



# Muistin Paikat Vuoden 1918 Sisällibodan Muistamisesta Ja Unohtamisesta

**Marja Vuorinen**



## **Muistin Paikat Vuoden 1918 Sisällibodan Muistamisesta Ja Unohtamisesta:**

**Memories of Mass Repression** Selma Leydesdorff, 2017-07-05 *Memories of Mass Repression* presents the results of researchers working with the voices of witnesses. Its stories include the witnesses, victims and survivors; it also reflects the subjective experience of the study of such narratives. The work contributes to the development of the field of oral history where the creation of the narrative is considered an interaction between the text of the narrator and the listener. The contributors are particularly interested in ways in which memory is created and molded. The interactions of different even conflicting memories of other individuals and society as a whole are considered. In writing the history of genocide, emotional memory and objective research are interwoven and inseparable. It is as much the historian's task to decipher witness accounts as it is to interpret traditional written sources. These sometimes antagonistic narratives of memory, fashioned and mobilized within public and private arenas together with the ensuing conflicts, paradoxes and contradictions that they unleash are all part of efforts to come to terms with what happened. Mining memory is the only way in which we can hope to arrive at a truer and less biased historical account of events. Memory is at some level selective. Most believers in political movements turned out to be the opposite of what they promised. When given a proper forum, stories that are in opposition to dominant memories or in conflict with our own memories can effectively battle collective forgetting. This volume offers the reader a vision of the subjective side of history without falsifying the objective reality of human survival. **The Finnish Civil War 1918**

, 2014-08-14 *The Finnish Civil War 1918* offers a rich account of the history and memory of the short conflict between socialist Reds and non-socialist Whites in the winter and spring of 1918. It also traces the legacy of the bloody war in Finnish society until today. The volume brings together established scholarship of political and social history with newer approaches stemming from the cultural history of war, memory studies, gender studies, history of emotions, psychohistory and oral history. The contributors provide readers with a solid discussion of the Civil War within its international and national frameworks. Among themes discussed are violence and terror, enemy images, Finnish irredentist campaigns in Soviet Karelia and the complex memory of the conflict. Besides a historical narrative, the volume discusses the current state of historiography of the Finnish Civil War. Contributors are Anders Ahlbeck, Pertti Haapala, Marianne Junila, Tiina Kinnunen, Tiina Lintunen, Aapo Roselius, Tauno Saarela, Juha Siltala, Tuomas Tepora and Marko Tikka. **Finland in World War II**, 2011-11-25 This volume brings together a rich array of original contributions hitherto unavailable in English on Finland during World War II and the place of the war in Finnish collective memory. Providing readers with a solid narrative of the war's political and military framework from a Finnish perspective, this volume also offers well-argued analyses of the ideological, social and cultural aspects of a society at war. As part of the complex legacy of the war, it discusses the Karelian question and the Holocaust in Finnish public memory, topics often neglected in international scholarship. Besides a historical narrative, this volume with its thorough introduction also reveals to readers the history and current state of Finnish historiography of World War II.

Contributors are Outi Fingerroos Sonja Hagelstam Antero Holmila Markku Jokisipil Michael Jonas Marianne Junila Tiina Kinnunen Ville Kivimäki Helene Laurent Henrik Meinander Tenho Pimi Oula Silvennoinen Tuomas Tepora and Pasi Tuunainen

**Rhetoric, Remembrance, and Visual Form** Anne Demo,Bradford Vivian,2012-03-12 This volume offers a multifaceted investigation of intersections among visual and memorial forms in modern art politics and society The question of the relationships among images and memory is particularly relevant to contemporary society at a time when visually based technologies are increasingly employed in both grand and modest efforts to preserve the past amid rapid social change The chapters in this book provide valuable insights concerning not only how memories may be seen or sighted in visual form but also how visual forms constitute noteworthy material sites of memory The collection addresses this central theme with a wealth of interdisciplinary and international approaches featuring conventional scholarly as well as artistic works from such disciplines as rhetoric and communication art and art history architecture landscape studies and more by contributors from around the globe

Scandinavian Museums and Cultural Diversity Katherine J. Goodnow,Haci Akman,2008-09 Museums across the world are facing the task of capturing reflecting and representing the notion of complex identities personal religious and ethnic Narratives of national allegiances are being slowly replaced and supplemented by indigenous and minority voices providing a more complex understanding of diversity especially where intangible heritage is called on as a witness The approach taken by Scandinavian museums in response to this challenge highlights the hybrid forms of cultural diversity and how they interrelate and work together By bringing together debates and discussions of identity and diversity this volume offers a particular insight into a broad geographic region and its diverse people from the Sami and the limit to new migrants It also presents a set of historical views on the formation of national museums and their contested perceptions of identity Whilst developing new arguments and furthering an ongoing debate it offers museum curators possible ways forward

BOOK JACKET

Political Outbreaks against the Liberal Order (1917-1939) Giorgia Priorelli,Annarita Gori,Maximiliano Fuentes Codera,2025-09-09 This book offers a fresh perspective on right wing and left wing revolutions as well as political uprisings against the liberal order in interwar Europe focusing on how they were politically used in the public sphere and exploring how these events were narrated and visually represented to justify new authoritarian systems and generate consensus around them Bringing together both senior academics and early career scholars the volume examines ten emblematic case studies combining original research on overlooked aspects of well known events with analyses of lesser studied or even peripheral cases To provide a comprehensive understanding the contributors approach the subject from multiple angles spanning political and cultural history the history of ideology and emotions and gender history Moreover with a transnational perspective the book examines how anti liberal and anti democratic ideas crossed borders shaping movements parties and regimes by influencing their symbolic practices and aesthetics elements that were borrowed adapted and reinterpreted to create a shared political language across Europe and beyond Chapter 7 of this book is freely

available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Suffrage, Gender and Citizenship – International Perspectives on Parliamentary Reforms** Pirjo Markkola, Seija-Leena Nevala-Nurmi, Irma Sulkunen, 2008-12-18 In 2006 Finland celebrated the centenary of universal and equal suffrage. The reform in 1906 was radical: women gained the right to vote and to stand as candidates in parliamentary elections. The new rights were immediately used and 19 women were elected to the Parliament. Finland was the third country after New Zealand and Australia in which women were admitted to full political citizenship. Norwegian women were also granted political rights before WWI. This publication studies suffrage, citizenship and parliamentary reforms in various socio-political contexts. It brings together new research from a wide range of scholars and disciplines. In addition to pioneers, attention is given to Austria, Britain, Canada, Hungary, Iran, Ireland, Israel, Poland, Romania, Russia and Slovenia among others. By highlighting national differences, the collection strives to disperse the universalising trend of research. The chapters suggest that the age of suffrage narratives based on a view of universal emancipation is over; more significant are deconstructive approaches and analyses embedded in local factors. From an international perspective, the realisation of female suffrage was a long and multi-faceted process taking different forms. The issue of women's civil rights is certainly not a matter of the past. Internationally, suffrage, gender and citizenship are highly topical issues, as indicated in this collection.

**Tradition through Modernity** Pertti J. Anttonen, 2005-02-06 In their study of social practices, scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation. But just whose meaning is it? Is it a meaning generated by those who study tradition or those whose traditions are being studied? In both cases, particular criteria for traditionality are employed, whether these are explicated or not. Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional. While they are in no way obliged to explicate in analytical terms their criteria for traditionality, the same cannot be said for those who make the study of traditions their profession. In scholarly analysis, traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice values, history and heritage politics. This book takes a closer look at tradition and folklore in order to conceptualize them within discourses on modernity and modernism. The first section discusses modern and traditional as modern concepts and the study of folklore as a modern trajectory. The underlying tenet here is that non-modernity cannot be represented without modern mediation, which therefore makes the representations of non-modernity epistemologically modern. The second section focuses on the nation-state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others. The insights are applicable worldwide in discussions on cultural representation.

**Enemy Images in War Propaganda** Marja Vuorinen, 2012-01-17 In the post-9/11 world, the emotionally charged concepts of identity and ideology, enmity and political violence have once again become household words. Contrary to the serene assumptions of the early 1990s, history did not end

Civilisations are busy clashing against one another and the self proclaimed pacified humanity is once again showing its barbaric roots Religion mixes with politics to produce governments that abuse even their own citizens and victorious insurgents too often fail to carry out the promised reforms Terrorists blow up unsuspecting pedestrians and allegedly democratic nations threaten to bomb allegedly less democratic ones back to the Stone Age Mass demonstrations materialise like flash mobs out of nowhere prepared to hold their ground until the bitter end Where does all this passionate intensity come from To better understand how the ideological enmity of today is moulded spread and managed this book investigates the propaganda operations of the past Its topics range from the ruthless portrayal of female enemy soldiers in an early 20th century civil war setting to the multiple enemy images cherished by Adolf Hitler and onwards to the WWII Soviet Russians as a subtype of a more ancient notion of the Eastern Hordes Of more recent events the book covers the Rwandan genocide of 1994 and the still ongoing Israel Palestine conflict The closing chapter on cyber warfare introduces the reader to the invisible enemies of the future

*Violence and Propaganda in European Civil Wars* Yiannis Kokosalakis, Francisco J. Leira-Castiñeira, 2025-03-31

This volume offers a broad overview of the conditions motives and practices of violence during the most prominent intra state conflicts in Europe during the first half of the 20th century This book seeks to move beyond accounts of civil war violence that focus on microlevel motives or grand cleavages arguing instead that violence is best examined as a multidimensional phenomenon involving a range of structural personal and conjectural factors operating at various levels of societal interaction Making a case for methodological pluralism the volume brings together an interdisciplinary team of historians and social scientists to address the aspects of civil war violence from a broad range of empirical and methodological perspectives The book consists of three thematic sections The first section covers contextual issues related to civil war violence including the role of ideology and social dynamics The second and third sections comprise empirical case studies that examine the dimensions of violence in six prominent European civil wars The volume focuses on these particular conflicts because they are almost universally recognized as instances of civil war and this enables the volume to maintain its analytical focus on the dynamics of violence This book will be of much interest to students of European history civil wars political violence and International Relations in general Chapter 8 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Teaching and Learning Difficult Histories in International Contexts** Terrie Epstein, Carla Peck, 2017-08-07

Grounded in a critical sociocultural approach this volume examines issues associated with teaching and learning difficult histories in international contexts Defined as representations of past violence and oppression difficult histories are contested and can evoke emotional often painful responses in the present Teaching and learning these histories is contentious yet necessary for increased dialogue within conflict ridden societies reconciliation in post conflict societies and greater social cohesion in long standing democratic nations Focusing on locations and populations across the

globe chapter authors investigate how key themes including culture identity collective memory emotion and multi perspectivity historical consciousness distance and amnesia inform the teaching and learning of difficult histories

**History, Memory and Politics in Central and Eastern Europe** G. Mink, L. Neumayer, 2013-01-29 Fourteen specialists of Central and Eastern European politics explore memory policies and politics by examining how and why contested memories are constantly reactivated in the former Soviet bloc The book explores how new social and political actors can challenge the traditional narratives about the past produced by state bodies

**After Civil War** Bill Kissane, 2015 Civil war inevitably causes shifts in state boundaries demographics systems of rule and the bases of legitimate authority many of the markers of national identity Yet a shared sense of nationhood is as important to political reconciliation as the reconstruction of state institutions and economic security After Civil War compares reconstruction projects in Bosnia Cyprus Finland Greece Kosovo Northern Ireland the Republic of Ireland Spain and Turkey in order to explore how former combatants and their supporters learn to coexist as one nation in the aftermath of ethnopolitical or ideological violence After Civil War synthesizes research on civil wars reconstruction and nationalism to show how national identity is reconstructed over time in different cultural and socioeconomic contexts in strong nation states as well as those with a high level of international intervention Chapters written by anthropologists historians political scientists and sociologists examine the relationships between reconstruction and reconciliation the development of new party systems after war and how globalization affects the processes of peacebuilding After Civil War thus provides a comprehensive comparative perspective to a wide span of recent political history showing postconflict articulations of national identity can emerge in the long run within conducive institutional contexts Contributors Risto Alapuro Vesna Bojicic Dzelilovic Chares Demetriou James Hughes Joost Jongerden Bill Kissane Denisa Kostovicova Michael Richards Ruth Seifert Riki van Boeschoten

**Modernism in Scandinavia** Charlotte Ashby, 2017-02-23 Scandinavia is a region associated with modernity modern design modern living and a modern welfare state This new history of modernism in Scandinavia offers a picture of the complex reality that lies behind the label a modernism made up of many different figures impulses and visions It places the individuals who have achieved international fame such as Edvard Munch and Alvar Aalto in a wider context and through a series of case studies provides a rich analysis of the art architecture and design history of the Nordic region and of modernism as a concept and mode of practice Modernism in Scandinavia addresses the decades between 1890 and 1970 and presents an intertwined history of modernism across the region Charlotte Ashby gives a rationale for her focus on those countries which share an interrelated history and colonial past but also stresses influences from outside the region such as the English Arts and Crafts movement and the impact of emergent American modernism Her richly illustrated account guides the reader through key historical periods and cultural movements with case studies illuminating key art works buildings designed products and exhibitions

ECIW2010-Proceedings of the 9th European Conference on Information Warfare and Security Josef Demergis, 2010-01-07

**Entangled East and West** Simo Mikkonen, Giles Scott-Smith, Jari Parkkinen, 2018-12-17 Despite increasing scholarship on the cultural Cold War focus has been persistently been fixed on superpowers and their actions missing the important role played by individuals and organizations all over Europe during the Cold War years This volume focuses on cultural diplomacy and artistic interaction between Eastern and Western Europe after 1945 It aims at providing an essentially European point of view on the cultural Cold War providing fresh insight into little known connections and cooperation in different artistic fields Chapters of the volume address photography and architecture popular as well as classical music theatre and film and fine arts By examining different actors ranging from individuals to organizations such as universities the volume brings new perspective on the mechanisms and workings of the cultural Cold War Finally the volume estimates the pertinence of the Cold War and its influence in post 1991 world The volume offers an overview on the role culture played in international politics as well as its role in the Cold War more generally through interesting examples and case studies Novels, Histories, Novel Nations Linda Kaljundi, Eneken Laanes, Ilona Pikkanen, 2015-05-13 This volume addresses the prominent and in many ways highly similar role that historical fiction has played in the formation of the two neighbouring young nations Finland and Estonia It gives a multi sided overview of the function of the historical novel during different periods of Finnish and Estonian history from the 1800s until the present day and it provides detailed close readings of selected authors and literary trends in their social political and cultural contexts This book addresses nineteenth century fictional foundations historical fiction of the new nation states in the interwar period as well as post Second World War Soviet Estonian novels and modern historiographic metafiction *Education, Conflict and Reconciliation* Fiona Leach, Máiréad Dunne, 2007 This collection brings together academic contributions from specialists working in a newly emergent area of study that of education in situations of conflict It seeks to promote understanding of the complex ways in which education can play both a reproductive and a transformative role in such circumstances **Her Own Worth** Eerika Koskinen-Koivisto, 2014 In this study I examine the life narrative of a female factory labourer Elsa Koskinen ne Kiikkala born in 1927 I analyze her account of her experiences related to work class and gender because I seek to gain a better understanding of how changes in these aspects of life influenced the ways in which she saw her own worth at the time of the interviews and how she constructed her subjectivity Elsa s life touches upon many of the core aspects of 20th century social change changes in women s roles the entrance of middle class women into working life women s increasing participation in the public sphere feminist movements upward social mobility the expansion of the middle class the growth of welfare and the appearance of new technologies What kind of trajectory did Elsa take in her life What are the key narratives of her life How does her narrative negotiate the shifting cultural ideals of the 20th century A life story a retrospective evaluation of a life lived is one means of constructing continuity and dealing with the changes that have affected one s life identity and subjectivity In narrating one s life the narrator produces many different versions of her him self in relation to other people and to the world These dialogic selves



and their relations to others may manifest internal contradictions Contradictions may also occur in relation to other narratives and normative discourses Both of these levels subjective meaning making and the negotiation of social ideals and collective norms are embedded in life narratives My interest in this study is in the ways in which gender and class intersect with paid labour in the life of an ordinary female factory worker I approach gender class and work from both an experiential and a relational perspective considering the power of social relationships and subject formations that shape individual life at the micro level In her narratives Elsa discusses ambivalence related to gendered ideals social class and especially the phenomenon of social climbing as well as technological advance I approach Elsa s life and narratives ethnographically The research material was acquired in a long standing interview process and the analysis is based on reflexivity of the dialogic knowledge production and contextualization of Elsa s experiences In other words I analyze Elsa s narratives in their situational but also socio cultural and historical contexts Specific episodes in one s life and other significant events constitute smaller narrative entities which I call micro narratives The analysis of micro narratives key dialogues and cultural ideals embedded in the interview dialogues offers perspectives on experiences of social change and the narrator s sense of self

**Therapeutic Uses of Storytelling** Camilla Asplund Ingemark, 2015-01-01 In this cross disciplinary study a group of researchers critically examine the ways in which narrative that is written and told stories and legends might aid in coping with traumatic or stressful life situations and with the emotions that these situations engender Starting with an introduction of basic narrative theories and the therapeutic effects of storytelling the book moves on to a series of lucid case studies The contributors present a diversity of material such as weblogs poetry magazines memoirs and oral accounts from antiquity to the present With a diversity of perspectives the contributors hail from a variety of fields including folkloristics psychology writing studies poetry therapies and classical studies this book benefits specialists in a number of different disciplines as well as individuals interested in the possibility of inner exploration sparked by storytelling

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## **Table of Contents Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta**

1. Understanding the eBook Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - The Rise of Digital Reading Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Advantages of eBooks Over Traditional Books
2. Identifying Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - User-Friendly Interface

4. Exploring eBook Recommendations from Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Personalized Recommendations
  - Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta User Reviews and Ratings
  - Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta and Bestseller Lists
5. Accessing Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta Free and Paid eBooks
  - Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta Public Domain eBooks
  - Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta eBook Subscription Services
  - Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta Budget-Friendly Options
6. Navigating Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta eBook Formats
  - ePub, PDF, MOBI, and More
  - Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta Compatibility with Devices
  - Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Highlighting and Note-Taking Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Interactive Elements Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
8. Staying Engaged with Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
9. Balancing eBooks and Physical Books Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Setting Reading Goals Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Fact-Checking eBook Content of Muistin Paikat Vuoden 1918 Sisallibodan Muistamisesta Ja Unohtamisesta
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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