

Ford's Theatre Then and Now



Mexican American Theatre Then And Now

**Francisco A. Lomelí, Denise A.
Segura, Elyette Benjamin-Labarthe**

Mexican American Theatre Then And Now:

Mexican American Theatre: Then and Now Nicolás Kanellos, 1983-03-01 A collection of interviews essays and vaudeville skits from the 1930s to the 1950s all pertaining to Mexican American theater Historical studies by Jorge Huerta Nicolás Kanellos Tomás Ybarra Fausto and others exclusive interview of Luis Valdez and a vaudeville material from Lalo Astor the Carpa García and others never before published **Mexican American Theatre** Nicolás Kanellos, 1983 A collection of historical studies of Mexican American theater by Jorge Huerta Nicolás Kanellos Tomás Ybarra Fausto and others Pieces include interviews essays and vaudeville skits from the 1930s to the 1950s and an exclusive interview of Luis Valdez

Mexican American Theater Nicolás Kanellos, Yvette E. Miller, 1987

Mexican American Theater: Then & Now,

A History of Hispanic Theatre in the United States Nicolás Kanellos, 2014-02-19 Hispanic theatre flourished in the United States from the mid nineteenth century until the beginning of the Second World War a fact that few theatre historians know *A History of Hispanic Theatre in the United States Origins to 1940* is the very first study of this rich tradition filled with details about plays authors artists companies houses directors and theatrical circuits Sixteen years of research in public and private archives in the United States Mexico Spain and Puerto Rico inform this study In addition Kanellos located former performers and playwrights forgotten scripts and old photographs to bring the life and vitality of live theatre to his text He organizes the book around the cities where Hispanic theatre was particularly active including Los Angeles San Antonio New York and Tampa as well as cities on the touring circuit such as Laredo El Paso Tucson and San Francisco Kanellos charts the major achievements of Hispanic theatre in each city playwriting in Los Angeles vaudeville and tent theatre in San Antonio Cuban Spanish theatre in Tampa and pan Hispanism in New York as well as the individual careers of several actors writers and directors And he uncovers many gaps in the record reminders that despite its popularity Hispanic theatre was often undervalued and unrecorded **Chicana Leadership** Yolanda Flores Niemann, 2002-01-01

Chicana Leadership The Frontiers Reader breaks the stereotypes of Mexican American women and shows how these women shape their lives and communities This collection looks beyond the frequently held perception of Chicanas as passive and submissive and instead examines their roles as dynamic community leaders activists and scholars *Chicana Leadership* features fifteen essays from the notable women's journal *Frontiers A Journal of Women Studies* that demonstrate the strength and diversity of Chicanas as well as their continuing struggle to have their voices heard Noted scholars discuss issues ranging from the feminist prototype La Malinche to Chicana writers and national ideology from gender and identity to ideas of culture and romance and from tokenism to the diversity within the Chicana community The essays provide an introduction to an evolving understanding of this diverse community of women and how they interact among themselves with their community and with the world around them **EVOLVING ORIGINS, TRANSPLANTING CULTURES** Antonia Domínguez Miguéla, Laura

Paloma Alonso Gallo, 2021-10-02 Colección de ensayos críticos de obras literarias norteamericanas firmadas por escritores

exiliados y emigrantes o por sus descendientes ya nacidos en EE UU de origen cubano mexicano puertorrique o dominicano asi tico afrocaribe o y europeo Las obras literarias que se analizan fueron publicadas despu s de la Segunda Guerra Mundial si bien se han incluido otras anteriores por ser antecedentes de esta literatura de diversas di sporas The volume is a collection of critical essays on North American literary works produced by immigrant and exiled writers or American born descendants of Cuban Mexican Puerto Rican Dominican Asian European and Afro Caribbean origin These literary works were published after the Second World War even though some earlier works have been included as antecedents of these literatures of diasporas They create an amalgam of what being an American means in contemporary society

Contemporary Latina/o Theater Jon D. Rossini, 2008-04-17 In *Contemporary Latina o Theater* Jon D Rossini explores the complex relationship between theater and the creation of ethnicity in an unprecedented examination of six Latina o playwrights and their works Miguel Pi ero Luis Valdez Guillermo Reyes Octavio Solis Jos Rivera and Cherr e Moraga Rossini exposes how these writers use the genre as a tool to reveal and transform existing preconceptions about their culture Through wrighting the triplicate process of writing plays righting misconceptions about ethnic identity and creating an entirely new way of understanding Latina o culture these playwrights directly intervene in current conversations regarding ethnic identity providing the tools for audiences to reexplore their previously held perspectives outside the theater Examining these writers and their works in both cultural and historical contexts Rossini reveals how playwrights use the liminal space of the stage an area on the thresholds of both theory and reality to wright new insights into Latina o identity They use the limits of the theater itself to offer practical explorations of issues that could otherwise be discussed only in highly theoretical terms Rossini traces playwrights methods as they address some of the most challenging issues facing contemporary Latinas os in America from the struggles for ethnic solidarity and the dangers of a community based in fear to stereotypes of Latino masculinity and the problematic fusion of ethnicity and politics Rossini discusses the looming specter of the border in theater both as a conceptual device and as a literal reality a crucial subject for modern Latinas os given recent legislation and other actions Throughout the author draws intriguing comparisons to the cultural limbo in which many Latinas os find themselves today An indispensable volume for anyone interested in drama and ethnic studies *Contemporary Latina o Theater* underscores the power of theatricality in exploring and rethinking ethnicity Rossini provides the most in depth analysis of these plays to date offering a groundbreaking look at the ability of playwrights to correct misconceptions and create fresh perspectives on diversity culture and identity in Latina o America **Acting** Mary Beth Osnes, 2001-12-07 A groundbreaking cross cultural reference work exploring the diversity of expression found in rituals festivals and performances uncovering acting techniques and practices from around the world *Acting An International Encyclopedia* explores the amazing diversity of dramatic expression found in rituals festivals and live and filmed performances Its hundreds of alphabetically arranged fully referenced entries offer insights into famous players writers and directors as well

as notable stage and film productions from around the world and throughout the history of theater cinema and television The book also includes a surprising array of additional topics including important venues from Greek amphitheaters to Broadway and Hollywood acting schools the Actor s Studio and companies the Royal Shakespeare performance genres from religious pageants to puppetry technical terms of the actor s art and much more It is a unique resource for exploring the techniques performers use to captivate their audiences and how those techniques have evolved to meet the demands of performing through Greek masks and layers of Kabuki makeup in vast halls or tiny theaters or for the unforgiving eye of the camera

Luis Valdez Jorge A. Huerta,Guillermo Avilés-Rodríguez,Karina Gutiérrez,Jade Power-Sotomayor,Ricardo Rocha,2024-07-31 Luis Valdez studies the life and work of this Chicano playwright director performer and producer along with the implications of his legacy for Chicana o x communities and for all who engage with his work Valdez s work broadened the scope of theater and arts in the Chicano community and his formation of El Teatro Campesino brought together students and farmworkers This volume highlights his professional work and writings It offers a unique investigation of Luis Valdez his life his oeuvre and his contributions to the theater in the United States and beyond This book combines an in depth biographical overview of Valdez s life and career focusing on defining experiences that set his trajectory into motion an exploration of Valdez s key writings the 1973 epic poem Pensamiento Serpentino and the unpublished lecture The Power of Zero which articulate his philosophy of the Theatre of the Sphere a stylistic analysis of his key works including Soldado Razo and Zoot Suit as well as their critical reception and a selection of improvisation and dance based warm ups embodiment exercises and an acto writing practicum adapted to experiment with Valdez s works As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today s students **Latinx Theater in the Times of Neoliberalism** Patricia A.

Ybarra,2017-11-15 Latinx Theater in the Times of Neoliberalism traces how Latinx theater in the United States has engaged with the policies procedures and outcomes of neoliberal economics in the Americas from the 1970s to the present Patricia A Ybarra examines IMF interventions NAFTA shifts in immigration policy the escalation of border industrialization initiatives and austerity programs She demonstrates how these policies have created the conditions for many of the most tumultuous events in the Americas in the last forty years including dictatorships in the Southern Cone the 1994 Cuban Rafter Crisis femicides in Ju rez Mexico the Zapatista uprising in Chiapas Mexico and the rise of narcotrafficking as a violent and vigorous global business throughout the Americas Latinx artists have responded to these crises by writing and developing innovative theatrical modes of representation about neoliberalism Ybarra analyzes the work of playwrights Mar a Irene Forn s Cherr e Moraga Michael John Garc s Caridad Svich Quiara Alegr a Hudes Victor Cazares Jorge Ignacio Corti as Tanya Saracho and Octavio Solis In addressing histories of oppression in their home countries these playwrights have newly imagined affective political and economic ties in the Americas They also have rethought the hallmark movements of Latin politics in the United

States cultural nationalism third world solidarity multiculturalism and their many discontents **Encyclopedia of Latin American Literature** Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book *The Cambridge Guide to American Theatre* Don B. Wilmet, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET **Teatro Hispano!** Elisa De la Roche, 1995 First published in 1995 Routledge is an imprint of Taylor Francis an informa company **Chicana Creativity and Criticism** María Herrera-Sobek, Helena María Viramontes, 1996 Poetry art and criticism by major Chicana writers and artists *Routledge Handbook of Chicana/o Studies* Francisco A. Lomelí, Denise A. Segura, Elyette Benjamin-Labarthe, 2018-08-06 The Routledge Handbook of Chicana o Studies is a unique interdisciplinary resource for students libraries and researchers interested in the largest and most rapidly growing racial ethnic community in the United States and elsewhere which can either be identified as Chicano Latino Hispanic or Mexican American Structured around seven comprehensive themes the volume is for students of American studies the Social Sciences and the Humanities The volume is organized around seven critical domains in Chicana o Studies Chicana o History and Social Movements Borderlands Global Migrations Employment and Citizenship Cultural Production in Global and Local Settings Chicana o Identities Schooling Language and Literacy Violence Resistance and Empowerment International Perspectives The Handbook will stress the importance of the historical origins of the Chicana o Studies field Starting from myth of origins Aztlan alleged cradle of the Chicana o people lately substantiated by the findings of archaeology and anthropology over Spanish Indigenous relations until the present time Essays will explore cultural and linguistic hybridism and showcase artistic practices visual arts music and dance through popular folklore or high culture achievements museums installations highlighting the growth of a critical perspective grounded on key theoretical formulations including borderlands theories intersectionalities critical race theory and cultural analysis [RetroSpace:](#)

Collected Essays on Chicano Literature Juan Bruce-Novoa, 1990-01-01 RetroSpace is a collection of the seminal articles of the noted critic Bruce Novoa on the history and theory of Chicano literature A World of Its Own Matt Garcia, 2010-01-27

Tracing the history of intercultural struggle and cooperation in the citrus belt of Greater Los Angeles Matt Garcia explores the social and cultural forces that helped make the city the expansive and diverse metropolis that it is today As the citrus growing regions of the San Gabriel and Pomona Valleys in eastern Los Angeles County expanded during the early twentieth century the agricultural industry there developed along segregated lines primarily between white landowners and Mexican and Asian laborers Initially these communities were sharply divided But Los Angeles unlike other agricultural regions saw important opportunities for intercultural exchange develop around the arts and within multiethnic community groups Whether fostered in such informal settings as dance halls and theaters or in such formal organizations as the Intercultural Council of Claremont or the Southern California Unity Leagues these interethnic encounters formed the basis for political cooperation to address labor discrimination and solve problems of residential and educational segregation Though intercultural collaborations were not always successful Garcia argues that they constitute an important chapter not only in Southern California's social and cultural development but also in the larger history of American race relations **Latina**

Performance Alicia Arrizón, 1999-09-22 A study exploring the role of Latina women in theater performance literature and criticism Arrizón's examination of Latina performance spans the twentieth century beginning with oral traditions of corrido and revistas She examines the soldadera and later theatrical personalities such as La Chata Noloescas and contemporary performance artist Carmelita Tropicana Latina Performance considers the emergence of Latina aesthetics developed in the United States but simultaneously linked with Latin America As dramatists performance artists protagonists and or cultural critics the women Arrizón examines in this book draw attention to their own divided position They are neither Latin American nor Anglo neither third or first world they are feminists but not quite American style This in between ness is precisely what has created Latina performance and performance studies and has made Latina an allegory for dual national and artistic identities Alicia Arrizón's Latina Performance is a truly innovative and important contribution to Latino Studies as well as to theater and performance studies Diana Taylor New York University Arrizón's important book revolves around the complex issues of identity formation and power relations for US women performers of Latin American descent Valuable for anyone interested in theater history and criticism cultural studies gender studies and ethnic studies with attention to Mexican American Chicana o and Latina o studies Upper division undergraduates through professionals E C Ramirez Choice

Latina/os and World War II Maggie Rivas-Rodriguez, B. V. Olguín, 2014-04-15 This eye opening anthology documents for the first time the effects of World War II on Latina o personal and political beliefs across a broad spectrum of ethnicities and races within the Latina o identity

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