



**MODERN  
LITERATURE  
FROM**

**CHINA**

**walter j. meserve  
and  
ruth l. meserve  
editors**

# Modern Literature From China

**Cosima Bruno, Lucas Klein, Chris Song**

## **Modern Literature From China:**

*The Oxford Handbook of Modern Chinese Literatures* Carlos Rojas, Andrea Bachner, 2016-07-28 With over forty original essays The Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century Divided into three sections Structure Taxonomy and Methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in Late Qing China Zhang Guangyu s Journey to the West in Cartoons writings of Southeast Asian migrants in Taiwan the Chinese Anglophone Novel and depictions of HIV AIDS in Chu T ien wen s Notes of a Desolate Man

**New Literature in Chinese** Zhu Shoutong, 2017-03-07 This book systematically discusses the academic connotations of the concept of Modern Chinese Literature as well as its basic categories The discipline founded upon this concept is influential both in China and throughout the world and scholars engaged in teaching and research in this field number around ten thousand The discipline was originally established in haste in an abnormal academic environment and with the passage of time such derivative disciplines as Contemporary Chinese Literature 20th Century Chinese Literature the Literature of Taiwan Hong Kong and Macau and World Chinese Literature have appeared This book argues that these fields should be united in the area of New Literature in Chinese because they have a shared language culture and tradition In today s multi polar world where Chinese literature is so diversified such an approach is obviously helpful

**The A to Z of Modern Chinese Literature** Li-hua Ying, 2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

**A Companion to Modern Chinese Literature** Yingjin Zhang, 2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics

regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

*Translating Chinese Art and Modern Literature* Yifeng Sun,Chris Song,2019-02-25 *Translating Chinese Art and Modern Literature* examines issues in cross cultural dialogue in connection with translation and modern Chinese art and literature from interdisciplinary perspectives This comprises the text image dialogue in the context of Chinese modernity and cross cultural interaction between modern literature in Chinese and other literatures This edited collection approaches these issues with discrete foci and approaches and the ten chapters in this volume are to be divided into two distinct parts The first part highlights the mutual effects between literary texts and visual images in the media of book painting and film and the second part includes contributions by scholars of literary translation

*The Bloomsbury Handbook of Modern Chinese Literature in Translation* Cosima Bruno,Lucas Klein,Chris Song,2023-10-19 Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works Translation matters It always has of course but more so when we want to reap the benefits of intercultural communication In many universities Chinese literature in English translation is taught as if it had been written in English As a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack Organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works In doing so it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation offering in depth studies about eminent Chinese authors and their literary masterpieces in translation The first of its kind this book is essential reading for anyone studying or researching Chinese literature in translation

*The ALA Guide to Researching Modern China* Yunshan Ye,2014-03-28 Covering modern China not just Chinese culture from an historical perspective this important new book fills a sizeable gap in the literature

*A Comparison Between Ancient and Modern Literature of China* Leila B. Stuart,1975

**Routledge Handbook of Modern Chinese Literature** Ming Dong Gu,2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series

of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook s themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature

**Chinese Literature** Dan Yao,2012-03-09 This accessible illustrated introduction takes the reader through the rich Chinese literary tradition from ancient times to the twentieth century exploring poetry drama opera novels short stories the modern media and the authors who created these cultural treasures

*Historical Dictionary of Modern Chinese Literature* Li-hua Ying,2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

**A New Literary History of Modern China** David Der-wei Wang,2017-05-22 Featuring over 140 Chinese and non Chinese contributors this landmark volume edited by David Der wei Wang explores unconventional forms as well as traditional genres emphasizes Chinese authors influence on foreign writers as well as China s receptivity to outside literary influences and offers vibrant contrasting voices and points of view

**Chinese Modern** Xiaobing Tang,2000-04-03 An analysis of the Chinese experience of modernity through the literary works films and other cultural artifacts that represent it

**New Perspectives on Contemporary Chinese Poetry** C. Lupke,2007-12-25 This book brings together fresh research from experts on contemporary Chinese poetry built upon one of the most glorious poetic traditions of any civilization in the world yet historically neglected by scholars in English This comprehensive volume offers readable and provocative

treatments of many of the most important Chinese poets of our age

**Afterlives of Letters** Satoru Hashimoto,2023-10-24 Honorable Mention 2024 Aldo and Jeanne Scaglione Prize for East Asian Studies Modern Language Association When East Asia opened itself to the world in the nineteenth century Chinese Japanese and Korean intellectuals had shared notions of

literature because of the centuries long cultural exchanges in the region As modernization profoundly destabilized cultural norms they ventured to create new literature for the new era Satoru Hashimoto offers a novel way of understanding the origins of modern literature in a transregional context drawing on Chinese Japanese and Korean language texts in both classical and vernacular forms He argues that modern literature came into being in East Asia through writerly attempts at reconstructing the present's historical relationship to the past across the cultural transformations caused by modernization Hashimoto examines writers' anachronistic engagement with past cultures deemed obsolete or antithetical to new systems of values showing that this transnational process was integral to the emergence of modern literature A groundbreaking cross cultural excavation of the origins of modern literature in East Asia featuring remarkable linguistic scope *Afterlives of Letters* bridges Asian studies and comparative literature and delivers a remapping of world literature *A History of Contemporary Chinese Literature* Zicheng Hong, 2007 A thorough overview and analysis of the literary scene in China during the 1949-1999 period focusing primarily on fiction poetry drama and prose writing Provided by publisher *A Cultural History of Modern Chinese Literature* Fuhui Wu, 2020-02-27 This is an illustrated cultural history of the emergence of modern literature in China from the late nineteenth century through the early years of the Chinese Republic the 1930s and the war period ending in 1949 Wu Fuhui takes an interdisciplinary approach to the topic drawing in book production translation popular and elite texts international influences and political history Presented here in English translation for the first time Wu argues that this was a transformative period in Chinese literature informed both by developments in China's domestic history and the dynamics of global circulation and encounter **Exploring Sinophone Liminality in Contemporary Chinese Fiction** Di-kai Chao, 2025-05-13 Chao explores Sinophone literature as a complex field that navigates the intersections of Sinitic languages global literary systems and China centered perspectives He presents an alternative perspective that Sinophone literature especially through ghost narratives offers a platform for communities to critically examine modernity transgress boundaries and challenge epistemologies By emphasizing locality this book critiques the homogenization of knowledge production and highlights the importance of local experiences in shaping Sinophone identity Questioning the linear essentialist interpretations of Chineseness a more fluid understanding influenced by cultural memory globalization and transnational dynamics emerges This book advocates for an expanded scope of Sinophone theory that includes the Chinese mainland moving beyond an against diaspora stance Building upon postcolonialism and historical contexts it examines literary texts and ghost narratives originating from Taiwan Hong Kong Malaysia and the Chinese mainland delving into the diversity of Sinophone literature An excellent read for students researchers and scholars interested in Chinese literature cultural studies and critical literary work with a focus on Asian studies *A Critical History of Contemporary Chinese Fiction* Cheng Guangwei, 2024-12-31 This book studies the history of contemporary Chinese fiction criticism highlighting the role of critics in shaping contemporary literary history The author divides the history of contemporary Chinese fiction

criticism into three periods 1949 1976 1977 1991 and 1992 2015 The first period saw the emergence of the circle of critics who insisted on judging literary works by political standards The second period brought the rise of the Beijing Critics Circle and the Shanghai Critics Circle The former advocated artistic standards in judging works while the latter introduced contemporary Western literary theories into literary criticism The third period marked the emergence of Scholarly Criticism Criticism of Women's Fiction and Post 1960s Fiction Criticism reflecting critics attitudes toward history and philosophy Drawing on historical materials this study illuminates contemporary literary trends and the contributions of key writers and critics It also relates literary criticism to the social environment underlining the simultaneous relationship between contemporary fiction criticism and social ideology This book will be invaluable to scholars and students of Chinese literature and literary criticism especially those interested in the diverse landscape of contemporary Chinese culture

*Literary Culture in Taiwan* Sung-sheng Yvonne Chang, 2004-10-06 With monumental changes in the last two decades Taiwan is making itself anew The process requires remapping not only the country's recent political past but also its literary past Taiwanese literature is now compelled to negotiate a path between residual high culture aspirations and the emergent reality of market domination in a relatively autonomous increasingly professionalized field This book argues that the concept of a field of cultural production is essential to accounting for the ways in which writers and editors respond to political and economic forces It traces the formation of dominant concepts of literature competing literary trends and how these ideas have met political and market challenges Contemporary Taiwanese literature has often been neglected and misrepresented by literary historians both inside and outside of Taiwan Chang provides a comprehensive and fluent history of late twentieth century Taiwanese literature by placing this vibrant tradition within the contexts of a modernizing local economy a globalizing world economy and a postcolonial and post Cold War world order

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