

*Major* ITALIAN AUTHORS



Luigi  
**Pirandello**

*Contemporary Perspectives*

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AND

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# Luigi Pirandello Contemporary Perspectives

**Peter Bondanella**



## **Luigi Pirandello Contemporary Perspectives:**

**Luigi Pirandello** Gian-Paolo Biasin, Manuela Gieri, 1999-01-01 Essays discuss the texts of Luigi Pirandello one of the literary giants of this century and present an up to date re evaluations of Pirandello s works including his poetry novels short stories plays essays letters and memoirs

**Pirandello's Visual Philosophy** Lisa Sarti, Michael Subialka, 2017-03-23 This collection draws on cutting edge work that crosses traditional disciplinary boundaries to offer new perspectives on the importance of visuality and the imagination in the work of Luigi Pirandello the great Italian modernist The volume re examines traditional critical notions central to the study of Pirandello by focusing on the importance of the visual imagination in his poetics and aesthetics an area of multimedia investigation which has not yet received ample attention in English language books Putting scholarship on Pirandello in conversation with new work on the multimedia dimensions of modernism the volume examines how Pirandello worked across and was adapted through multiple media It also brings Pirandello into a cross disciplinary dialogue with new approaches to Italian cultural studies to show how his work remains relevant to scholarly conversations across the field The essays in this collection highlight the ways in which Pirandello is engaged not only in literature and theatre but also in the visual arts film and music At the same time they emphasize the ways in which this multimedia creativity enables Pirandello to pursue complex philosophical thoughts and how scholars interpretation of his works can provide new insights into problems facing us today Crossing from aesthetics and a study of modernist notions of creative imagination into studies of multimedia works and adaptations the volume argues that Pirandello should be understood as a thinker in images whose legacy can be felt across the arts and into the realm of 21st century theories of literary cognition

**A Study Guide for Luigi Pirandello's "A Day Goes By"** Gale, Cengage Learning, *Pirandello's Theatre of Living Masks* Umberto Mariani, Alice Gladstone Mariani, 2011-08-06 Nobel Prize winning dramatist Luigi Pirandello is known worldwide for his innovative complex plays In Pirandello s Theatre of Living Masks Umberto Mariani and Alice Gladstone Mariani offer the first new edition in nearly sixty years of six of his major works *Liola* *It Is So If You Think So* *Six Characters in Search of an Author* *Henry IV* *Each in His Own Way* and *The Mountain Giants* Mariani and Mariani s translations of these texts are both vibrant and faithful to the originals using contemporary expressions and unambiguous language to facilitate readability and comprehension This edition also offers a critical introduction to each play s most significant characters and structures highlighting themes and poetics as they correspond to Pirandello s entire body of work Pirandello s Theatre of Living Masks will appeal to those already familiar with his plays and those looking to discover one of the twentieth century s great dramatists

**Samuel Beckett's Italian Modernisms** Michela Bariselli, Davide Crosara, Antonio Gambacorta, Mario Martino, 2024-12-03 In the wake of both Joycean and Dantean celebrations this volume aims to investigate the fecund influence of Italian culture on Samuel Beckett s work with a specific focus on the twentieth century Located at the intersection of historical avant garde movements and a renewed interest in tradition Italian modernism reimagined Italy and

its culture projecting it beyond the shadow of fascism Following in Joyce's footsteps Samuel Beckett soon became an attentive reader of Italian modernist authors These had a profound effect on his early work shaping his artistic identity The influence of his early readings found its way also into Beckett's postwar writing and most poignantly in his theatre The contributions in this collection rekindle the debate around Beckett as modernist author through the lenses of Italian culture This study will be of particular interest to students and scholars in theatre and performance studies Italian studies English studies and comparative literature

**The Struggle for Life and the Modern Italian Novel, 1859-1925** Andrea Sartori, 2022-11-22 This book explores Darwinism in modern Italian literature In the years between Italy's unification 1861 and the rise of fascism many writers gave voice to anxieties connected with the ideas of evolution and progress This study shows how Italian authors borrowed and reworked a scientific vocabulary to write about the contradictions and the contrasting tensions of Italy's cultural and political economic modernization It focuses above all on novels by Italo Svevo Federico De Roberto and Luigi Pirandello The analysis centers on such topics as the struggle against adverse social conditions in capitalistic society the risk of failing to survive the struggle itself the adaptive issues of individuals uprooted from their family and work environments the concerns about the heredity of maladapted characters Accordingly the book also argues that the hybridization and variation of both narrative forms and collective mindsets describes the modernist awareness of the cultural complexity experienced in Italy and Europe at this time

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

Italian Modernism Mario Moroni, Luca Somigli, 2004-01-01 Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant garde within the Italian critical tradition Focussing on the confrontation between these concepts and the broader notion of international modernism the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth Intellectually provocative this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism Each contributor documents how previous critical

categories employed to account for the literary artistic and cultural experiences of the period have provided only partial and inadequate descriptions preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time

New Essays on Umberto Eco Peter Bondanella, 2009-07-02 An introduction to Eco's contributions to a wide range of academic disciplines as well as to his literary works

*Metatheater and Modernity* Mary Ann Frese Witt, 2013 Metatheater and Modernity Baroque and Neobaroque is the first work to link the study of metatheater with the concepts of baroque and neobaroque Arguing that the onset of European modernity in the early seventeenth century and both the modernist and the postmodernist periods of the twentieth century witnessed a flourishing of the phenomenon of theater that reflects on itself as theater the author reexamines the concepts of metatheater baroque and neobaroque through a pairing and close analysis of seventeenth and twentieth century plays The comparisons include Jean Rotrou's *The True Saint Genesius* with Jean Paul Sartre's *Kean* and Jean Genet's *The Blacks* Pierre Corneille's *L'illusion comique* with Tony Kushner's *The Illusion* Gian Lorenzo Bernini's *The Impresario* with Luigi Pirandello's theater in theater trilogy Shakespeare's *Hamlet* with Pirandello's *Henry IV* and Tom Stoppard's *Rosencrantz and Guildenstern are Dead* Molière's *Impromptu de Versailles* with *impromptus* by Jean Cocteau Jean Giraudoux and Eugène Ionesco *Metatheater and Modernity* also examines the role of technology in the creating and breaking of illusions in both centuries In contrast to previous work on metatheater it emphasizes the metatheatrical role of comedy Metatheater the author concludes is both performance and performative it accomplishes a perceptual transformation in its audience both by defending theater and exposing the illusory quality of the world outside

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