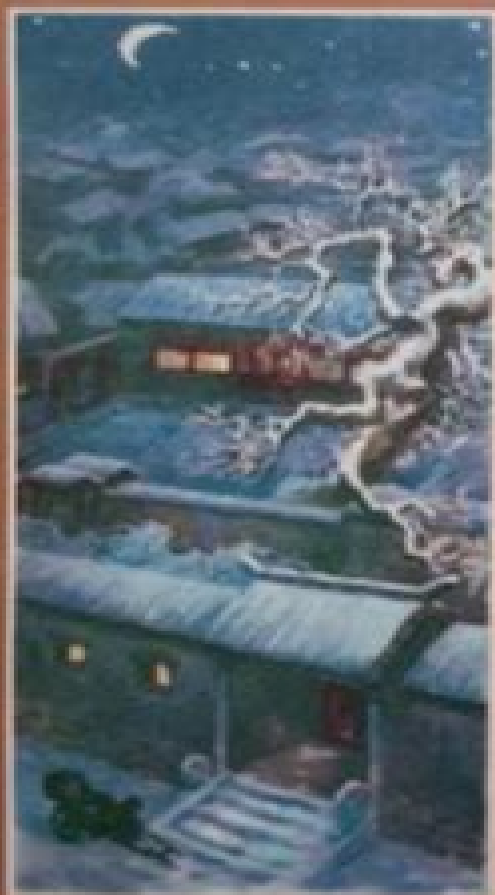


TWO WOMEN OF CHINA

Mulberry and Peach



By Hualing Nieh

Mulberry And Peach Two Women Of China

Flavia Alaya



Mulberry And Peach Two Women Of China:

Mulberry and Peach Hualing Nie, 1981 **Mulberry and Peach** Hualing Nieh, 1997-01-01 This extraordinary novel winner of a 1990 American Book Award recounts the story of two women Mulberry and Peach who are really one Mulberry is a young woman who has fled the turmoil of postwar China to settle in the United States Unable to forget the terrors she has witnessed or resolve the conflicts between her new life and her old she develops a second personality fearless tough talking sexually uninhibited Peach While Mulberry clings to her cultural and ethical roots Peach renounces her past to embrace the American way of life with a vengeance Brilliantly innovative in style Mulberry and Peach offers a rare women's perspective on the upheavals of modern China and presents an unforgettable portrait of the pain of cultural dislocation and the anguish of psychological disintegration *Asian American Short Story Writers* Guiyou Huang, 2003-06-30 Asian America has

produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies Writers include Frank Chin Sui Sin Far Shirely Geok lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading *Sinophone Studies* Shu-mei Shih, 2013-01-15 This definitive anthology casts Sinophone studies as the study of Sinitic language cultures born of colonial and postcolonial influences Essays by such authors as Rey Chow Ha Jin Leo Ou fan Lee Ien Ang Wei ming Tu and David Wang address debates concerning the nature of Chineseness while introducing readers to essential readings in Tibetan Malaysian Taiwanese French Caribbean and American Sinophone literatures By placing Sinophone cultures at the crossroads of multiple empires this anthology richly demonstrates the transformative power of multiculturalism and multilingualism and by examining the place based cultural and social practices of Sinitic language communities in their historical contexts beyond China proper it effectively refutes the diasporic framework It is an invaluable companion for courses in Asian postcolonial empire and ethnic studies as well as world and comparative literature

Uncoupling American Empire Yu-Fang Cho, 2014-01-06 A radical revision of the politics of race and sexuality within racial capitalism *Uncoupling American Empire* provides an original cultural genealogy of how the institutionalization of marriage shaped imagined relationships among working people who were seen as sexually deviant in nineteenth century U S imperial cultures Departing from the longstanding focus on domesticity as a middle class white women's imaginary construct of home nation and empire this book foregrounds the relationship between marriage and subjects marked by slavery prostitution indentured labor and colonialism through tracing overlooked linkages among the period's fiction texts journalistic accounts pictorial illustrations and missionary narratives Yu Fang Cho's feminist intersectional approaches

illuminate the complex web of social difference that uneven access to marriage has historically produced the cumulative effects of the ironic and indeed cynical promise of freedom equality and inclusion through sexual conformity and the central role that cultural imagination plays in forging alternative relations among minoritized subjects **Native Tongue** Suzette Haden Elgin, 2013-08-15 First published in 1984 *Native Tongue* earned wide critical praise and cult status as well Set in the twenty second century after the repeal of the Nineteenth Amendment the novel reveals a world where women are once again property denied civil rights and banned from public life In this world Earth's wealth relies on interplanetary commerce for which the population depends on linguists a small clannish group of families whose women breed and become perfect translators of all the galaxies languages The linguists wield power but live in isolated compounds hated by the population and in fear of class warfare But a group of women is destined to challenge the power of men and linguists Nazareth the most talented linguist of her family is exhausted by her constant work translating for the government supervising the children's language education in the Alien in Residence interface chambers running the compound and caring for the elderly men She longs to retire to the Barren House where women past childbearing age knit chat and wait to die What Nazareth does not yet know is that a clandestine revolution is going on in the Barren Houses there word by word women are creating a language of their own to free them of men's domination Their secret must above all be kept until the language is ready for use The women's language Ladan is only one of the brilliant creations found in this stunningly original novel which combines a page turning plot with challenging meditations on the tensions between freedom and control individuals and communities thought and action A complete work in itself it is also the first volume in Elgin's acclaimed *Native Tongue* trilogy **The Judas Rose** Suzette Haden Elgin, 2002 From bestselling author Suzette Haden Elgin the full *Native Tongue* trilogy now back in print

Earthsong Suzette Haden Elgin, 2015-05-10 The final volume in the trilogy feminist science fiction fans have been waiting for *The Columbia Companion to Modern East Asian Literature* Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable

reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

The Silent Duchess Dacia Maraini, 2000 The international bestseller from Italy's foremost woman writer now in paperback

The Present Moment Marjorie Oludhe Macgoye, 2014-08-30 This contemporary African classic tells the story of seven unforgettable Kenyan women as it traces more than sixty years of turbulent national history Like their country this group of old women is divided by ethnicity language class and religion But around the charcoal fire at the Refuge the old age home they share in Nairobi they uncover the hidden personal histories that connect them as women stories of their struggles for self determination of conflict violence and loss but also of survival Each woman has found her way to the Refuge because of a devastating life experience the loss of family and security to revolution emigration or poverty But as they reflect upon their tragedies they also become aware of the community they have formed a community of collective history strength humor and affection And they learn that they are more connected than they know as the murder of a student in the neighborhood reveals how their lives have intersected across generations how securely the past is tied to the present and to the future of their young nation

The Bloomsbury Handbook to Cold War Literary Cultures Greg Barnhisel, 2022-06-30 Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation dissemination and reception of literature this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War To do so in addition to more traditional sources it uses institutions like MFA programs university literature departments book review sections of newspapers publishing houses non governmental cultural agencies libraries and literary magazines as a way to understand works of the period differently Broad in both their geographical range and the range of writers they cover the book's essays examine works of mainstream American literary fiction from writers such as Roth Updike and Faulkner as well as moving beyond the U S and the U K to detail how writers and readers from countries including but not limited to Taiwan Japan Uganda South Africa India Cuba the USSR and the Czech Republic engaged with and contributed to Anglo American literary texts and institutions

Always from Somewhere Else Marjorie Agosin, 2000-08 Agosin surpasses just a familial memoir and delivers a stunning written testimony Copley News Service

Umbertina Helen Barolini, 1998-01-01 The panoramic descriptive and solidly crafted historical novel of immigration womanhood and the feminist ideals of self reliance and self confidence Publishers Weekly This sweeping multi generational novel begins in southern Italy's Calabria region in the late 1800s as Umbertina the wife of a simple farmer

persuades her husband to emigrate to the United States to pursue its promise of hope and freedom for their three children Through years of struggle on New York City s Lower East Side and then in a growing upstate New York town it is Umbertina s determination ingenuity and business sense that propel the family into financial success and security leaving her daughters and granddaughters free to sort out their identities both as Italian Americans and as women Through a dazzling interplay of American and Italian characters in both countries Helen Barolini delineates the major concerns of all thinking American ethnics This is no less true today as this republication restores Umbertina to a reading public newly attuned to the complexities of cultural inheritance and identity The Philadelphia Inquirer

Incorporations of Chineseness Serena Fusco, 2016-04-26 Divided into two parts the first a combination of historical introduction and theoretical analysis the second consisting of comprehensive in depth detailed close readings of representative literary works this book is a unique bridge connecting the fields of Comparative Literature Asian American Studies and Asian Studies Through a repositioning of the Chinese component of Asian America in relation to the transformations of Chinese identity in modern times it reads Asian American literature and Asian American literary studies in the context of the historical events and geopolitical changes that have informed the construction of Chineseness Drawing on feminist theory philosophy narratology and semiotics the book focuses on the body as a point of interchange between collectivity and individuality race and culture matter and discourse The body as argued here symbolically and narratively reflects in the texts the encounter between Chineseness and Americanness revealing it as a matter germane to the construction of American multiculturalism but simultaneously informed by the broader politics of the Chinese diaspora This book historicizes Chineseness from an ex centric perspective thus contributing to the understanding of its present and re focalizes Asian American literature from a non US perspective thus exploring the Asian American field with a comparative outlook Overall this work illuminates an aspect of the topical and inevitably contemporary dialogue of two major Pacific superpowers the US and China

Psychoanalysis and Literature , Marilyn Charles, 2015-03-25 Psychoanalysis offers many concepts that are extremely useful clinically but not always accessible in the original In *Psychoanalysis and Literature The Stories We Live* Marilyn Charles pairs case vignettes with examples from literature to highlight the essential human struggles that play out in the consulting room This pairing depathologizes those struggles and offers a conceptual framework that can help the clinician facilitate these journeys of discovery Describing first how literature affords an opportunity for vicarious engagement with struggles endemic to the human condition she then focuses on trauma dreams and cultural collisions turning more explicitly to the developmental challenges of identity relatedness aging and generativity *Psychoanalysis and Literature* is accessible relevant and timely

Under the Rose Flavia Alaya, 2018-08-01 Set against the political upheaval of the 1960s a Catholic feminist remembers how her romantic relationship with a priest inspired them both to take responsibility for their own life choices Beneath its seemingly scandalous surface Flavia Alaya s life story goes to the heart of women s struggles for independence self definition

and sexual agency A radiant but sheltered Italian American woman on a Fulbright in Italy Flavia was twenty two years old when she met Father Harry Browne When the attraction that began in a cafe in Perugia grew too compelling to resist they embarked on a relationship that violated one of the most powerful taboos of the Church and of society yet endured for over two decades By day they were subsumed in progressive community organizing By night they were subsumed in a relationship carried out even through the birth of their three children in absolute secrecy sub rosa or under the rose Orientations Kandice Chuh, Karen Shimakawa, 2001-09-03 A critical examination of what constitutes the varied positions grouped together as Asian American seen in relation to both American and transnational forces Among the White Moon Faces Shirley Geok-lin Lim, 1997-09-01 This fascinating autobiography from an award winning Asian American female author reads like a novel The Washington Post Book World With insight candor and grace Shirley Geok lin Lim recalls her path from her poverty stricken childhood in war torn Malaysia to her new and exciting yet uncertain womanhood in America Grappling to secure a place for herself in the United States she is often caught between the stifling traditions of the old world and the harsh challenges of the new But throughout her journey she is sustained by her warrior spirit gradually overcoming her sense of alienation to find a new identity as an Asian American woman professor wife mother and above all an impassioned writer In Among the White Moon Faces Lim offers a memorable rendering of immigrant women s experience and a reflection upon the homelands we leave behind the homelands we discover and the homelands we hold within ourselves What sets Among the White Moon Faces apart is that Lim writes with such aching precision revealing and insightfully analyzing her changing roles as woman immigrant scholar and Other San Francisco Chronicle Book Review Lim s descriptions are both lyrical and precise Publishers Weekly Evocative writing bolstered by insights into colonialism race relations and the concept of the other This is an entrancing memoir Kirkus Reviews Immigrant Subjectivities in Asian American and Asian Diaspora Literatures Sheng-mei Ma, 1998-07-10 This book opens with an interrogation of the representation of immigrants in Asian American and to a lesser extent Asian Diaspora literatures including works by such writers as Maxine Hong Kingston Frank Chin Amy Tan and Bharati Mukherjee Immigrant subjectivities in these texts are frequently subsumed in the urgent need to self fashion an Asian American identity and take the peculiar form of immigrant schizophrenic Ma also explores how the drive to claim America manifests itself as an eroticization of white bodies in male immigrant and minority writers He then directs his attention to immigrant self representation from the unique yet representative positionality of Taiwanese immigrants as found in overseas student literature and in the recent films of Ang Lee With a contrapuntal reading of the portrayal of immigrants in Asian American and Asian Diaspora literatures this book maps out a terrain largely uncharted by scholars of various disciplines

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