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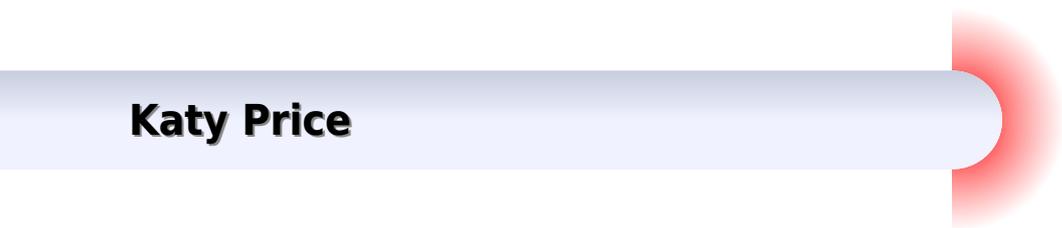
AUSTRALIAN
SCIENCE
FICTION
& FANTASY

EDITED BY PAUL COLLINS

Foreword by Peter Nicholls

Mup Encyclopaedia Of Australian Science Fiction And Fantasy

Katy Price



Mup Encyclopaedia Of Australian Science Fiction And Fantasy:

The MUP Encyclopaedia of Australian Science Fiction & Fantasy Sean McMullen,1998 This book covers all Australian science fiction and fantasy authors books and stories as well as important magazines sub genres and works published electronically *Literary Research and the Literatures of Australia and New Zealand* Faye H. Christenberry,2010-11-19 Literary Research and the Literatures of Australia and New Zealand Strategies and Sources is a research guide to the literatures of the two major countries of Oceania Australia and New Zealand Covering over 200 years of these geographically and chronologically connected countries this guide contains references to many different types of resources illustrating how the researcher is best served by using the increasing variety of research tools in combination with each other The book emphasizes research methodology and outlines the best practices for the research process paying special attention to the unique challenges inherent in conducting research on the literatures of Australia and New Zealand specifically The book includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and web resources It is an essential tool for anyone conducting research on Australia or New Zealand and it is a helpful guide for readers with a special interest in these countries literatures *Locating Science Fiction* Andrew Milner,2012 A major groundbreaking intervention into contemporary theoretical debates about SF It effects a series of vital shifts in SF theory and criticism away from prescriptively abstract dialectics of cognition and estrangement and towards the empirically grounded understanding of an amalgam of texts practices and artefacts **Australian Dictionary of Biography, 1981-1990** Diane Langmore,1966 Volume 17 of the Australian Dictionary of Biography contains 658 biographies of individuals who died between 1981 and 1990 The first of two volumes for the decade it presents a colourful mosaic of twentieth century Australian life It contains biographies of well known identities such as Sir Henry Bolte Sir Robert Askin Sir Reginald Ansett Sir Macfarlane Burnet Sir Raphael and Lady Cilento Sir Arthur Coles Robert Holmes O Court Sir Warwick Fairfax Sir Edmund Herring Albert Facey Donald Friend Sir Roy Grounds Sir Bernard Heinze and Sir Robert Helpmann Eminent Australian women in the volume include Dame Elizabeth Couchman Dame Kate Campbell Dame Doris Fitton Dame Zara Holt and Lady Maie Casey Although many of the women achieved prominence in those professions conventionally regarded as the preserve of women othersandmdash such as Ruby Boye Jones coast watcher Ellen Cashman union organiser Elsie Chauvel film maker Dorothy Crawford radio producer Ruth Dobson diplomat Mary Hodgkin anthropologist Margaret Kelly restaurateur and Patricia Jarrett journalistandmdash demonstrate that some women at least were breaking free of the constraints of traditional expectations The lives of fifteen Indigenous Australians are included as are those of a number of immigrants who fled from persecution in Europe to establish a new life in Australia [History of the Book in Australia Volume 3](#) Craig Munro,2006-07 This new volume in UQP s History

of the Book in Australia series explores Australian book production and consumption from 1946 to the present day In the immediate postwar era most books were imported into a colonial market dominated by British publishers Paper Empires traces this fascinating and volatile half century using wide ranging research oral history and memoir to explore the worlds of book publishing selling and reading After 1945 Australian publishing went from a handful of fledgling businesses to the billion dollar industry of today with thousands of new titles each year and a vast array of imported books Publishing s postwar expansion began with the baby boom and the increased demand for school texts with independent houses blossoming during the 1960s and 70s followed by the current era dominated by global conglomerates All aspects of print culture are explored from authorship and editing to bookselling libraries and reading habits in the context of today s rapidly changing publishing landscape with its many technological challenges A wide range of expert contributors including book trade practitioners have produced this lively and indispensable account of our vital cultural industry

A Companion to Science Fiction David Seed,2008-06-09 A Companion to Science Fiction assembles essays by an international range of scholars which discuss the contexts themes and methods used by science fiction writers This Companion conveys the scale and variety of science fiction Shows how science fiction has been used as a means of debating cultural issues Essays by an international range of scholars discuss the contexts themes and methods used by science fiction writers Addresses general topics such as the history and origins of the genre its engagement with science and gender and national variations of science fiction around the English speaking world Maps out connections between science fiction television the cinema virtual reality technology and other aspects of the culture Includes a section focusing on major figures such as H G Wells Arthur C Clarke and Ursula Le Guin Offers close readings of particular novels from Mary Shelley s Frankenstein to Margaret Atwood s The Handmaid s Tale

After The Celebration Ken Gelder,Paul Salzman,2009-01-01 After the Celebration explores Australian fiction from 1989 to 2007 after Australia s bicentenary to the end of the Howard government In this literary history Ken Gelder and Paul Salzman combine close attention to Australian novels with a vivid depiction of their contexts cultural social political historical national and transnational From crime fiction to the postmodern colonial novel from Australian grunge to rural apocalypse fiction from the Asian diasporic novel to the action blockbuster Gelder and Salzman show how Australian novelists such as Frank Moorhouse Elizabeth Jolley Peter Carey Kim Scott Steven Carroll Kate Grenville Tim Winton Alexis Wright and many others have used their work to chart our position in the world The literary controversies over history identity feminism and gatekeeping are read against the politics of the day Provocative and compelling After the Celebration captures the key themes and issues in Australian fiction where we have been and what we have become

Stories about Stories Brian Attebery,2014-02 The first comprehensive study of fantasy s uses of myth this book offers insights into the genre s popularity and cultural importance Combining history folklore and narrative theory Attebery s study explores familiar and forgotten fantasies and shows how the genre is also an arena for negotiating new relationships with traditional tales

Loving Faster than Light Katy Price, 2024-05-31 In November 1919 newspapers around the world alerted readers to a sensational new theory of the universe Albert Einstein's theory of relativity Coming at a time of social political and economic upheaval Einstein's theory quickly became a rich cultural resource with many uses beyond physical theory Media coverage of relativity in Britain took on qualities of pastiche and parody as serious attempts to evaluate Einstein's theory jostled with jokes and satires linking relativity to everything from railway budgets to religion The image of a befuddled newspaper reader attempting to explain Einstein's theory to his companions became a set piece in the popular press *Loving Faster than Light* focuses on the popular reception of relativity in Britain demonstrating how abstract science came to be entangled with class politics new media technology changing sex relations crime cricket and cinematography in the British imagination during the 1920s Blending literary analysis with insights from the history of science Katy Price reveals how cultural meanings for Einstein's relativity were negotiated in newspapers with differing political agendas popular science magazines pulp fiction adventure and romance stories detective plots and esoteric love poetry *Loving Faster than Light* is an essential read for anyone interested in popular science the intersection of science and literature and the social and cultural history of physics

Paper Empires Craig Munro, Robyn Sheahan-Bright, 2010-07 This new volume in UQP's History of the Book in Australia series explores Australian book production and consumption from 1946 to the present day In the immediate postwar era most books were imported into a colonial market dominated by British publishers *Paper Empires* traces this fascinating and volatile half century using wide ranging research **Australian Book Review**, 2006 **Trust Me!** Paul Collins, 2011-01-07 Collects short stories and poetry in different genres from the leading authors of Australian young adult fiction today [The A to Z of Fantasy Literature](#) Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites [Australian Literary Studies](#), 1999

Science-fiction Studies, Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers 2000 Bohdan S. Wynar,2000-04-22 Published with reference work and collection development in mind this text will allow librarians to locate the best works in a given field consult other published reviews and compare price scope and coverage of reference books in a particular subject area

Apocalypse in Australian Fiction and Film Roslyn Weaver,2014-01-10 Australia has been a frequent choice of location for narratives about the end of the world in science fiction and speculative works ranging from pre colonial apocalyptic maps to key literary works from the last fifty years This critical work explores the role of Australia in both apocalyptic literature and film Works and genres covered include Nevil Shute s popular novel On the Beach Mad Max children s literature Indigenous writing and cyberpunk The text examines ways in which apocalypse is used to undermine complacency foretell environmental disasters critique colonization and to serve as a means of protest for minority groups Australian apocalypse imagines Australia at the ends of the world geographically and psychologically but also proposes spaces of hope for the future

The Bibliography of Australian Literature: A-E John Arnold,John A. Hay,Sally Batten,2001 Records details of all seperately published creative literature by Australian writers over the last two centuries Genres covered are poetry drama fiction and children s writing

The History of the Science-fiction Magazine Michael Ashley,2000 Fourth volume in Mike Ashley s acclaimed set on the history of science fiction magazines This volume looks at the 1980s

Science-Fiction Rebels: The Story of the Science-Fiction Magazines from 1981 to 1990 Mike Ashley,2016-01-28 Fourth volume in Mike Ashley s acclaimed set on the history of science fiction magazines This volume looks at the 1980s

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