

MODERN ENCHANTMENTS



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Modern Enchantments The Cultural Power Of Secular Magic

Randall Styers



Modern Enchantments The Cultural Power Of Secular Magic:

Modern Enchantments Simon During, 2002 Magic During suggests has helped shape modern culture Devoted to this deceptively simple proposition During s work gets at the aesthetic questions at the very heart of the study of culture How can the most ordinary arts and by magic During means not the supernatural but the special effects and conjurings of magic shows affect people

On Literature J. Hillis Miller, 2003-09-02 Debates rage over what kind of literature we should read what is good and bad literature and whether in the global digital age literature even has a future But what exactly is literature Why should we read literature How do we read literature These are some of the important questions J Hillis Miller answers in this beautifully written and passionate book He begins by asking what literature is arguing that the answer lies in literature s ability to create an imaginary world simply with words On Literature also asks the crucial question of why literature has such authority over us Returning to Plato Aristotle and the Bible Miller argues we should continue to read literature because it is part of our basic human need to create imaginary worlds and to have stories Above all On Literature is a plea that we continue to read and care about literature

Enchantment and Dis-enchantment in Shakespeare and Early Modern Drama Nandini Das, Nick Davis, 2016-12-08 This volume addresses dealings with the wondrous magical holy sacred sainted numinous uncanny auratic and sacral in the plays of Shakespeare and contemporaries produced in an era often associated with the irresistible rise of a thinned out secular rationalism By starting from the literary text and looking outwards to social cultural and historical aspects it comes to grips with the instabilities of enchanted and disenchanted practices of thinking and knowledge making in the early modern period If what marvelously stands apart from conceptions of the world s ordinary functioning might be said to be enchanted is the enchantedness weakened empowered or modally altered by its translation to theatre We have a received historical narrative of disenchantment as a large scale early modern cultural process inexorable in character consisting of the substitution of a rationally understood and controllable world for one containing substantial areas of mystery Early modern cultural change however involves transpositions recreations or fresh inventions of the enchanted and not only its replacement in diminished or denatured form This collection is centrally concerned with what happens in theatre as a medium which can give power to experiences of wonder as well as circumscribe and curtail them addressing plays written for the popular stage that contribute to and reflect significant contemporary reorientations of vision awareness and cognitive practice The volume uses the idea of dis enchantment re enchantment as a central hub to bring multiple perspectives to bear on early modern conceptualizations and theatricalizations of wonder the sacred and the supernatural from different vantage points marking a significant contribution to studies of magic witchcraft enchantment and natural philosophy in Shakespeare and early modern drama

The Philosophy of Christopher Nolan George A. Dunn, Jason T. Eberl, 2017-06-20 As a director writer and producer Christopher Nolan has substantially impacted contemporary cinema through avant garde films such as Following and Memento and his contribution to wider pop culture

with his Dark Knight trilogy His latest film Interstellar delivered the same visual qualities and complex thought provoking plotlines his audience anticipates The Philosophy of Christopher Nolan collects sixteen essays written by professional philosophers and film theorists discussing themes such as self identity and self destruction moral choice and moral doubt the nature of truth and its value whether we can trust our perceptions of what s real the political psychology of heroes and villains and what it means to be a viewer of Nolan s films Whether his protagonists are squashing themselves like a bug struggling to create an identity and moral purpose for themselves suffering from their own duplicitous plots donning a mask that both strikes fear and reveals their true nature or having to weigh the lives of those they love against the greater good there are no simple solutions to the questions Nolan s films provoke exploring these questions yields its own reward

Uncanny Modernity Jo Collins,2008-04-01 This book explores the sense in which the uncanny may be a distinctively modern experience the way these unnerving feelings and unsettling encounters disturb the rational presumptions of the modern world view and the security of modern self identity just as the latter may themselves be implicated in the production of these experiences as uncanny Restless Secularism Matthew Mutter,2017-06-27 A scholarly and deeply sensitive study that explores how religion and secularism are tightly interwoven in the major works of modernist literature Matthew Mutter provides a broad survey of modernist literature examining key works against a background of philosophy theology intellectual and social history while tracing the relationship of modernism s secular imagination to the religious cultures that both preceded and shaped it Mutter s provocative study demonstrates how despite their explicit desire to purify secular life of its religious residues Wallace Stevens Virginia Woolf and other literary modernists consistently found themselves entangled in the religious legacies they disavowed Color in the Age of Impressionism Laura Anne Kalba,2017-04-21 This study analyzes the impact of color making technologies on the visual culture of nineteenth century France from the early commercialization of synthetic dyes to the Lumi re brothers perfection of the autochrome color photography process Focusing on Impressionist art Laura Anne Kalba examines the importance of dyes produced in the second half of the nineteenth century to the vision of artists such as Edgar Degas Pierre Auguste Renoir and Claude Monet The proliferation of vibrant new colors in France during this time challenged popular understandings of realism abstraction and fantasy in the realms of fine art and popular culture More than simply adding a touch of spectacle to everyday life Kalba shows these bright varied colors came to define the development of a consumer culture increasingly based on the sensual appeal of color Impressionism emerging at a time when inexpensively produced color functioned as one of the principal means by and through which people understood modes of visual perception and signification mirrored and mediated this change shaping the ways in which people made sense of both modern life and modern art Demonstrating the central importance of color history and technologies to the study of visuality Color in the Age of Impressionism adds a dynamic new layer to our understanding of visual and material culture Stranger Magic Marina Warner,2012-03-01 Our foremost theorist of myth

fairytale and folktale explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes
 Stranger Magic examines the profound impact of the Arabian Nights on the West the progressive exoticization of magic and
 the growing acceptance of myth and magic in contemporary experience As If Michael Saler,2012-01-09 Many people
 throughout the world inhabit imaginary worlds communally and persistently parsing Harry Potter and exploring online
 universes These activities might seem irresponsibly escapist but history tells another story Beginning in the late nineteenth
 century when Sherlock Holmes became the world's first virtual reality character readers began to colonize imaginary worlds
 debating serious issues and viewing reality in provisional as if terms rather than through essentialist just so perspectives
 From Lovecraft's Cthulhu Mythos and Tolkien's Middle earth to the World of Warcraft and Second Life As If provides a
 cultural history that reveals how we can remain enchanted but not deluded in an age where fantasy and reality increasingly
 intertwine **The Fairy Way of Writing** Kevin Pask,2013-10-15 A history of popular superstitions tales and magic in
 British literature In The Fairy Way of Writing Kevin Pask seeks to explain the origins and popularity of enchantment in
 Shakespeare's plays Writers John Dryden and Joseph Addison originated the phrase fairy way of writing to define the concept
 of an English creative imagination founded on a synthesis of high literary culture and the popular culture of tales and
 superstitions Beginning with Chaucer Johnson Dryden and Milton Pask argues that the fairy way of writing not only sets the
 stage for the fairy tale the Gothic novel and children's literature but also informs genres beyond the English canon including
 painting twentieth century fantasy fiction and French fairy tales In addition to English writers and visual artists such as Pope
 Blake and Keats who were directly engaged with Shakespearean fantasy Pask also examines fairy tales letters and paintings
 by the French writers Madame d'Aulnoy Charles Perrault Madame de Sevigné and the Swiss born artist Johann Heinrich Füssli
 Fuseli The Fairy Way of Writing alters the traditional sense of English literary history and of Shakespeare's singular place in
 it insisting on the importance of often overlooked literary and visual works It recovers a distinctive aspect of English literary
 culture from across the entire early modern era and beyond one that has been studied in the context of individual periods
 and writers but is only now explored in relation to the history of European nationalism and the creation of the modern
 literary system Magical Realism and the History of the Emotions in Latin America Jerónimo Arellano,2015-05-21
 Iconoclastic in spirit Magical Realism and the History of the Emotions in Latin America is the first study of affect and emotion
 in magical realist literature Against the grain of a vast body of scholarship it argues that magical realism is neither exotic
 commodity nor postcolonial resistance but an art form fueled by a search for spaces of wonder in a disenchanted world
 Linking the rise and fall of magical realism and kindred narrative forms to the shifting value of wonder as an emotional
 experience this thought provoking study proposes a radical new approach to canonical novels such as One Hundred Years of
 Solitude Received as one of the most convincing manifestations of the turn to affect in contemporary Latin American critical
 thought Magical Realism and the History of the Emotions draws on affect theory the history of emotions and new materialism

to reframe key questions in Latin American literature and culture *A Cultural History of Climate Change* Tom Bristow, Thomas H. Ford, 2016-04-20 Charting innovative directions in the environmental humanities this book examines the cultural history of climate change under three broad headings history writing and politics Climate change compels us to rethink many of our traditional means of historical understanding and demands new ways of relating human knowledge action and representations to the dimensions of geological and evolutionary time To address these challenges this book positions our present moment of climatic knowledge within much longer histories of climatic experience Only in light of these histories it argues can we properly understand what climate means today across an array of discursive domains from politics literature and law to neighbourly conversation Its chapters identify turning points and experiments in the construction of climates and of atmospheres of sensation They examine how contemporary ecological thought has repoliticised the representation of nature and detail vital aspects of the history and prehistory of our climatic modernity This ground breaking text will be of great interest to researchers and postgraduate students in environmental history environmental governance history of ideas and science literature and eco criticism political theory cultural theory as well as all general readers interested in climate change **Wit's End** James Combs, 2010-08-11 This book is a study of the Great Movies that fluid category of feature films deemed by various authorities film societies critics academics and movie enthusiasts to be the enduring and memorable works of cinematic history But what are they about In Wit's End the author attempts to make sense of these films in order to understand their greatness in the context of their relation to other films and to the worlds they come from and recreate on screen To that end we employ the conceptual power of pragmatic social theory and the rich idea of aesthetics to explore and arrange these films as a means of understanding what they express about the universality of human life in our keen use of wit organization of social wont and direction of cultural way It is hoped that such an inquiry will illuminate the glory of the great films and contribute to the advance of film studies **Believing in Bits** Simone Natale, Diana Walsh Pasulka, 2020 Believing in Bits advances the idea that religious beliefs and practices have become inextricably linked to the functioning of digital media How did we come to associate things such as mindreading and spirit communications with the functioning of digital technologies How does the internet's capacity to facilitate the proliferation of beliefs blur the boundaries between what is considered fiction and fact Addressing these and similar questions the volume challenges and redefines established understandings of digital media and culture by employing the notions of belief religion and the supernatural **Pasts Beyond Memory** Tony Bennett, 2004-07-31 Contributing to current debates on relationships between culture and the social and the rapidly changing practices of modern museums as they seek to shed the legacies of both evolutionary conceptions and colonial science this important new work explores how evolutionary museums developed in the USA UK and Australia in the late nineteenth century *The Modern Supernatural and the Beginnings of Cinema* Murray Leeder, 2017-01-10 This study sees the nineteenth century supernatural as a significant context for cinema's

first years The book takes up the familiar notion of cinema as a ghostly spectral or haunted medium and asks what made such association possible Examining the history of the projected image and supernatural displays psychical research and telepathy spirit photography and X rays the skeletons of the danse macabre and the ghostly spaces of the mind it uncovers many lost and fascinating connections The Modern Supernatural and the Beginnings of Cinema locates film s spectral affinities within a history stretching back to the beginning of screen practice and forward to the digital era In addition to examining the use of supernatural themes by pioneering filmmakers like Georges M li s and George Albert Smith it also engages with the representations of cinema s ghostly past in Guy Maddin s recent online project Seances 2016 It is ideal for those interested in the history of cinema the study of the supernatural and the pre history of the horror film *The Oxford Handbook of Political Science* Robert E. Goodin,2009-06-18 Drawing on the rich resources of the ten volume series of The Oxford Handbooks of Political Science this one volume distillation provides a comprehensive overview of all the main branches of contemporary political science political theory political institutions political behavior comparative politics international relations political economy law and politics public policy contextual political analysis and political methodology Sixty seven of the top politicalscientists worldwide survey recent developments in those fields and provide penetrating introductions to exciting new fields of study Following in the footsteps of the New Handbook of Political Science edited by Robert Goodin and Hans Dieter Klingemann a decade before this Oxford Handbook will become an indispensable guide to the scope and methods of political science as a whole It will serve as the reference book of record for political scientists and for those following their work for years to come **Making Magic** Randall Styers,2004-01-15 Since the emergence of religious studies and the social sciences as academic disciplines the concept of magic has played a major role in defining religion and in mediating the relation of religion to science Across these disciplines magic has regularly been configured as a definitively non modern phenomenon juxtaposed to distinctly modern models of religion and science Yet this notion of magic has remained stubbornly amorphous In Making Magic Randall Styers seeks to account for the extraordinary vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that He argues that this persistence can best be explained in light of the Western drive to establish and secure distinctive norms for modern identity norms based on narrow forms of instrumental rationality industrious labor rigidly defined sexual roles and the containment of wayward forms of desire Magic has served to designate a form of alterity or deviance against which dominant Western notions of appropriate religious piety legitimate scientific rationality and orderly social relations are brought into relief Scholars have found magic an invaluable tool in their efforts to define the appropriate boundaries of religion and science On a broader level says Styers magical thinking has served as an important foil for modernity itself Debates over the nature of magic have offered a particularly rich site at which scholars have worked to define and to contest the nature of modernity and norms for life in the modern world *The Buck, the Black, and the Existential Hero* James B. Haile,2020-04-15 Outstanding Academic Title

CHOICE The Buck the Black and the Existential Hero Refiguring the Black Male Literary Canon 1850 to Present combines philosophy literary theory and jazz studies with Africana studies to develop a theory of the black male literary imagination In doing so it seeks to answer fundamental aesthetic and existential questions How does the experience of being black and male in the modern West affect the telling of a narrative the shape or structure of a novel the development of characters and plot lines and the nature of criticism itself James B Haile argues that since black male identity is largely fluid and open to interpretation reinterpretation and misinterpretation the literature of black men has developed flexibility and improvisation termed the jazz of life Our reading of this literature requires the same kind of flexibility and improvisation to understand what is being said and why as well as what is not being said and why Finally the book attempts to offer this new reading experience by placing texts by well known authors such as Frederick Douglass Ralph Ellison and Colson Whitehead in conversation with texts by those who are less well known and those who have for the most part been forgotten in particular Cecil Brown Doing so challenges the reader to visit and revisit these novels with a new perspective about the social political historical and psychic realities of black men

Performing Magic on the Western Stage L. Hass,F. Coppa,J. Peck,2008-12-08 Performing Magic on the Western Stage examines magic as a performing art and as a meaningful social practice linking magic to cultural arenas such as religion finance gender and nationality and profiling magicians from Robert Houdin to Pen Teller

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