing cultural institution in southern Mexico Part of a larger movement to define Mayan self identity and reclaim a Mayan cultural heritage theatre in Mayan languages has both reflected on and contributed to a growing awareness of Mayans as contemporary cultural and political players in Mexico and on the world s stage In this book Tamara Underiner draws on fieldwork with theatre groups in Chiapas Tabasco and Yucat n to observe the Maya peoples in the process of defining themselves through theatrical performance She looks at the activities of four theatre groups or networks focusing on

their operating strategies and on close analyses of selected dramatic texts She shows that while each group works under the rubric of Mayan or indigenous theatre their works are also in constant dialogue confrontation and collaboration with the wider non Mayan world Her observations thus reveal not only how theatre is an agent of cultural self definition and community building but also how theatre negotiates complex relations among indigenous communities in Mayan Mexico state governments and non Mayan artists and researchers

Maya Cosmogenesis 2012 John Major Jenkins,1998-08-01 While researching the 2012 end date of the Maya Calendar John Major Jenkins decoded the Maya s galactic cosmology The Maya discovered that the periodic alignment of the Sun with the center of the Milky Way galaxy is the formative influence on human evolution These alignments also define a series of World Ages The fourth age ends on December 21 2012 when an epoch chapter in human history will come to an end Maya Cosmogenesis 2012 reveals the Maya s insight into the cyclic nature of time and prepares us for our own cosmogenesis the birth of a new world

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