



MULE BONE

Lincoln Center Theater Presents

MULE BONE

by Langston Hughes & Zora Neale Hurston

Designed & Adapted by George Houston Bush Music by Taj Mahal

With the original cast

Alonzo Bush, Marilyn Coleman, Paul S. Eckstein, Clebert Ford, Frances Foster, Arthur French, Sonny Jim Gaines, Fanni Green, Donald Griffin, Leonard Jackson, Ebony Jo-Ann, Robert Earl Jones, T.J. Jones, Joy Lee, Edwina Lewis, Pee Wee Love, Theresa Merritt, Pauline Meyer, Reggie Montgomery, Mansoor Najeeullah, Kenny Neal, Peggy Perlin, Sharron Ponder, Myra Taylor, Eric Ware, Vanessa Williams, Alie Woods, Jr., Ben Wright, Samuel E. Wright

Directed by

Edward Barbridge

Costume Designer

Lewis Brown

Lighting Designer

Allen Lee Hughes

Sound Designer

Serge Ossouguine

Music Supervisor

Taj Mahal

Production Designer

Ron Van Clief

Production Manager

Dianne McIntyre

Directed by Michael Schultz

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Mule Bone

Langston Hughes, Zora Neale Hurston



Mule Bone:

The Mule-Bone Zora Neale Hurston, 2023-12-27 Zora Neale Hurston's *The Mule Bone* is a captivating play that delves into the complex themes of jealousy, betrayal, and redemption within an African American community in the early 20th century. Written in collaboration with Langston Hughes, this work showcases Hurston's distinct literary style that blends folklore, dialect, and humor. The dialogues between characters provide a glimpse into the social dynamics and cultural traditions of the time, making the play a valuable piece of African American literature. Hurston's sharp wit and keen observation of human nature shine through in this witty and engaging work. As a prominent figure of the Harlem Renaissance, Hurston's unique perspective and storytelling prowess make *The Mule Bone* a must-read for those interested in exploring the African American experience in literature. This play not only entertains but also educates, shedding light on the complexities of race, gender, and community in a segregated society.

A Study Guide for Zora Neale Hurston/Langston Hughes's "Mule Bone" Gale, Cengage Learning, A Study Guide for Zora Neale Hurston Langston Hughes's *Mule Bone* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama For Students* for all of your research needs.

The Mule-Bone Zora Neale Hurston, 2025-04-23 *The Mule Bone* A Comedy of Negro Life is a play written in 1930 by Zora Neale Hurston and Langston Hughes. It is a lighthearted folk-based comedy set in an all-Black Southern town. The play was meant to celebrate Black vernacular speech, humor, and community dynamics, but it was never staged during Hurston and Hughes' lifetimes due to a bitter feud between them over authorship. The play was finally produced in 1991 at the New York Public Theater. The play is set in the all-Black town of Lintel, Florida, and revolves around a simple yet dramatic event: a fight between two best friends over a woman. Jim Weston and Dave Carter are two good friends who both love Daisy Taylor, a beautiful young woman who has just returned to town. During an argument over who she prefers, Jim hits Dave with a mule bone in a playful but heated moment. The town takes the fight seriously, and Jim is arrested for assault. The trial takes place in the local church, which also serves as the courtroom. The town is divided into factions; some support Jim, while others think he should be punished. The judge and witnesses are comically exaggerated, showcasing Hurston's and Hughes' love for Southern Black folklore and humor. Ultimately, Jim is banished from town as punishment. Jim meets Daisy outside town, expecting her to choose him after all the trouble. However, Daisy refuses to choose between Jim and Dave, saying she doesn't want a man she has to take care of. In the end, Jim and Dave reconcile, realizing their friendship is more important than Daisy.

The Mule-Bone Zora Neale Hurston, Langston Hughes, 2014-09-08 *Mule Bone* A Comedy of Negro Life is a 1930 play by American authors Langston Hughes and Zora Neale Hurston. The process of writing the play led Hughes and Hurston, who had been close friends, to sever their relationship. *Mule Bone* was not staged until 1991.

Mule Bone Langston Hughes, Zora Neale Hurston, 2000-01-01 *Mule Bone* is the only collaboration between Zora Neale Hurston

and Langston Hughes two stars of the Harlem Renaissance and it holds an unparalleled place in the annals of African American theater Set in Eatonville Florida Hurston's hometown and the inspiration for much of her fiction this energetic and often farcical play centers on Jim and Dave a two man song and dance team and Daisy the woman who comes between them Overcome by jealousy Jim hits Dave with a mule bone and hilarity follows chaos as the town splits into two factions the Methodists who want to pardon Jim and the Baptists who wish to banish him for his crime Included in this edition is the fascinating account of the Mule Bone copyright dispute between Hurston and Hughes that ended their friendship and prevented the play from being performed until its debut production at the Lincoln Center Theater in New York City in 1991 sixty years after it was written Also included is The Bone of Contention Hurston's short story on which the play was based personal and often heated correspondence between the authors and critical essays that illuminate the play and the dazzling period that came to be known as the Harlem Renaissance

The Collected Works of Langston Hughes Langston Hughes, Dolan Hubbard, 2001 The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime making his books available to the people Each volume will include a biographical and literary chronology by Arnold Rampersad as well as an introduction by a Hughes scholar lume introductions will provide contextual and historical information on the particular work

A Study Guide for Zora Neale Hurston/Langston Hughes's "Mule Bone" Cengage Learning Gale, 2016

A Study Guide for Zora Neale Hurston/Langston Hughes's "Mule Bone" Cengage Learning Gale, 2017-07-25 A Study Guide for Zora Neale Hurston Langston Hughes's Mule Bone excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

The Mule-Bone Langston Hughes, Zora Neale Hurston, 2023-07-19T19:34:05Z The only collaboration between Langston Hughes and Zora Neale Hurston The Mule Bone is a three act comedy depicting the romantic rivalry between two lifelong friends Jim Weston and Dave Carter as they both try to woo the same woman Daisy Taylor Set in the town of Eatonville Florida Zora Neale Hurston's hometown and the setting of her novel Their Eyes Were Watching God the play humorously explores the interpersonal and religious conflicts in an early 20th century African American community while incorporating themes from folklore Hughes and Hurston's collaboration on The Mule Bone was a troubled one since it ended in an authorship dispute between the two and the play was never properly finished Hughes even noted on his personal copy This play was never done because the authors fell out The play was not produced until 1991 over sixty years after it was written when it was performed at the Ethel Barrymore Theatre to lukewarm reviews This Standard Ebooks edition is based on the manuscript deposited by Zora Neale Hurston with the United States Copyright Office in 1931 the only version of The Mule Bone known to be out of copyright This book is part of the Standard Ebooks project which produces free public domain ebooks

Critical Companion to Zora Neale Hurston Sharon Lynette Jones, 2009 Zora Neale

Hurston one the first great African American novelists was a major figure in the Harlem Renaissance and an inspiration for future generations of writers Widely studied in high school literature courses her novels are admired for their depiction of southern African American culture and their strong female characters Critical Companion to Zora Neale Hurston is a reliable and up to date resource for high school and college level students providing information on Hurston s life and work This new volume covers all her writings including her classic novel Their Eyes Were Watching God her landmark works of folklore and anthropology and her shorter works such as The Gilded Six Bits Detailed entries on Hurston s life and related people places and topics round out this comprehensive guide BOOK JACKET **Zora Neale Hurston** Stephanie Li,2020-01-16 In this biography chronological chapters follow Zora Neale Hurston s family upbringing education influences and major works placing these experiences within the context of American history This biography of Zora Neale Hurston one of the most influential African American writers of the 20th century and a central figure in the Harlem Renaissance covers all of the major points of development in Hurston s life as well as her major publications Hurston s impact extends beyond the literary world she also left her mark as an anthropologist whose ethnographic work portrays the racial struggles during the early 20th century American South This work includes a preface and narrative chapters that explore Hurston s literary influences and the personal relationships that were most formative to her life the final chapter Why Zora Neale Hurston Matters explores her cultural and historical significance providing context to her writings and allowing readers a greater understanding of Hurston s life while critically examining her major writing Zora and Langston Yuval Taylor,2019-03-26 Finalist for the 2019 Los Angeles Times Book Prize in Biography A complete pleasure to read Lisa Page Washington Post Novelist Zora Neale Hurston and poet Langston Hughes two of America s greatest writers first met in New York City in 1925 Drawn to each other they helped launch a radical journal Fire Later meeting by accident in Alabama they became close as they traveled together Hurston interviewing African Americans for folk stories Hughes getting his first taste of the deep South By illuminating their lives work competitiveness and ambitions Yuval Taylor savvily details how their friendship and literary collaborations dead ended in acrimonious accusations **Modern American Drama: Playwriting in the 1930s** Anne Fletcher,2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors

drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Clifford Odets *Waiting for Lefty* 1935 *Awake and Sing* 1935 and *Golden Boy* 1937 Lillian Hellman *The Children s Hour* 1934 *The Little Foxes* 1939 and *Days to Come* 1936 Langston Hughes *Mulatto* 1935 *Mule Bone* 1930 with Zora Neale Hurston and *Little Ham* 1936 Gertrude Stein *Doctor Faustus Lights the Lights* 1938 *Four Saints in Three Acts* written in 1927 published in 1932 and *Listen to Me* 1936

African American Women Playwrights Christy Gavin,2012-10-12 This Guide includes the primary and secondary works and summaries of plays of 15 prominent African American women playwrights including Lorraine Hansberry *Ntozake Shange* Adrienne Kennedy *Alice Childress* Zora Neale Hurston *Georgia Douglas Johnson* During the last 10 to 15 years critical consideration of contemporary as well as earlier black women playwrights has blossomed Plays by black women are increasingly anthologized and two recently published anthologies devote themselves solely to black women dramatists In light of the growing interest in scholarship concerning African American women playwrights researchers and librarians need a bibliographical source that brings together the profiles interviews critical material and primary sources of black female playwrights This guide will provide a bibliographical essay reviewing the scholarship of black women playwrights as well as for each playwright a biography summaries of each play detailed annotations of secondary material and list of primary sources

The Cambridge History of American Modernism Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

Mule Bone Langston Hughes,1992 Unsettled Subjects Susan Lurie,1997 Author Susan Lurie argues that during the 1980s much of the well intentioned work of feminist theory still left patriarchal power unquestioned Lurie cites three literary feminists Ellen Glasgow Zora Neale Hurston and Elizabeth Bishop tracing each author s strategies for revealing and challenging the ways that patriarchal gender ideology profits from contested female subjectivity

Langston Hughes Maurice Orlando Wallace,2008 A biography of writer Langston Hughes that describes his era his major works especially his most famous and influential prose and poetry his life and and the legacy of his writing Provided by publisher

Wrapped in Rainbows Valerie Boyd,2003 Traces the career of the influential African American writer citing the historical backdrop of her life and work while considering her relationships with and influences on top literary intellectual and artistic

figures The Crisis ,1991-04 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

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