

五四時代

Modern
Chinese
Literature
in the
May
Fourth
Era

edited by

Merle
Goldman

Modern Chinese Literature In The May Fourth Era

Milena Doleželová-Velingerová



Modern Chinese Literature In The May Fourth Era:

Modern Chinese Literature in the May Fourth Era Merle Goldman, 1977 One of the most creative and brilliant episodes in modern Chinese history the cultural and literary flowering that takes the name of the May Fourth Movement is the subject of this comprehensive and insightful book This is the first study of modern Chinese literature that shows how China's Confucian traditions were combined with Western influences to create a literature of new values and consciousness for the Chinese people

Modern Chinese Literature in the May Fourth Era Merle Goldman, 1977 *Modern Chinese Literature in the May Fourth Era* Merle Goldman, 1977 *MODERN CHINESE LITERATURE IN THE MAY FOURTH ERA- BASED ON PAPERS PRESENTED AT A CONFERENCE AND WORKSHOP- SOCIAL SCIENCE RESEARCH COUNCIL.* , *From May Fourth to June Fourth* Ellen Widmer, Te-wei Wang, 2009-06-30 What do the Chinese literature and film inspired by the Cultural Revolution 1966 1976 have in common with the Chinese literature and film of the May Fourth movement 1918 1930 This new book demonstrates that these two periods of the highest literary and cinematic creativity in twentieth century China share several aims to liberate these narrative arts from previous aesthetic orthodoxies to draw on foreign sources for inspiration and to free individuals from social conformity Although these consistencies seem readily apparent with a sharper focus the distinguished contributors to this volume reveal that in many ways discontinuity not continuity prevails Their analysis illuminates the powerful meeting place of language imagery and narrative with politics history and ideology in twentieth century China Drawing on a wide range of methodologies from formal analysis to feminist criticism from deconstruction to cultural critique the authors demonstrate that the scholarship of modern Chinese literature and film has become integral to contemporary critical discourse They respond to Eurocentric theories but their ultimate concern is literature and film in China's unique historical context The volume illustrates three general issues preoccupying this century's scholars the conflict of the rural search for roots and the native soil movement versus the new strains of urban exoticism the diacritics of voice narrative mode and intertextuality and the reintroduction of issues surrounding gender and subjectivity Table of Contents Preface Acknowledgments Introduction David Der wei Wang part 1 Country and City 1 Visitation of the Past in Han Shaogong's *Post 1985 Fiction* Joseph S M Lau 2 Past Present and Future in Mo Yan's *Fiction of the 1980s* Michael S Duke 3 Shen Congwen's Legacy in Chinese Literature of the 1980s Jeffrey C Kinkley 4 Imaginary Nostalgia Shen Congwen Song Zelai Mo Yan and Li Yongping David Der wei Wang 5 Urban Exoticism in Modern and Contemporary Chinese Literature Heinrich Fruehauf part 2 Subjectivity and Gender 6 Text Intertext and the Representation of the Writing Self in Lu Yun Dafu and Wang Meng Yi tsi Mei Feuerwerker 7 Invention and Intervention The Making of a Female Tradition in Modern Chinese Literature Lydia H Liu 8 Living in Sin From May Fourth via the Antirightist Movement to the Present Margaret H Decker part 3 Narrative Voice and Cinematic Vision 9 Lu Xun's Facetious Muse The Creative Imperative in Modern Chinese Fiction Marston Anderson 10 Lives in Profile On the Authorial Voice in Modern and Contemporary Chinese Literature

Theodore Hutters 11 Melodramatic Representation and the May Fourth Tradition of Chinese Cinema Paul G Pickowicz 12 Male Narcissism and National Culture Subjectivity in Chen Kaige's King of the Children Rey Chow Afterword Reflections on Change and Continuity in Modern Chinese Fiction Leo Ou fan Lee Notes Contributors From May Fourth to June Fourth will be warmly welcomed It should be of great interest to all concerned with literary developments in the contemporary world on the one hand and on the other with the enigmas surrounding China's alternating attempts to develop and to destroy herself as a civilization Cyril Birch University of California Berkeley *Remembering May Fourth* Carlos Yu-Kai Lin, Victor H. Mair, 2020-03-02 Read an interview with Carlos Yu Kai Lin Remembering May Fourth The Movement and its Centennial Legacy is a collective work of thirteen scholars who reflect on the question of how to remember the May Fourth Movement one of the most iconic socio political events in the history of modern China The book discusses a wide range of issues concerning the relations between politics and memory between writing and ritualizing between fiction and reality and between theory and practice Remembering May Fourth thus calls into question the ways in which the movement is remembered while at the same time calling for the need to create new memories of the movement [A Selective Guide to Chinese Literature 1900-1949](#) Zbigniew Sluski, 2023-11-27 [A Companion to Modern Chinese Literature](#) Yingjin Zhang, 2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship **A Guide to Chinese Literature** Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use [Poverty in Modern Chinese Realism](#) Keru Cai, 2025-04-28 Poverty in Modern Chinese Realism shows that early twentieth century Chinese writers drew upon Russian texts about the socially downtrodden to describe poverty in a bid to enrich Chinese culture by

creating a syncretic new realism Modern Chinese realist writers turned to the topic of material poverty peasants suffering from famine exploited urban laborers homeless orphans to convey their sense of textual poverty and national backwardness The combination of a radically new subject matter and experimentation with diverse literary resources indigenous and foreign generated major innovations in narrative technique Depicting poverty allowed writers to revolutionize the nascent forms of modern Chinese narrative innovating strategies of representing the nation the social other time and space while problematizing their deployment of squalor for aesthetic purposes This book examines why Russian literature itself long preoccupied with a problem of belatedness vis vis Western Europe occupied a privileged place for Chinese intellectuals of this era Comparing Chinese fiction about poverty to Russian intertexts by Gogol Andreev Chekhov Turgenev and others the book shows how Chinese writers drew and innovated upon themes such as madness or human animality and formal elements such as metonymy Keru Cai s multi scalar approach emphasizing close textual analysis situates modern Chinese realism in the trans Eurasian axis of world literature

Ah Q Archaeology Paul B. Foster, 2006-01-01 Ah Q Archaeology concretely situates Lu Xun s critique of national character vis a vis metanarratives of nationalism and modernity through a close examination of his works in their historical context Paul B Foster uses a discursive approach to tie together Lu Xun s major theme of national character critique and its fate in China s tumultuous twentieth century

Foreign Accents Steven G. Yao, 2010-10-27 Foreign Accents examines the various transpacific signifying strategies by which poets of Chinese descent in the U S have sought to represent cultural tradition in their articulations of an ethnic subjectivity in Chinese as well as in English In assessing both the dynamics and the politics of poetic expression by writers engaging with a specific cultural heritage the study develops a general theory of ethnic literary production that clarifies the significance of Asian American literature in relation to both other forms of U S minority discourse as well as canonical American literature more generally At the same time it maps an expanded textual arena and a new methodology for Asian American literary studies that can be further explored by scholars of other traditions Yao discusses a range of works including Ezra Pound s Cathay and the Angel Island poems He examines the careers of four contemporary Chinese American poets Ha Jin Li young Lee Marilyn Chin and John Yau each of whom bears a distinctive relationship to the linguistic and cultural tradition he or she seeks to represent Specifically Yao investigates the range of rhetorical and formal strategies by which these writers have sought to incorporate Chinese culture and especially language in their works Combining such analysis with extensive social contextualization Foreign Accents delineates an historical poetics of Chinese American verse from the early twentieth century to the present

The Experience of Modernity Janet Ng, 2010-02-09 Examines the aftershocks of the Chinese vernacular reform movement as expressed in early twentieth century autobiography

The Appropriation of Cultural Capital Milena Doleželová-Velingerová, Oldřich Král, Graham Sanders, 2020-03-23 For much of the twentieth century the May Fourth movement of 1919 was seen as the foundational moment of modernity in China Recent examinations of literary and cultural

modernity in China have however led to a questioning of this view By approaching May Fourth from novel perspectives the authors of the eight studies in this volume seek to contribute to the ongoing critique of the movement The essays are centered on the intellectual and cultural historical motivations and practices behind May Fourth discourse and highlight issues such as strategies of discourse formation scholarly methodologies rhetorical dispositions the manipulation of historical sources and the construction of modernity by means of the reification of China's literary past Chinese Ibsenism Kwok-kan Tam, 2019-09-10 This book is a study of the relation between theatre art and ideology in the Chinese experimentations with new selfhood as a result of Ibsen's impact It also explores Ibsenian notions of self women and gender in China and provides an illuminating study of Chinese theatre as a public sphere in the dissemination of radical ideas Ibsen is the major source of modern Chinese selfhood which carries notions of personal and social liberation and has exerted great impacts on Chinese revolutions since the beginning of the twentieth century Ibsen's idea of the self as an individual has led to various experimentations in theatre film and fiction to project new notions of selfhood in particular women's selfhood throughout the history of modern China Even today China is experimenting with Ibsen's notions of gender power individualism and self Kwok kan Tam is Chair Professor of English and Dean of Humanities and Social Science at the Hang Seng University of Hong Kong He was Head 2012-18 and is currently a member of the International Ibsen Committee University of Oslo He is a Foundation Fellow of the Hong Kong Academy of the Humanities He has held teaching research and administrative positions in various institutions including the East West Center the Chinese University of Hong Kong and the Open University of Hong Kong He has published numerous books and articles on Ibsen Gao Xingjian modern drama Chinese film postcolonial literature and world Englishes His recent books include *Ibsen Power and the Self* Postsocialist Experimentations in Stage Performance and Film 2019 *The Englishized Subject* Postcolonial Writings in Hong Kong Singapore and Malaysia 2019 and a co-edited volume *Fate and Prognostication in the Chinese Literary Imagination* 2019 **Worlds of social dancing** James Nott, Klaus Nathaus, 2022-03-22 By the 1920s much of the world was dance mad as dancers from Buenos Aires to Tokyo from Manchester to Johannesburg and from Chelyabinsk to Auckland engaged in the Charleston the foxtrot and a whole host of other fashionable dances *Worlds of social dancing* examines how these dance cultures spread around the globe at this time and how they were altered to suit local tastes As it looks at dance as a social world the book explores the social and personal relationships established in encounters on dance floors on all continents It also acknowledges the impact of radio and sound film as well as the contribution of dance teachers musicians and other entertainment professionals to the making of the new dance culture **A Selective Guide to Chinese Literature 1900-1949** Milena Doleželová-Velingerová, 2023-11-27

Contemporary Chinese Fiction by Su Tong and Yu Hua Hua Li, 2011-02-18 The focus of this study is coming of age in troubled Cultural Revolutionary times as portrayed in contemporary Chinese Bildungsroman fiction by Su Tong and Yu Hua along with a comprehensive overview of the Bildungsroman in China and the west Zhou Zuoren and an Alternative

Chinese Response to Modernity Susan Daruvala, 2000 This book explores nation and modernity in China by focusing on the work of Zhou Zuoren 1885-1967 Through his literary and aesthetic practice as an essayist Zhou espoused a way of constructing the individual and affirming the individual's importance in opposition to the normative national subject of most May Fourth reformers

A Selective Guide to Chinese Literature Milena Doleželová-Velingerová, 1988

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