

Representing actions and functional properties in conceptual spaces

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Abstract

The book *Conceptual Spaces* (Gärdenfors 2000) presents a theory of concepts based on geometrical and topological structures in spaces that are built up from “quality dimensions.” Most of the examples in the book deal with perceptual concepts based on dimensions such as colour, size, shape and sound. However, many of our everyday concepts are based on actions and functional properties. For instance most artefacts, such as chairs, clocks and telephones, are categorized on the basis of their functional properties.

After giving a general presentation of conceptual spaces, I suggest how the analysis in terms of conceptual spaces can be extended to actions and functional concepts. Firstly, I will argue that “action space” can, in principle, be analysed in the same way as e.g. colour space or shape space. One hypothesis is that our categorization of actions to a large extent depends on our embodied “perception” of forces. In line with this, an action will be described as a spatio-temporal pattern of forces. When it comes to functional properties, the key idea is that the function of an object can be analysed with the aid of the actions it affords. Functional concepts can then be described as convex regions in an appropriate action space.

Within Cognitive Semantics, image schemas are mainly based on perceptual and spatial dimensions (e.g. Langacker (1987) and Lakoff (1987)). Two exceptions are Johnson’s (1987) and Talmy’s (1988) work on “force dynamics” that shows the importance of forces, and metaphorical uses of forces, for the semantics of many kinds of linguistic expression. I shall argue that a more developed understanding on “action space” would allow us to extend the semantic analyses pioneered by Johnson and Talmy. In particular, I shall make a distinction between first-person and third-person perspectives on “forces.” My hypothesis is that we start out from an embodied notion of force or “power” that is then extended to forces that are exerted by other individuals and to forces that act on objects outside our control.

1. The problem of modelling concepts

A central problem for cognitive science is how representations should be modelled. There are currently two dominating approaches to this problem. The symbolic approach starts from the assumption that cognitive systems can be described as Turing machines. On this view, cognition is seen as essentially being *computation* involving symbol manipulation (e.g. Fodor 1975, Pylyshyn 1984, Pinker 1997). The second approach is associationism, where *associations* between different kinds of information elements carry the main burden of representation. Connectionism is a special case of associationism that models associations using artificial neuron networks (e.g. Rumelhart and McClelland 1986, Quinlan 1991). Both the symbolic and the associationist approaches have their advantages and disadvantages. They are often presented as competing paradigms, but since they are used to analyse cognitive problems on different levels of granularity, they should rather be seen as complementary methodologies.

However, there are several aspects of concept formation for which neither symbolic representation nor connectionism seem to offer appropriate modelling tools. In this chapter, I will advocate a third way to represent information that is based on using *geometrical* structures rather than symbols or connections between neurons. Using these structures, *similarity* relations can

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