

Multiple Authorship and the Myth of Solitary Genius

Jack Stillinger

Multiple Authorship And The Myth Of Solitary Genius

**Emily Ballantyne, Marta Dvořák, Dean
Irvine**



Multiple Authorship And The Myth Of Solitary Genius:

Multiple Authorship and the Myth of Solitary Genius Jack Stillinger, 1991-08-15 This is a study of the collaborative creation behind literary works that are usually considered to be written by a single author Although most theories of interpretation and editing depend on a concept of single authorship many works are actually developed by more than one author Stillinger examines case histories from Keats Wordsworth Coleridge Mill and T S Eliot as well as from American fiction plays and films demonstrating that multiple authorship is a widespread phenomenon He shows that the reality of how an author produces a work is often more complex than is expressed in the romantic notion of the author as solitary genius The cumulative evidence revealed in this engaging study indicates that collaboration deserves to be included in any account of authorial achievement

Multiple Authorship and the Myth of Solitary Genius Jack Stillinger, 2023 A study which explores the implications of multiple authorship using as examples the case of Keats and the assistants who aided him in the creation of *Isabella* the contributions of John Stuart Mill's wife to his autobiography and the revisions to Wordsworth's *The Prelude*

Dorothy Wordsworth and Hartley Coleridge N. Healey, 2012-04-05 This book provides a reassessment of the writings of Hartley Coleridge and Dorothy Wordsworth and presents them in a new poetics of relationship re evaluating their relationships with William Wordsworth and Samuel Taylor Coleridge to restore a more accurate understanding of Hartley and Dorothy as independent and original writers

Retrospection and Revision in Modern and Contemporary Art, Literature and Music Mette Gieskes, Mathilde Roza, 2024-01-03 This interdisciplinary book investigates the various ways in which North American and European modern and contemporary artists authors and musicians have returned to earlier works of their own engaging in inventive revivals and transformations of the past in the present The book is distinctive in its focus on such revisits as well as in the diversity of art forms under review in addition to visual art the book explores fiction poetry literary criticism film rock music and philosophy This scope together with the time span covered in the book from the 1850s to the twenty first century allows for a broad view on retrospection and revision The case studies presented here offer a multifaceted exploration of the widely different goals to which practitioners of the arts have made retrospection and revision functional against the background of cultural social political and personal forces

Authorship and Aesthetics in the Cinematography of Gregg Toland Philip Cowan, 2022-10-03 In this three part book length study of the work of Gregg Toland Philip Cowan explores approaches to co authorship in collaborative filmmaking to propose new ways of identifying attributing and evaluating the creative work of cinematographers In the first part of the study Cowan challenges the dominant director centered auteur approach to film studies critiquing the historical development of authorship theory and providing a contemporary analysis of the cinematographer's authorial role in creating images that communicate meaning through content and construction By synthesizing and updating the work of previous film theorists to define the complexities of composition movement and lighting in the second part of the study Cowan develops a new comprehensive taxonomy of

functional and aesthetic elements of the moving image Finally by using the co author approach and the analytical tools developed in part two of the book Cowan provides an in depth re examination of Toland s work highlighting the historical neglect of the cinematographer s artistic contribution to filmmaking and developing a fresh approach to the analysis of contemporary cinematography in film

Romantic Period Writings 1798-1832: An Anthology Ian Haywood,Zachary Leader,2005-11-01 Romantic Period Writings 1798 1832 provides a valuable insight into the condition of Britain in the early part of the nineteenth century It includes original documents from a range of disciplines and discourses Each section includes a scholarly introduction select bibliography and annotations Among the material assembled in the anthology are writings by previously neglected or under represented women working class men black radicals and conservative and evangelical polemicists as well as several unfamiliar texts by canonical writers The writings are organised into sections on Radical Journalism Political Economy Atheism Nation and State Race and Empire Gender Literary Institutions

Authorship in the Long Eighteenth Century Dustin Griffin,2013-12-11 This book deals with changing conditions and conceptions of authorship in the long eighteenth century a period said to have witnessed the birth of the modern author Challenging claims about the public sphere and the professional writer it engages with recent work on print culture and the history of the book and takes up such under treated topics as the forms of literary careers and the persistence of the Renaissance republic of letters into the age of authors

Translocated Modernisms Emily Ballantyne,Marta Dvořák,Dean Irvine,2016-10-04 Translocated Modernisms is a collection of ten chapters partitioned into sections and framed by an introduction by the editors and a coda by Kit Dobson which is interested in those who thronged to the vibrant streets caf s and salons of Montparnasse those who stayed such as Brion Gysin and Mavis Gallant those who returned home such as Morley Callaghan John Glassco David Silverberg and Sheila Watson and those who galvanized local cultural practices by appropriating and translating them from elsewhere While for some Paris becomes a permanent home for others it is simply a temporary excursion which can last for months or for many years The collection opens up the Lost Generation to include multiple generations and broadens its ambit to encompass modernist writers placed under erasure by dominant narratives of Anglo American modernism Instead of limiting the category to a single group based on a collective identity this volume considers lost generations as a particular type of modernist identity attributable to multiple and disparate collectivities These lost generations include those excluded from canonical narrativizations of expatriate modernisms among which we spy the glimmer of other modernists living in the shadows of luminaries long recognized in the Anglo American tradition

Authorship and Film David A. Gerstner,Janet Staiger,2013-09-13 Authorship in film has been a persistent theme in the field of cinema studies This volume of new work revitalizes the question of authorship by connecting it to larger issues of identity in film in the marketplace in society in culture Essays range from the auteur theory and Casablanca to Oscar Micheaux from the American avant garde to community video all illuminating how authorship is a complex idea with far

reaching implications This ambitious and wide ranging book will be essential reading for anyone concerned with film studies and the concept of the author

Literary Manuscript Culture in Romantic Britain Levy Michelle Levy, 2020-02-14 A study of the production and circulation of literary manuscripts in Romantic era Britain Offers a detailed examination of the practices of literary manuscript culture particularly the production circulation and preservation of manuscripts based on extensive archival research Demonstrates how literary manuscript culture co evolved with print culture in a nuanced study of the interactions between the two media Examines the changing cultural attitudes towards literary manuscripts and how these changes affected practices and values Surveys the impact of digital media on our access to and understanding of historical manuscripts This book examines how manuscript practices interacted with an expanding print marketplace to nurture and transform the period s literary culture It unearths the alternative histories manuscripts tell us about British Romantic literary culture describing the practices by which handwritten documents were written shared altered and preserved and explores the functions they served as instruments of expression and sociability By demonstrating how literary manuscript culture co evolved with print culture this study illuminates the complex entanglements between the media of script and print

Inscribing Jingju/Peking Opera David Rolston, 2021-08-09 What was the most influential mass medium in China before the internet Jingju Peking opera Although its actors were commonly thought to have been illiterate written and other inscripted versions of plays became more and more important and varied This book shows how increasing textualization and the resulting fixation of a performance tradition that once privileged improvisation changed the genre It traces from Jingju s birth in the 19th century to the present how texts were used for the production and consumption of this important performance genre and the changes in the concepts of authorship copyright and performance rights that took place during the process The state s desire to police what was performed is shown to have been a major factor in these changes The scope and coverage of the book is already unprecedented but it is also supplemented by an additional chapter on where the plays were performed who performed them and who went to see them available for download online

[The Routledge Companion to Philosophy of Literature](#) Noël Carroll, John Gibson, 2015-12-07 The Routledge Companion to Philosophy of Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study s ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and

gender Fully indexed with helpful further reading sections at the end of each chapter this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

The Page is Printed Carrie Smith, 2021-09-15 Does it matter when and where a poem was written Or on what kind of paper How do the author's ideas about inspiration or how a poem should be written precondition the moment of putting pen to paper This monograph explores these questions in offering the first full length study of Ted Hughes's poetic process Hughes's extensive archives held in the UK and US form the basis of the book's unique exploration of his writing process It analyses Hughes's techniques throughout his career arguing that his self conscious experimentation with the processes by which he wrote profoundly affected both the style and subject matter of his work The book considers Hughes's changing ideas about how poetry ought to be written discussing how these affect his creative process It presents a fresh exploration of Hughes's major collections across the span of his career to build a detailed illustration of how his writing methods altered The book thus restores the materiality of paper and ink to Hughes's poems reading their histories the stories they tell of their composition and of the intellectual and creative environments in which they were gestated born and matured In the process it offers a template for new approaches in authorship studies reframing one of the twentieth century's most iconic literary figures through the unseen histories of his creative process

Authorship Contested Amy E. Robillard, Ron Fortune, 2015-06-12 This volume explores a dimension of authorship not given its due in the critical discourse to this point authorship contested Much of the existing critical literature begins with a text and the proposition that the text has an author The debates move from here to questions about who the author is whether or not the author's identity is even relevant and what relationship she or he does and does not have to the text The authors contributing to this collection however ask about circumstances surrounding efforts to prevent authors from even being allowed to have these questions asked of them from even being identified as authors They ask about the political cultural economic and social circumstances that motivate a prospective audience to resist an author's efforts to have a text published read and discussed Particularly noteworthy is the range of everyday rhetorical situations in which contesting authorship occurs from the production of a corporate document to the publication of fan fiction Each chapter also focuses on particular instances in which authorship has been contested demonstrating how theories about various forms of contested authorship play out in a range of events from the complex issues surrounding peer review to authorship in the age of intelligent machines

Comic Books Incorporated Shawna Kidman, 2019-04-30 Comic Books Incorporated tells the story of the US comic book business reframing the history of the medium through an industrial and transmedial lens Comic books wielded their influence from the margins and in between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production This extraordinary history begins at the medium's origin in the 1930s when comics were a reviled disorganized and lowbrow mass medium and surveys critical moments along the way market crashes corporate takeovers

upheavals in distribution and financial transformations Shawna Kidman concludes this revisionist history in the early 2000s when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited exceedingly corporate and yet highly esteemed niche art form we know so well today

Text W. S. Hill, Edward M. Burns, 2002-05 The newest volume in the distinguished annual *William Maginn and the British Press* David E. Latané, 2016-02-11 The first scholarly treatment of the life of William Maginn 1794-1842 David Latané's meticulously researched biography follows Maginn's life from his early days in Ireland through his career in Paris and London as political journalist and writer and finally to his sad decline and incarceration in debtor's prison A founding editor of the daily Standard 1827 Maginn was a prodigal author and editor He was an early and influential contributor to Blackwood's Edinburgh Magazine and a writer from the Tory side for The Age New Times English Gentleman Representative John Bull and many other papers In 1830 he launched Fraser's Magazine for Town and Country the early venue for such Victorians as Thackeray and Carlyle and he was intimately involved with the poet L E L In 1837 he wrote the prologue for the first issue of Bentley's Miscellany edited by Dickens Through painstaking archival research into Maginn's surviving letters and manuscripts as well as those of his associates Latané restores Maginn to his proper place in the history of nineteenth century print culture His book is essential reading for nineteenth century scholars historians of the book and periodical and anyone interested in questions of authorship in the period

Writing Double Bette London, 2002-01-01 Although Roland Barthes and Michel Foucault announced the death of the author several decades ago critics have been slow to abandon the idea of the solitary writer Bette London maintains that this notion has blinded us to the reality that writing is seldom an individual activity and that it has led us to overlook both the frequency with which women authors have worked together and the significance of their collaborative undertakings as a form of professional activity In *Writing Double* the first full length treatment of women's literary partnerships she goes to the heart of issues surrounding authorial identity What is an author Which forms of authorship are sanctioned and which forms marginalized Which of these forms have particularly attracted women Such questions are central to London's analysis of the challenge that women's literary collaboration presents to accepted notions of authorship Focusing on British texts from the nineteenth and twentieth centuries she considers a fascinating variety of works by largely noncanonical and in some instances highly unconventional authors from the enormously popular novels composed by writing teams at the turn of the century to the Brontë juvenilia and the occult scripts of Georgie Yeats and W B Yeats to automatic writings produced by mediums purporting to be in communication with the spirit world

Walter Besant Kevin A. Morrison, 2019-11-07 In the 1880s and 1890s Walter Besant was one of Britain's most lionized living novelists Today he is comparatively unknown Bringing together literary critics and book historians as well as social and cultural historians this volume provides a major reassessment of Besant

Women's Literary Collaboration, Queerness, and Late-Victorian Culture Jill R. Ehnenn, 2017-05-15 The first full length study to focus

exclusively on nineteenth century British women while examining queer authorship and culture Jill R Ehnenn s book is a timely interrogation into the different histories and functions of women s literary partnerships For Vernon Lee Violet Paget and Kit Anstruther Thomson Somerville and Ross Edith Somerville and Violet Martin Elizabeth Robins and Florence Bell and Katharine Bradley and Edith Cooper the couple who wrote under the pseudonym of Michael Field collaborative life and work functioned strategically as sites of discursive resistance that critique Victorian culture in ways that would be characterized today as feminist lesbian and queer Ehnenn s project shows that collaborative texts from such diverse genres as poetry fiction drama the essay and autobiography negotiate many limitations of post Enlightenment patriarchy Cartesian subjectivity and solitary creativity industrial capitalism and alienated labor and heterosexism In so doing these jointly authored texts employ a transgressive aesthetic and invoke the potentials of female spectatorship refusals of representation and the rewriting of history Ehnenn s book will be a valuable resource for scholars and students of Victorian literature and culture women s and gender studies and collaborative writing

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