

Musicality In Children

Jessica Baron Turner

Musicality In Children:

Musicality in Children Thomas F. O'Connell,1974 Your Musical Child Jessica Baron Turner, 2004 String Letter Publishing What makes a child fall in love with learning to play music How does talent develop When is the right time to start lessons Which instrument is the best fit Why is practice so challenging and what can parents do to keep kids musically motivated Where can a parent learn about music programs camps books recordings and other important resources This groundbreaking book answers these questions and many others serving up healthy portions of insight humor research practical advice fresh ideas and heartfelt encouragement for making the most of musical development from pregnancy through the elementary years It provides everything parents need to nurture children so they may begin to discover their own unique voices If one book can keep kids from guitting this is it This book will help you find a new relationship with your child and perhaps yourself It's never too late Graham Nash Songs in Their Heads: Music and Its Meaning in Children's Lives Patricia Shehan Campbell Professor of Music Education University of Washington, 1998-03-19 This book explores the musical interest and needs of children in their daily lives Based upon their expressed thoughts and actual musicking behaviors this text examines the songs they sing the rythyms they make and the roles that music plays for them Blending standard education field experiences with ethnographic techniques Dr Campbell demonstrates how music is personally and socially meaningful to children and what values they place on particular musical styles songs and functions He explores musical behaviors in various contextual settings and presents in notated and narrative forms some of the songs in their heads balancing music learned with music made and intentional purposeful music with natural musical behavior Songs in Their Heads is a vivid and engaging book that bridges the disciplines of music education musicology ethnomusicology and folklore Designed as a text or supplemental text in a variety of music education method courses as well as a reference for music specialists and classroom teachers this book will also appeal to parents interested in understanding and enhancing music making in their children Raising Musical Kids Robert A. Cutietta, 2013-11-05 Raising Musical Kids answers crucial questions for parents when to let a child start music lessons what to expect from teachers and lessons how to encourage practicing and others Teacher and parent Robert Cutietta provides here a second edition of his invaluable book revised and updated for the new millenium The Musical Child Joan Koenig, 2021 Wonderful Herbie Hancock A pioneering music educator reveals how music can supercharge early childhood development and how parents and educators can harness its power Since opening her famed Parisian conservatory over three decades ago Joan Koenig has led a global movement to improve children's lives and minds with the transformative power of music With a curriculum and philosophy drawn from cutting edge science L Ecole Koenig has educated and empowered even its youngest students from baby Max whose coordination and communication grow as he wiggles and coos along to targeted songs and dance to five year old Constance who nourishes her empathy creativity and memory while practicing music from other cultures In The Musical Child Koenig

shares stories from her classrooms along with tips about how to use the latest research during the critical years when children are most sensitive to musical exposure and most receptive to its benefits A gift for parents caregivers musicians and educators The Musical Child reveals the multiple ways music can help children thrive and how in the twenty first century its The Child as Musician Gary E. McPherson, 2015-09-24 The new edition of The Child as practice is more vital than ever Musician A Handbook of Musical Development celebrates the richness and diversity of the many different ways in which children can engage in and interact with music It presents theory both cutting edge and classic in an accessible way for readers by surveying research concerned with the development and acquisition of musical skills The focus is on musical development from conception to late adolescences although the bulk of the coverage concentrates on the period when children are able to begin formal music instruction from around age 3 until the final year of formal schooling around age 18 There are many conceptions of how musical development might take place just as there are for other disciplines and areas of human potential Consequently the publication highlights the diversity in current literature dealing with how we think about and conceptualise children's musical development Each of the authors has searched for a better and more effective way to explain in their own words and according to their own perspective the remarkable ways in which children engage with music In the field of educational psychology there are a number of publications that survey the issues surrounding child and adolescent development Some of the more innovative present research and theories and their educational implications in a style that stresses the fundamental interplay among the biological environmental social and cultural influences at each stage of a child's development Until now no similar overview has existed for child and adolescent development in the field of music The Child as Musician addresses this imbalance and is essential for those in the fields of child development music education and music cognition The Oxford Handbook of Children's Musical Cultures Patricia Shehan Campbell, Trevor Wiggins, 2013-02-14 The Oxford Handbook of Children's Musical Cultures is a compendium of perspectives on children and their musical engagements as singers dancers players and avid listeners Over the course of 35 chapters contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures and their role as both preservers and innovators of music Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology the chapters presented in this handbook provide windows into the musical enculturation education and training of children and the ways in which they learn express invent and preserve music Offering an understanding of the nature structures and styles of music preferred and used by children from toddlerhood through childhood and into adolescence The Oxford Handbook of Children's Musical Cultures is an important step forward in the study of children and music Musical Growth and Development Dorothy T. McDonald, Gene M. Simons, 1989 Music for Early Learning Linda Bance, 2012 Is my singing good enough What should I do with instruments How can I extend and develop the ideas that children initiate Singing dancing and music making comes naturally to young children but we as adults often lack confidence in our musical ability This easily accessible book will help you to realise that anyone can be a creative music maker with young children It aims to inspire you to take young children's enthusiasm for music and create a musically rich environment that supports all areas of learning and development Packed with activities songs and musical games this book includes The benefits of music making in the early years Advice on inclusive practice Guidance on using musical instruments Help with planning and assessment Chapters linking musical activities to each area of learning and development How to balance adult led and child initiated activities Including a CD containing songs and listening activities linked to each area of development this practical text will help you to realise the wonderful opportunities that music can offer young children both in terms of their learning and overall wellbeing Children, Childhood, and Musical Theater Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology literature childhood studies and theater this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child The contributors take up a wide range of musicals including works inspired by the books of children's authors such as Roald Dahl P L Travers and Francis Hodgson Burnett created by Rodgers and Hammerstein Lionel Bart and other leading lights of musical theater or conceived for a cast made up entirely of children The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be It also considers the child performer in movie musicals as well as in professional and amateur stage musicals This far ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults The collection comes at a time of increased importance of musical theater in the lives of children and young adults

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