



# Modern Oriental Carpets

**Charles Jacobsen**



## Modern Oriental Carpets:

**Modern Oriental Carpets** Donald P. Schlick,1970

**Modern Oriental Rugs** Oriental Carpet Brokers,1974\*

**Oriental Rugs, Antique and Modern** W. A. Hawley,2022-08-01 DigiCat Publishing presents to you this special edition of Oriental Rugs Antique and Modern by W A Hawley DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

**Persian Carpets** Michael Craig Hillmann,1984

**Oriental Rugs** John Kimberly

Mumford,1902

**Oriental Rugs and Carpets** Review Publishing Company, New York,1929

Oriental Rugs Today

Emmett Eiland,2003 Demystifying a confusing and intimidating subject Oriental Rugs Today is the first book devoted exclusively to new pieces It discusses issues of dye and finish looks country by country at examples from every major contemporary source and profiles the artisans who revived the use of handspun wool and natural dyes Written for both aficionado and novice this edition includes 20 percent more material and new information on Nepalese and Iranian rugs making this must have guide to the subject 100color photos are included *Oriental Rugs, Antique and Modern* W. A. Hawley,2019-11-27 In Oriental Rugs Antique and Modern W A Hawley explores the rich tapestry of craftsmanship culture and history embedded in the world of Oriental rugs This meticulous work offers a comprehensive examination of both antique and contemporary pieces emphasizing their aesthetic qualities construction techniques and the diverse cultural contexts from which they originate Hawley s scholarly yet accessible narrative style invites readers into the intricate world of textile art utilizing extensive historical research and vivid descriptions to illuminate the significance of these decorative works in various societies W A Hawley an esteemed figure in textile arts drew upon his extensive travels and studies in the Middle East and Central Asia to pen this groundbreaking work His deep appreciation for the artistry of rug making is infused with personal anecdotes and insights gained through years of research in museums and workshops The author s background in art history and anthropology uniquely positions him to weave together the threads of technical expertise and cultural insights within the narrative This book is an essential read for collectors textile enthusiasts and art historians alike as it not only enriches one s understanding of Oriental rugs but also fosters an appreciation for the stories they tell Whether one is a seasoned aficionado or a newcomer to the field Hawley s work is a definitive guide that invites readers to engage intimately with the beauty and significance of these timeless masterpieces Oriental Rugs in the Home Nahigian brothers,1913 This is a handbook on rugs produced by an importing company Most of the handbook concerns different kinds of rugs and their features but the first chapter is a sales pitch to convince the reader that Oriental rugs are stylish Photos are throughout the text some in color but most in black and white *Oriental Carpets, Runners and Rugs and Some Jacquard Reproductions ...* Sydney Humphries,1910 Oriental Rugs: A Comprehensive Guide Pasquale De Marco,2025-08-13 Prepare to be

mesmerized by the enchanting world of Oriental rugs in this comprehensive guide that unravels the history craftsmanship and timeless allure of these exquisite textiles From their origins in ancient Persia to their modern day applications in interior design Oriental rugs have captivated cultures across the globe This book is your gateway to understanding the intricate techniques diverse designs and cultural significance of these magnificent works of art With stunning photography and expert insights we take you on a journey through the different types of Oriental rugs from traditional hand knotted masterpieces to contemporary machine made creations We explore their symbolism motifs and the stories they tell about the cultures that created them Whether you are an avid collector an interior designer or simply someone who appreciates the finer things in life this guide will provide you with a wealth of knowledge and inspiration We delve into the art of selecting the perfect rug for your home discuss the latest trends in rug design and offer practical advice on rug care and maintenance But this book is more than just a practical guide It is a celebration of the enduring beauty and cultural significance of Oriental rugs We explore their role in art history and society showcasing their ability to transform spaces and elevate the human experience As you turn the pages of this book you will discover the beauty versatility and enduring appeal of Oriental rugs Whether you are looking to add a touch of elegance to your home invest in a valuable collectible or simply learn more about the fascinating history of these textiles this guide will be your indispensable companion If you like this book write a review

**Oriental Rugs a Complete Guide** Charles Jacobsen, 2012-08-21 This authoritative reference contains a vast amount of information about Oriental rugs Oriental Rugs A Complete Guide is the first large volume on the subject to be printed in the past forty five years is meant for the individual who is interested in purchasing his first Oriental Rug as well as the collector museum and rug importer The volume is divided into three main parts Part I entitled General Discussion devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in an particular rug Part II Description of Types is an alphabetical list of all the names that have been used to identify rugs in the past as well as the names that are being used at present Each entry is followed by a full discussion and description of the rug Part III Plates contains 194 pictures of different types of rugs complete with descriptive captions for each Thirty nine of the plates are in full color All of the plates are large allowing the reader to see the design and in some cases the colors used in the particular rug

**Rugs, Oriental and Occidental, Antique and Modern** Rosa Belle Holt, 1901 [Persian Carpets](#) Minoo Moallem, 2018-05-16 Persian Carpets the Nation As a Transnational Commodity tracks the Persian carpet as an exotic and mythological object as a commodity and as an image from mid nineteenth century England to contemporary Iran and the Iranian diaspora Following the journey of this single object the book brings issues of labor into conversation with the politics of aesthetics It focuses on the carpet as a commodity which crosses the boundaries of private and public religious and secular culture and economy modern and traditional home and diaspora and art and commodity to tell the story of transnational interconnectivity Bringing transnational feminist cultural studies ethnography and network studies within the

same frame of reference this book sheds light on Orientalia as civilizational objects that emerged as commodities in the encounter between the West and the many directly or indirectly colonized Middle Eastern and West Asian cultures focusing on the specific example of Persian carpets as some of the most extensively valued and traded objects since colonial modernity

The Oriental Rug William De Lancey Ellwanger, 2019-12-04 In *The Oriental Rug* William De Lancey Ellwanger embarks on a comprehensive exploration of the cultural artistic and historical significance of oriental rugs This richly woven narrative marries detailed descriptions with an astute analysis of the craftsmanship intrinsic to rug making Ellwanger's prose combines scholarly rigor with an evocative literary style meticulously dissecting various regional traditions while also engaging with the social and economic contexts that inform these intricate textiles As a critical survey the book situates oriental rugs within the broader tapestry of art and culture offering insights that are both informative and aesthetically engaging William De Lancey Ellwanger an aficionado of textile arts and a well regarded authority on oriental rugs draws from a wealth of personal experience and study in this field His extensive travels through the Middle East and Asia coupled with a deep appreciation for fine arts illuminate the pages of this volume Ellwanger's passion for preserving and understanding the history of these textiles is evident reflecting a lifelong commitment to cultural heritage and craftsmanship This book is highly recommended for students decorators historians and anyone captivated by the aesthetic allure of oriental rugs Ellwanger's unique perspective invites readers to appreciate not only the beauty of these artifacts but also their profound stories making *The Oriental Rug* a vital addition to the libraries of art enthusiasts and scholars alike

*The Art of Oriental Rugs - A Weaver's Perspective* Kayvon Sadrabadi, 2020-02-07 Learn how to identify handmade rugs using techniques employed by experts without having years of experience If you want a more in depth understanding of how experts identify rugs then this eBook is what you've been searching for But first a warning this eBook is not for everyone There are many fine books which address history geography and designs but they omit an important factor which experts rely on for identification the specific weave pattern found on the back of the rug If you wish to go beyond a cursory understanding of rugs this is the eBook for you *The Art of Oriental Rugs A Weaver's Perspective* presents an insider look which examines what is a weave what causes it and how to recognize it This work is the result of examining hundreds of pieces through three years of intensive research This is the first extended toolkit of its kind to demonstrate different Persian rugs woven in the country of Iran weaves based on their region and explore why they look the way they do The goal is to establish generally accepted weave patterns attributed to each rug weaving region in Iran It is more than just samples from Iran however it also includes pieces from Caucasus Turkey China Turkmen and others With 1800 pages it provides ample opportunity for an in depth examination of weaves and many samples to aid in identification Depending on your level of interest you can go as deep as you wish in understanding why weaves look the way they do on the back of each rug Although this work can be viewed on smaller screens to be able to properly examine pictures including characteristics unique to each piece it is intended for

larger screens 8 inch or larger It includes 500 pictures of rugs woven in Iran Persian which are available in the market today It includes 750 closeup pictures of weaves from the backs of rugs from 170 weaving regions around the world including Iran Persian Caucasus Turkey China Turkmen and others This will aid in identifying rug origins It also includes maps of each region with the different weaving types to help better understand how the regions use similar different weaving techniques

**Oriental Rvgs** John Kimberly Mumford,1902      **The Essentials of Oriental Rugs** Arthur Urbane Dilley,1917

**Oriental Rugs** Peter F Stone,2025-03-18 A must have reference to the highly confusing rug terminology used across the globe from Morocco to Turkey Persia and the Caucasus region to Central Asia India and China This monumental reference work coveted by collectors and scholars alike remains to fill an important gap in the available literature Lavishly illustrated with over 1000 photographs and drawings it offers clear and precise definitions for the rug and textile terms used across a broad swath of the globe from Morocco to Turkey Persia the Caucasus region Central Asia Afghanistan Pakistan India and China It covers priceless museum quality rugs as well as modern centers of production and draws on classical scholarship as well as current terms used by producers and traders today It focuses on the rich hand knotting and hand weaving traditions of the Near East and Central Asia and also includes some Scandinavian and Native American weavings Rug terms are confusing the same rug is often called by a baffling array of different names Some of these refer to a specific geographic or ethnic origin while others refer to a particular function method of production or material This book makes all these terms accessible and understandable and aids researchers and collectors by precisely identifying each region and ethnic group and explaining the designs motifs and materials typically used there It highlights rugs of particular significance and explains technical terms in use by local producers and traders

**Oriental Rugs** Peter F. Stone,2013-11-19 This monumental reference work long awaited by collectors and scholars fills an important gap in the available literature on oriental rugs Lavishly illustrated with over 1000 photographs and drawings it offers clear and precise definitions for the rug and textile terms in use across a broad swath of the globe from Morocco to Turkey Persia the Caucasus region Central Asia Afghanistan Pakistan India and China Covering priceless museum quality rug traditions as well as modern centers of production Oriental Rugs An Illustrated Lexicon of Motifs Materials and Origins draws on classical scholarship as well as current terminology in use among producers and traders in these areas today It focuses primarily on the rich hand knotting and hand weaving traditions of the Near East and Central Asia but also includes some examples of Scandinavian and Native American weavings Oriental rugs are receiving ever increasing attention and recognition in the field of art history Tribal weavings especially have become a focus for new research and Oriental Rugs provides a new understanding of many distinctive traditions that were previously understudied such as the weavings of southwest Persia Baluchistan and Kurdistan This concise oriental rug reference book is a must have for scholars and anyone serious about collecting rugs selling rugs or the rug trade in general Additional reference information also includes Foreign terms Place names The Oriental Rug lexicon Museums with notable

rug collections Oriental rug internet sites

## Decoding **Modern Oriental Carpets**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Modern Oriental Carpets**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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