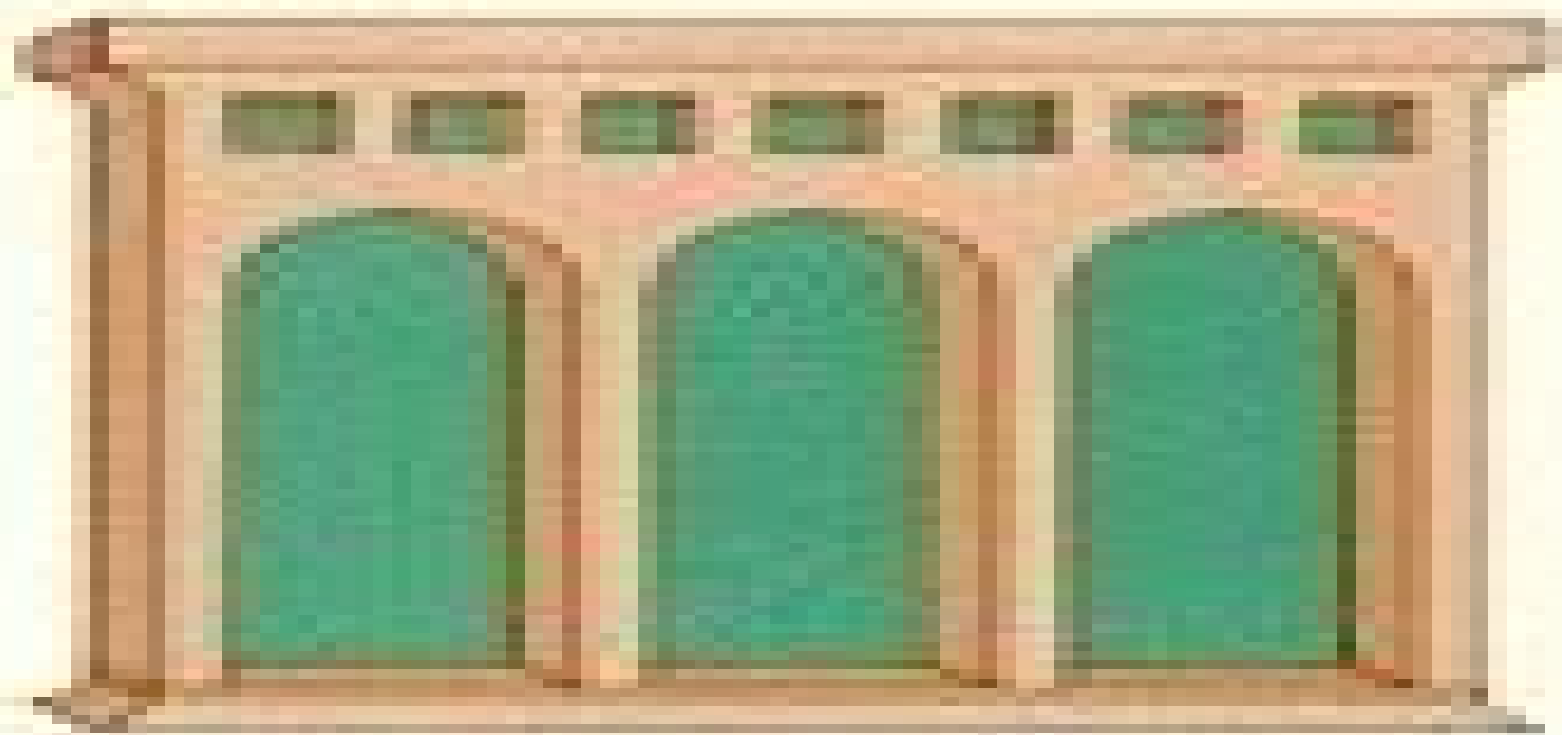




PARTIAL MAGIC

THE SEVEN AND A HALF

ROBERT ALTER

Partial Magic The Novel As A Self Conscious Genre

James Whitlark, Wendell M. Aycock



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Partial Magic Robert Alter, 1978 **Partial Magic** Robert Alter, Professor of Hebrew and Comparative Literature Robert Alter, 1975 **Partial Magic** Robert Alter, 1975 **The Literature of Emigration and Exile** James Whitlark, Wendell M. Aycock, 1992 The Literature of Emigration and Exile is a collection of works from various writers that explore the literature of emigration and exile These writers examine poetic fictional and biographical voices from settings such as Turkey renaissance Italy modern Spain Central and South America Eastern Europe China Canada and elsewhere *The Self-Conscious Novel* Brian Stonehill, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal Comparative Criticism: Volume 1, The Literary Canon Elinor S. Shaffer, Elinor Shaffer, 1979-11 This is a yearbook sponsored by the British Comparative Literature Association which promotes comparative literary studies *Self-conscious Art* Susan L. Fischer, 1996 Self conscious art constitutes a significant and previously neglected feature of modern literature and is a crucial concern of contemporary criticism The essays in this volume consider such questions as the limits of self consciousness the creative and circumstantial tensions that produce its various features the ludic nature of art the role of interpretation and the aesthetic social and mythic reverberations of self reflexive art *Megashift from Plot to Character In American Short Fiction (1900-1941): A Critical Study* , **The Ideology of Genre** Thomas O. Beebee, 2010-11 In a series of comparative essays on a range of texts embracing both high and popular culture from the early modern era to the contemporary period The Ideology of Genre counters both formalists and advocates of the if genres exist on the other hand then they exist not as essences but as differences and thus those places within and between texts where genres collide reveal the connections between generic status interpretive strategy ideology and the use value of language **Text to Reader** Theo D[un]haen, 1983-01-01 Text to Reader seeks to find a critical approach that links a novel s form to its socio cultural context

Combining elements from Iser's reception aesthetics speech act theory and Goffman's frame analysis this book starts from the assumption that a reader has certain conventional expectations with regard to a novel and then goes on to examine how violations of these expectations rule the reader's relationship to the novel. The theory sketched in the first chapter is then in four subsequent chapters applied to *The French Lieutenant's Woman* by the English author John Fowles, *Letters* by the American John Barth, *Libro de Manuel* by the Argentinean Julio Cortázar and *De Kapellekensbaan* by the Flemish novelist Louis Paul Boon. The particular form each of these novels takes is analyzed as correlative to that novel's communicative function. This book will be of interest to comparatists, students of English and American literature and the literatures of Latin America and the Low Countries.

General Ecology Erich Hörl, James Edward Burton, 2017-05-04 Ecology has become one of the most urgent and lively fields in both the humanities and sciences. In a dramatic widening of scope beyond its original concern with the coexistence of living organisms within a natural environment, it is now recognized that there are ecologies of mind, information, sensation, perception, power, participation, media, behavior, belonging, values, the social, the political, a thousand ecologies. This proliferation is not simply a metaphorical extension of the figurative potential of natural ecology; rather, it reflects the thoroughgoing imbrication of natural and technological elements in the constitution of the contemporary environments we inhabit, the rise of a cybernetic natural state with its corresponding mode of power. Hence this ecology of ecologies initiates and demands that we go beyond the specificity of any particular ecology: a general thinking of ecology, which may also constitute an ecological transformation of thought itself, is required. In this ambitious and radical new volume of writings, some of the most exciting contemporary thinkers in the field take on the task of revealing and theorizing the extent of the ecologization of existence as the effect of our contemporary sociotechnological condition; together, they bring out the complexity and urgency of the challenge of ecological thought, one we cannot avoid if we want to ask and indeed have a chance of affecting what forms of life, agency, modes of existence, human or otherwise, will participate and how in this planet's future.

Fictionality, Factuality, and Reflexivity Across Discourses and Media Erika Fülöp, 2021-06-08 Concerned with the nature of the medium and the borders between fact and fiction, reflexivity was a ubiquitous feature of modernist and postmodernist literature and film. While in the wake of the post-postmodern return to the real, cultural criticism has little time for discussions of reflexivity, it remains a key topic in narratology, as does fictionality. The latter is commonly defined in opposition to the real and the factual but remains conditioned by historical, cultural, discursive, and medium-related factors. Reflexivity blurs the boundaries between fact and fiction, however, by giving fiction a factual edge or by questioning the limits of factuality in non-fictional discourses. Fictionality, factuality, and reflexivity thus constitute a complex triangle of concepts, yet they are rarely considered together. This volume fills this gap by exploring the intricacies of their interactions and interdependence in philosophy, literature, film, and digital media, providing insights into a broad range of their manifestations from the ancient times to today, from East Asia through Europe to the Americas.

Death Sentences Garrett Stewart, 1984

This is a book about terminals and boundaries mortality and closure the infinitesimals of style and the finite limits of representational language about least and last things together It is a book to start with about three vast and familiar facts of life and art death content and form Only by their particular triangulation in the genre of prose fiction do they mark out the hypothesis of the present study that death in fiction is the fullest instance of form indexing content is indeed the moment when content comprising the imponderable of negation and vacancy can be found dissolving to pure form Death in narrative yields by yielding to sheer style

Metaphors of Genre David Fishelov, 2010-11-01

The German Bildungsroman from Wieland to Hesse Martin Swales, 2015-03-08 Although some of the most distinguished German novels written since about 1770 are generally considered to be Bildungsromane the term Bildungsroman is all too frequently used in English without an awareness of the tradition from which it arose Professor Swales concentrates on the roles of plot characterization and narrative commentary in novels by Wieland Goethe Stifter Keller Mann and Hesse By pointing out that the goal in each work is both elusive and problematic he suggests a previously unsuspected ironic intent His analysis adds to our awareness of the potentialities inherent in the novel Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Just Words Robert W. Greene, 2010-11 Are the words that a novelist uses adequate to his or her elusive subject the human condition Are they pertinent accurate invariably fair unflinchingly honest Or do the novelist's words execute essentially formal maneuvers engaging our interest through their patterns rather than their reach And what about a possible third synthesizing option Robert W. Greene discovers that the two apparently divergent intentions in question metalinguistic vs moralistic often paradoxically coexist in French fiction Also no doubt because it is more consistently self-conscious than that of any previous era the fiction of twentieth century France seems to illustrate this convergence with special brilliance From *L'Immoraliste* 1902 to *L'Usage de la parole* 1980 Greene explores combinations and permutations of moralistic analysis and metalinguistic commentary in a particular sequence of prose narrative Along the way he observes Gide Proust Malraux Camus Duras and Sarraute each in his or her own fashion moving ceaselessly back and forth between soundings of the heart and diagnoses of the tongue

The Novels of Jacinto Octavio Picón Noël Maureen Valis, 1986 Offers detailed analyses and reconstructions of Picon's eight novels Of special significance to modern readers are his conceptions of Spanish history and character patriotism and women and sex conceptions that for their day may be considered advanced

Interactive Fictions Yael Halevi-Wise, 2003-09-30 Arguing that genre must play a role in our study of narrative fiction this tour of the novel examines interactive storytelling scenes in which characters argue about how to tell a tale that meets their respective social and

aesthetic expectations Through intense readings of interactive storytelling scenes in works spanning the 17th through 20th centuries Halevi Wise demonstrates how dramatized arguments about storytelling open a window on social and generic dilemmas affecting the narrative of each novel at the time of its composition Examined in detail are Cervantes Don Quixote Sterne s Tristram Shandy Austen s Northanger Abbey Dickens s Little Dorrit Conrad s Lord Jim Yehoshua s Mr Mani and Esquivel s I Like Water for Chocolate Redressing an imbalance between sociological approaches that displace aesthetic considerations and aesthetic analyses that bracket cultural phenomena the author shows why both genre and culture must be taken into account when we analyze the formation and reception of a narrative Each interactive storytelling event illustrates how social and aesthetic interests compete and reinvent themselves within their framing texts and those texts respective national and historical contexts Just as social interactions cannot be indefinitely displaced in the study of narrative fiction genre cannot be ignored in the study of identity politics What emerges from this unique examination is a postmodern poetics of the novel that takes genre and history into account *Freud's Paranoid Quest* John Farrell, 1996 John Farrell argues forcefully against Freud but does something more important in the process his reframing of the discussion of modernity has implications for every branch of contemporary humanistic inquiry and makes this a timely and most significant book

HARVARD REVIEW

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