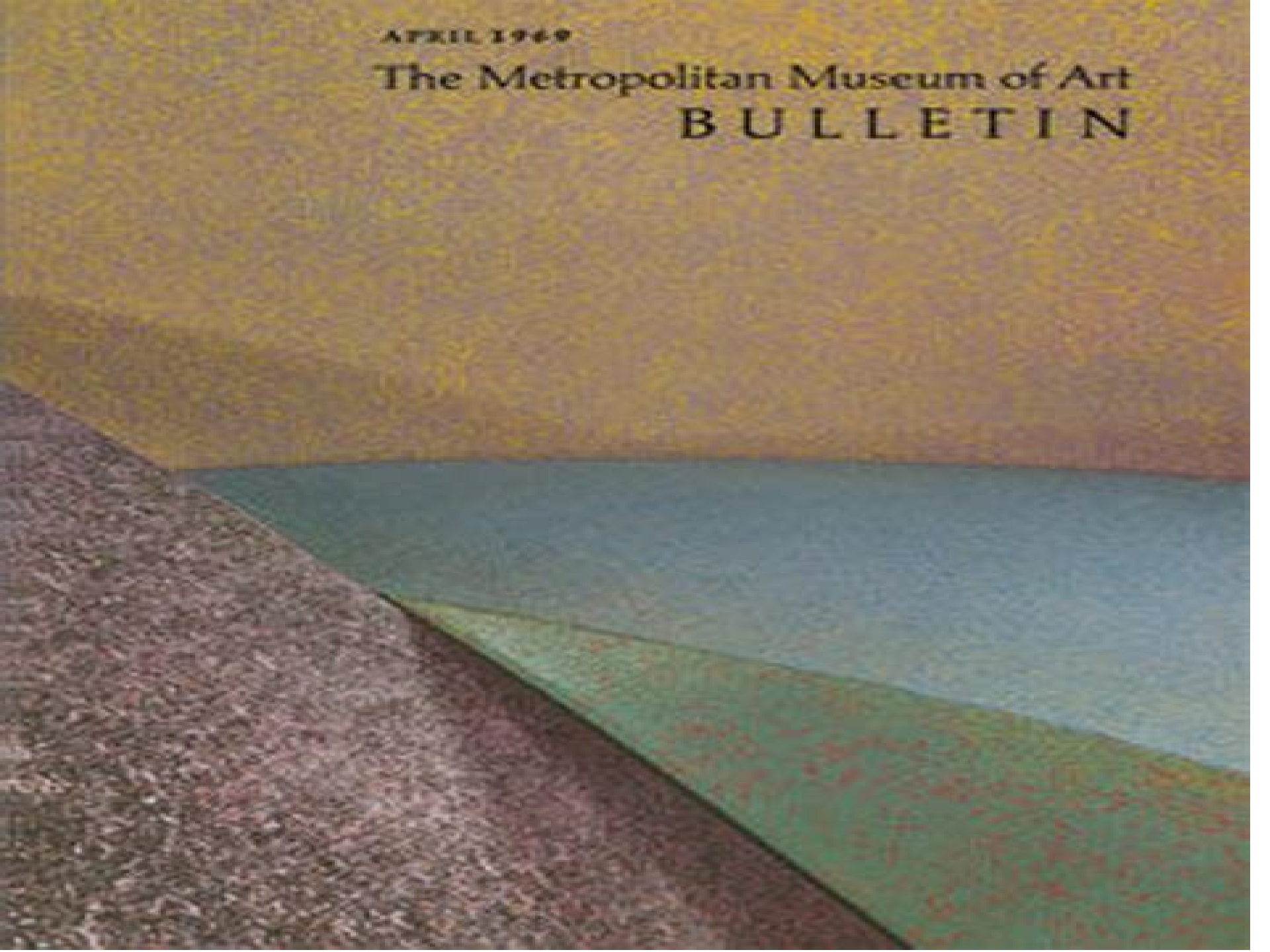


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The Metropolitan Museum of Art  
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# Metropolitan Museum Of Art Album N Frenc

**Richard Cooper**



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heady atmosphere of the medieval Cistercian Abbaye de Pontigny the celebrated meeting place of French intellectuals where Lytton Strachey Julian Bell and Charles Mauron mingled with writers and critics to the relationships between the Bloomsbury group and Henri Matisse Pablo Picasso Gertrude Stein Andre Gide Jean Marchand and many others Caws and Wright argue that Bloomsbury would have been very different without France that France was their anti England a culture in which their eccentricities and aesthetic experiments could flower This remarkable study offers a rich new perspective on perhaps the most creative group of artists and friends in the 20th century     *Experimental Self-Portraits in Early French Photography* Jillian Lerner,2020-11-16 This book explores a range of experimental self portraits made in France between 1840 and 1870 including remarkable images by Hippolyte Bayard Nadar Duchenne de Boulogne and Countess de Castiglione Adapting photography for different social purposes each of these pioneers showcased their own body as a living artifact and iconic attraction Jillian Lerner considers performative portraits that exhibit uncanny transformations of identity and embodiment She highlights the tactical importance of photographic demonstrations promotions conversations and the mongrel forms of montage painted photographs and captioned specimens The author shows how photographic practices are mobilized in diverse cultural contexts and enmeshed with the histories of art science publicity urban spectacle and private life in nineteenth century France Tracing calculated and creative approaches to a new medium this research also contributes to an archaeology of the present It furnishes a prehistory of the selfie and offers historical perspectives on the forces that reshape human perception and social experience This interdisciplinary study will appeal to readers interested in the history of photography art visual culture and media studies     *Manuscript Albums and their Cultural Contexts* Janine Droese,Janina Karolewski,2023-12-04 Manuscript albums are oftentimes contradictory objects ephemeral yet monumental coherent yet inviting change Collecting items made by others owners form their albums as representations of their selves their worlds and their traditions The volume s contributors who come from musicology European history English literary studies and Islamic art history explore a set of these challenging manuscripts while addressing questions of manuscript studies through their respective disciplinary lenses The albums under investigation range from Early Modern Stammb cher or alba amicorum to albums assembled jointly by nineteenth century cultural elites and from muraqqa s of the Persianate world to English and North American friendship albums including some kept by women This book is the first contribution to the comparative study of manuscript albums focusing on their materiality and analysing the practices of all those involved in making and using them Moreover the collection introduces this hard to grasp type of written artefact to the field of cross disciplinary manuscript studies and suggests albums as a touchstone for manuscriptological theories and terminologies     **Why'd They Wear That?** Sarah Albee,2015 A narrative chronicle of fashion through the ages describes the outrageous politically perilous and life threatening creations people have worn in different historical eras from spats and togas to hoop skirts and hair shirts  
       New Haven Free Public Library Bulletin New Haven Free Public Library,1913     **Painting Theory** Mr. Rohit

Manglik,2022-10-22 In this book we will study about the history styles and principles of painting along with an understanding of color composition and aesthetics **Library Books** Los Angeles Public Library,1918 *Restoration* Thomas Crow,2023-10-17 How social upheavals after the collapse of the French Empire shaped the lives and work of artists in early nineteenth century Europe As the French Empire collapsed between 1812 and 1815 artists throughout Europe were left uncertain and adrift The final abdication of Emperor Napoleon clearing the way for a restored monarchy profoundly unsettled prevailing national religious and social boundaries In *Restoration* Thomas Crow combines a sweeping view of European art centers Rome Paris London Madrid Brussels and Vienna with a close up look at pivotal artists including Antonio Canova Jacques Louis David Th odore G ricault Francisco Goya Jean Auguste Dominique Ingres Thomas Lawrence and forgotten but meteoric painters Fran ois Joseph Navez and Antoine Jean Baptiste Thomas Whether directly or indirectly all were joined in a newly international network from which changing artistic priorities and possibilities emerged out of the ruins of the old Crow examines how artists of this period faced dramatic circumstances from political condemnation and difficult diplomatic missions to a catastrophic episode of climate change Navigating ever changing pressures they invented creative ways of incorporating critical events and significant historical actors into fresh artistic works Crow discusses among many topics David s art and influence during exile G ricault s odyssey through outcast Rome Ingres s drive to reconcile religious art with contemporary mentalities the titled victors over Napoleon all sitting for portraits by Lawrence and the campaign to restore art objects expropriated by the French from Italy prefiguring the restitution controversies of our own time *Restoration* explores how cataclysmic social and political transformations in nineteenth century Europe reshaped artists lives and careers with far reaching consequences Published in association with the Center for Advanced Study in the Visual Arts National Gallery of Art Washington DC Please note All images in this ebook are presented in black and white and have been reduced in size **Eighteenth-Century Indian Muraqqa's** ,2024-12-23 Fourteen essays and one appendix discuss numerous eighteenth century Indo Persianate albums muraqqa s consisting of folios with paintings calligraphic pieces and elaborate decorative margins These albums now in Berlin Baroda London Paris and Manchester were assembled for or collected by the Mughal nawabs of Awadh Uttar Pradesh local elites in Bengal and Bihar as well as Europeans The book not only presents hitherto rarely investigated material but also provides general information and many new discoveries based on first hand codicological study and historical research It will significantly expand our knowledge of the production collecting practices and audiences of muraqqa s in eighteenth century India [Gender, Space, and the Gaze in Post-Haussmann Visual Culture](#) Temma Balducci,2017-03-27 Charles Baudelaire s fl neur as described in his 1863 essay *The Painter of Modern Life* remains central to understandings of gender space and the gaze in late nineteenth century Paris despite misgivings by some scholars Baudelaire s privileged and leisurely figure at home on the boulevards underlies theorizations of bourgeois masculinity and by implication bourgeois femininity whereby men gaze and roam urban spaces unreservedly while women

lacking the freedom to either gaze or roam are wedded to domesticity In challenging this tired paradigm and offering fresh ways to consider how gender space and the gaze were constructed this book attends to several neglected elements of visual and written culture the ubiquitous male beggar as the true denizen of the boulevard the abundant depictions of well to do women looking sometimes at men the popularity of windows and balconies as viewing perches and the overwhelming emphasis given by both male and female artists to domestic scenes The book s premise that gender space and the gaze have been too narrowly conceived by a scholarly embrace of Baudelaire s fl neur is supported across the cultural spectrum by period sources that include art criticism high and low visual culture newspapers novels prescriptive and travel literature architectural practices interior design trends and fashion journals Monthly Bulletin Los Angeles Public Library,1919

*Cambodia Captured* Jim Mizerski,2016-01-01 This book accurately chronicles the creation of the French Protectorate of Cambodia through the accounts of the people who actually participated in its inception and in the context of the political intrigues of that time and place involving Cambodia Siam France and Great Britain In the same decade of the 1860 s two other related treaties complicated and then resolved the protectorate treaty Drawing on the same historical context this new book commemorates the 150th anniversary in 2016 of the beginning of photography in Cambodia presenting over 145 rare engravings maps and the remarkable first photographs captured at Angkor and Phnom Penh by John Thomson and Emile Gsell decades before photographic film was even invented On February 26 1866 John Thomson arrived at Angkor Wat to capture the first photographs there Four months later Emile Gsell s historic photographs at Angkor also marked the beginning of the French expedition led by Commander Doudart de Lagr e to explore the then uncharted Mekong River from Cambodia to the north of China one of the great and most courageous expeditions of exploration in recent centuries In the end France captured Cambodia Siam captured Angkor King Norodom captured the crown and the throne of Cambodia and for at least a short time the independence of the kingdom John Thomson and Emile Gsell captured the first photographs at Angkor and Ernest Doudart de Lagr e was captured by duty adventure and the affection of a little Cambodian boy named Chhun Medieval Clothing and Textiles Robin Netherton,Gale R. Owen-Crocker,2006 The study of medieval clothing and textiles reveals much about the history of our material culture as well as social economic and cultural history as a whole This book makes use of archaeological finds and text references in order to examine this history providing on overview of historic fashions **Is Paris Still the Capital of the Nineteenth Century?** Hollis Clayson,2017-07-05 Is Paris Still the Capital of the Nineteenth Century The question that guides this volume stems from Walter Benjamin s studies of nineteenth century Parisian culture as the apex of capitalist aesthetics Thirteen scholars test Benjamin s ideas about the centrality of Paris formulated in the 1930s from a variety of methodological perspectives Many investigate the underpinnings of the French capital s reputation and mythic force which was based largely upon the city s capacity to put itself on display Some of the authors reassess the famed centrality of Paris from the vantage point of our globalized twenty first century by acknowledging

its entanglements with South Africa Turkey Japan and the United States The volume equally studies a broader range of media than Benjamin did himself from modernist painting and printmaking photography and illustration to urban planning The essays conclude that Paris did in many ways function as the epicenter of modernity s international reach especially in the years from 1850 to 1900 but did so only as a consequence of the idiosyncratic force of its mythic image Above all the essays affirm that the study of late nineteenth century Paris still requires nimble and innovative approaches commensurate with its legend and global aura

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