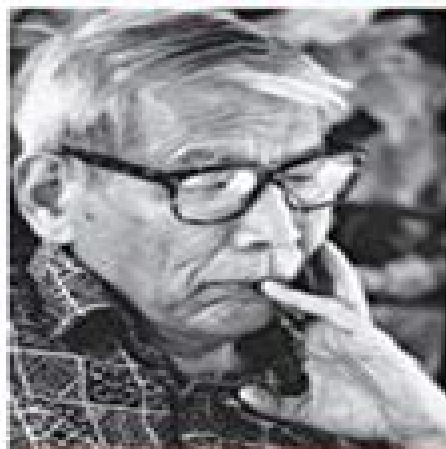




MODERN CHINESE ARTISTS



A BIOGRAPHICAL DICTIONARY michael sullivan

Modern Chinese Artists A Biographical Dictionary

Michael Sullivan



Modern Chinese Artists A Biographical Dictionary:

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Handbook for Asian Studies Specialists Noriko Asato, 2013-10-08 An indispensable tool for librarians who do reference or collection management this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies Chinese Japanese and Korean Handbook for Asian Studies Specialists A Guide to Research Materials and Collection Building Tools is the first work to cover reference works for the main Asian area languages of China Japan and Korea Several leading Asian Studies librarians have contributed their many decades of experience to create a resource that gathers major reference titles both print and online that would be useful to today's Asian Studies librarian Organized by language group it offers useful information on the many subscription based and open source electronic tools relevant to Asian Studies This book will serve as an essential resource for reference collections at academic libraries Previously published bibliographies on materials deal with China or Japan or Korea but none have coalesced information on all three countries into one work or are written in English And unlike the other resources available this work provides the insight needed for librarians to make informed collection management decisions and reference selections

Berkshire Dictionary of Chinese Biography Volume 4 Kerry Brown, 2015-05-01 The Berkshire Dictionary of Chinese Biography 1979 2015 provides a riveting new way to understand twenty first century China and a personal look at the changes that have taken place since the Reform and Opening Up era started in 1979 One hundred key individuals from this period were selected by an international group of experts and the stories were written by more than 70 authors in 14 countries The authors map the paths taken by these individuals some rocky some meandering some fateful and in telling their stories give contemporary Chinese history a human face The editors have included with the advice of myriad experts around the world not only the life stories of politicians and government officials who play a crucial role in the development of the country but the stories of cultural figures including film directors activists writers and entrepreneurs from the mainland China Hong Kong and also from Taiwan The Greater China that comes through in this volume has diverse ideas and identities It is often contradictory sometimes fractious and always full of creative human complexity Some of the lives rendered here are heroic Some are tragic and many are inspirational Some figures come in for trenchant criticism and others are celebrated with a sense of wonder and awe Like previous volumes of the Berkshire Dictionary of Chinese Biography this volume includes a range of appendices including a pronunciation guide a bibliography and a timeline of key events

Modern Art for a Modern China Yiyan Wang, 2020-11-10 How did art reform fit into the many initiatives for social and cultural change that contributed to the New Cultural Movement that transformed the Chinese cultural landscape during the Republican period

Modern art for a modern China was the rallying cry of Chinese intellectuals many of whom were artists critics writers poets and educators Wang describes how these groups discussed and implanted changes in China's conception and practice of art She demonstrates how art reforms fit into the many initiatives for social and cultural change that contributed to the New Cultural Movement that transformed the Chinese cultural landscape during the Republican period In doing so she analyses two key areas in the intellectual history of Republican China China's art reform in the early decades of the twentieth century and the connection and intersection between colonialism nationalism and cosmopolitanism including their direct impact on the development of art and art practice in China Modern Art for a Modern China is an invaluable resource for scholars and students of China's twentieth century intellectual history and art history Contemporary Chinese Art Paul Gladston, 2014-06-15 Since the confirmation of Deng Xiaoping's policy of Opening and Reform in 1978 the People's Republic of China has undergone a liberalization of culture that has led to the production of numerous forms of avant garde experimental and museum based art With a fast growing international market and a thriving artistic community contemporary Chinese art is riding a wave of prosperity though issues of censorship still abound Shedding light on the current art scene Paul Gladston's Contemporary Chinese Art puts China's recent artistic output into the context of the wider cultural economic and political conditions that surround it Providing a critical mapping of ideas and practices that have shaped the development of Chinese art Gladston shows how these combine to bind it to the structure of power and state both within and outside of China Focusing principally on art produced by artists from mainland China including painting film video photography and performance he also discusses art created in Taiwan Hong Kong Macau and diasporic communities Illustrated with 150 images Contemporary Chinese Art unravels the complexities of politics artistic practice and culture in play in China's art scene *The Golden Key: Modern Women Artists and Gender Negotiations in Republican China (1911-1949)* Amanda Wangwright, 2021-08-16 The first monograph devoted to women artists of the Republican period The Golden Key recovers the history of a groundbreaking yet forgotten force in China's modern art world Through its detailed examination of the lives and careers of six female artists Guan Zilan Qiu Ti Pan Yuliang Fang Junbi Yu Feng and Liang Baibo this book argues that women were central to the emergence of modernist art in early twentieth century China and to the nation's larger modernization project Amanda S Wangwright's analysis of a wealth of primary sources demonstrates how these women constructed public personas negotiated space within art societies applied feminist thought to their artistic praxis and surmounted obstacles to their careers wielding art as the golden key to professional advancement and gender equality **China's Art Market since 1978** Li Ma, 2023-09-30 This book examines the rising global prominence of China's art market throughout the twentieth and twenty first centuries To understand the far reaching impact of Chinese art on global consumption this book traces the shift from regional markets to global markets It asks how the Chinese art market re emerged from its politicized past innovated within the private economy boom remained resilient despite the global financial

crisis and flourished on the global stage despite the COVID 19 pandemic Ultimately it argues that cultural entrepreneurship enabled Chinese art professionals to reinvent their space and to participate in the global artworld *The Making of a Modern Art World* Pedith Pui Chan,2017-03-06 The Making of A Modern Art World explores the artistic institutions and discursive practices prevailing in Republican Shanghai aiming to reconstruct the operational logic and the stratified hierarchy of Shanghai s art world Using guohua as the point of entry this book interrogates the discourse both of guohua itself and the wider discourse of Chinese modernism in the visual arts In the light of the sociological definition of art world this book contextualizes guohua through focusing on the modes of production and consumption of painting in Shanghai examining newly adopted modern artistic practices namely art associations periodicals art colleges exhibitions and the art market

The Arts of China, Fifth Edition, Revised and Expanded Michael Sullivan,2008 From the Neolithic to the avant garde and through all the brilliant centuries in between Michael Sullivan s introduction to Chinese art history is the classic in its field unsurpassed in its clarity balance and sure grasp of the subject Whether for the classroom student or the casual reader its remarkable range and elegant style make this book a wonderful way for anyone to begin learning about Chinese art Jerome Silbergeld Princeton University I have used Sullivan s Arts of China in my class for thirty years No other historian of Chinese art today commands such a wide range of knowledge as Michael Sullivan Richard Barnhart Yale University editor of Three Thousand Years of Chinese Painting After more than forty years since its first publication Michael Sullivan s Arts of China now in its fifth edition remains the most concise yet most comprehensive introduction to the history of Chinese art to students and the public Wu Hung Harrie A Vanderstappen Distinguished Service Professor University of Chicago Michael Sullivan is the acknowledged dean of modern Chinese art studies and any work bearing his name guarantees both a high level of quality and a wide readership Maxwell K Hearn Metropolitan Museum of Art

An Index to Reproductions of Paintings by Twentieth-Century Chinese Artists Ellen Johnston Laing,2020-08-06 In the second half of the twentieth century studies in Chinese painting history have been greatly aided by several major lists of Chinese artists and their works Published between 1956 and 1980 these lists were limited to Imperial China The current index covers the period from 1912 to around 1980 It includes the names of approximately 3 500 traditional style artists along with lists of their works reproduced in some 264 monographs books journals and catalogs published from the 1920s to around 1980 With a few exceptions artists working after 1949 outside continental China are excluded Revised Edition 1998 first published by the Asian Studies Program University of Oregon 1984

[Art Market Research](#) Tom McNulty,2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the

processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders

One Man Talking: Selected Essays of Shao Xunmei, 1929–1939 Paul Bevan, Susan Daruvala, 2023-07-19 Shao Xunmei poet essayist publisher and printer played a significant role in the publication and dissemination of journals and pictorial magazines in Shanghai during the 1920s and 1930s His poetry has been translated by several prominent scholars through the years but remarkably few of his essays have received the same attention and this is the first collection of his prose writings to be published in English Shao has been described by a phalanx of scholars as the most seriously underestimated modern cultural Chinese figure This collection of his writings joins several recent publications that aim to raise Shao's literary and historical profile It will appeal to a broad swathe of readers interested in the transnational and transcultural dimensions of twentieth century experience that have become so important for contemporary scholarship The essays in this book some of which were selected by the writer's daughter Shao Xiaohong include long essays such as *One Man Talking* and *A Year in Shanghai* as well as several shorter essays on subjects as diverse as the caricatures of Miguel Covarrubias woodblock printing and pictorial magazines all of which were published in Shao's own magazines Although his essays may be less well known than those of other writers of the same period without his unique and valuable contribution the literary artistic and poetic worlds of twentieth century Shanghai would have been very different indeed

Museum Representations of Maoist China Amy Jane Barnes, 2016-04-15 The collection interpretation and display of art from the People's Republic of China and particularly the art of the Cultural Revolution have been problematic for museums These objects challenge our perception of Chineseness and their style content and the means of their production question accepted notions of how we perceive art This book links art history museology and visual culture studies to examine how museums have attempted to reveal discuss and resolve some of these issues Amy Jane Barnes addresses a series of related issues associated with collection and display how museums deal with difficult and controversial subjects the role they play in mediating between the object and the audience the role of the Other in the creation of Self and national identities the nature role and function of art in society the museum as image maker the impact of communism and Maoism on the cultural history of the twentieth century and the appropriation of communist visual iconography This book will be of interest to researchers and students of museology visual and cultural studies as well as scholars of Chinese and revolutionary art

The Virgin Mary and Catholic Identities in Chinese History Jeremy Clarke, 2013-08-01 The Chinese Catholic Church traces its living roots back to the late sixteenth century and its historical roots back even further to the Yuan dynasty This book explores paintings

and sculptures of the Virgin Mary and the communities that produced them over several centuries. It argues for the emergence of distinctly Chinese Catholic identities as artistic representations of the Virgin Mary at different times and in different places absorbed and in turn influenced representations of Chinese figures from Guanyin to the Empress Dowager. At other times indigenous styles have been diluted by Western influences following the influx of European missionaries in the nineteenth century for example or with globalization in recent years. The book engages with history, theology, and art and draws on imagery and archival photographs that have been largely neglected. As a study of the social and cultural histories of communities that have survived over many centuries, this book offers a new view of Catholicism in China, one that sees its history as more than simply a cycle of persecution and resistance. Fr. Jeremy Clarke SJ is an Australian Province Jesuit teaching as an assistant professor in the History Department of Boston College. He is also a school visitor in the Australian Center for China in the World at the Australian National University, Canberra.

Art and Artists of Twentieth-Century China Michael Sullivan, 2023-12-22. This visually stunning book focuses on the rebirth of Chinese art in the twentieth century under the influence of Western art and culture. Michael Sullivan, recognized throughout the world as a leading scholar of Chinese art, vividly documents the conflicting pulls of traditional and Western values on Chinese art and provides 364 illustrations in color and black and white to show the great range of artistic expression and the historical processes that occurred within various movements. A substantial biographical index of twentieth-century Chinese artists is a valuable addition to the text. Sullivan discusses artists and their work against China's background of oppression and relaxation, despair and hope. He expertly conveys the diverse and at times bizarre intertwining of Chinese cultural history and art during this century. Included are the intense debates between traditionalists and reformers, the creation of the first art schools, and the birth of the idea, shocking in ethnocentric China, that art is a world language that obliterates all frontiers. The scholarly traditions of classical Chinese painting, the belated discovery of Western modernism, the artistic upheaval under Communism, and China's rethinking of the very nature of art all have a place in Sullivan's fascinating history. Michael Sullivan has known many of the major figures in China's modern art movement of the 1930s and 1940s and has also gained the confidence of younger artists who rose to prominence following the 1979 Peking Spring. This long-awaited book, richly documented and abundantly illustrated, is a capstone to Sullivan's work and will be enthusiastically welcomed by art lovers everywhere.

The Political Portrait Luciano Cheles, Alessandro Giacone, 2020-06-10. The leader's portrait, produced in a variety of media—statues, coins, billboards, posters, stamps—is a key instrument of propaganda in totalitarian regimes but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning. Written by an international group of contributors, this volume focuses on the last one hundred years, covering a wide range of countries around the globe and dealing with dictatorial regimes and democratic systems alike. As well as discussing the effigies that are produced by the powers that be for propaganda purposes, it looks at the uses of portraiture by

antagonistic groups or movements as forms of resistance derision denunciation and demonization This volume will be of interest to researchers in visual studies art history media studies cultural studies politics and contemporary history

Chinese History Endymion Porter Wilkinson,2000 Endymion Wilkinson's bestselling manual of Chinese history has long been an indispensable guide to all those interested in the civilization and history of China In this latest edition now in a bigger format its scope has been dramatically enlarged by the addition of one million words of new text Twelve years in the making the new manual introduces students to different types of transmitted excavated and artifactual sources from prehistory to the twentieth century It also examines the context in which the sources were produced preserved and received the problems of research and interpretation associated with them and the best most up to date secondary works Because the writing of history has always played a central role in Chinese politics and culture special attention is devoted to the strengths and weaknesses of Chinese historiography

I'm Not an Artist Giovanni Aloï,2025-01-23 Romanticized notions of how one becomes an artist have long been questioned so why do we still fetishize them in popular culture turning a blind eye to the politics of exclusionism that characterize the art world and conforming our creative potential to well trodden stereotypes I'm Not an Artist is a critical appraisal of the role of the artist through time and an account of how successful artists have conquered their spot in the history of art from the rise of the Renaissance artist star to the multiplicity of artistic identities we see in the creative landscape today Entertaining informative and packed with important but lesser known stories about how artists became famous it examines the cultural importance of the professional label artist and invites readers to give up the artist myth in order to rediscover creativity beyond the stronghold of institutions markets trends and cultural clichés It's a book about art artists art history and the art market as well as the role creativity plays in our lives and how outdated power structures and professional labels are a hindrance to unlocking creative potential Openly engaging with the contradictions and paradoxes that currently define the relationship between artists the education system and the art market the book proposes an eco cultural model that can allow artists to reconfigure their identities and in the process tilt the artworld's axis By turns a critical framework for examining what constitutes the term artist an alternative art historical account and a no holds barred guide to how the art world really works this boundary breaking book challenges existing practices methodologies and metrics of success calling for a fairer art world that is non elitist and multicultural It allows readers to critically position themselves in today's art world in a clear ethically grounded and responsible way

Chinese Ways of Seeing and Open-Air Painting Yi Gu,2021-02-01 How did modern Chinese painters see landscape Did they depict nature in the same way as premodern Chinese painters What does the artistic perception of modern Chinese painters reveal about the relationship between artists and the nation state Could an understanding of modern Chinese landscape painting tell us something previously unknown about art political change and the epistemological and sensory regime of twentieth century China Yi Gu tackles these questions by focusing on the rise of open air painting in modern China Chinese artists almost never

painted outdoors until the late 1910s when the New Culture Movement prompted them to embrace direct observation linear perspective and a conception of vision based on Cartesian optics The new landscape practice brought with it unprecedented emphasis on perception and redefined artistic expertise Central to the pursuit of open air painting from the late 1910s right through to the early 1960s was a reinvigorated and ever growing urgency to see suitably as a Chinese and to see the Chinese homeland correctly Examining this long overlooked ocular turn Gu not only provides an innovative perspective from which to reflect on complicated interactions of the global and local in China but also calls for rethinking the nature of visual modernity there *Art AsiaPacific Almanac* ,2007

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