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Modern Art And America Alfred Stieglitz And His New York Galleries

Noemie Etienne



Modern Art And America Alfred Stieglitz And His New York Galleries:

Modern Art and America: Alfred Stieglitz and His New York Galleries Sarah Greenough, William C. Agee, Charles Brock, John Cauman, Ruth E. Fine, Pepe Karmel, Jill Kyle, Barbara Buhler Lynes, Townsend Ludington, Anne MacCauley, Bruce Robertson, Helen M. Shannon, Ann Temkin, National Gallery of Art (Washington, D.C.), 2000 **Modern Art and America**, 2000 This volume encompasses the entire career of Alfred Stieglitz whose trailblazing work as a photographer publisher and gallery director was instrumental in bringing modern art to America It features colour and black and white reproductions of work from seminal figures with accompanying essays Modern Art and America, Alfred Stieglitz and his New York Galleries Sarah Greenough, Alfred Stieglitz, William C. Agee, Charles Brock, John Cauman, Ruth H. Fine, Pepe Karmel, Jill Kyle, Barbara Buhler Lynes, Townsend Ludington, Bruce Robertson, Helen M. Shannon, Ann Temkin, 2000 Modern Art and America Sarah Greenough, 2000 Examines the cultural legacy of Alfred Stieglitz by presenting and discussing pieces from his galleries by artists including Rodin Matisse Picasso Duchamp O Keefe and Hartley **Modern Art and America** Sarah Greenough, 2000 *The Brummer Galleries, Paris and New York*, 2023-05-08 This is the first thorough investigation of the Brummer brothers remarkable career as dealers in antiques curiosities and modernism in Paris and New York over six decades 1906 1964 A dozen specialists aggregate their expertise to explore extant dealer records and museum archives parse the wide ranging Brummer stock and assess how objects were sourced marketed labelled restored and displayed The research provides insights into emerging collecting fields as they crystallised at the crossroads between market and museum It questions the trope of the tastemaker the translocation of material culture and the dealers prolific relationships with illustrious collectors curators scholars artists and fellow dealers *Mumford on Modern Art in the 1930s* Lewis Mumford, 2007 Superbly crafted little essays Lewis Mumford s New Yorker pieces called The Art Galleries well deserve this handsome republication They offer supremely tasteful guided tours of the galleries and museums of Manhattan at the time when the canon of Western art including modernism was being secured against a background of tension between abstraction and realism and between aestheticism and social commitment The essays are a gift for our own troubled times from one of the great humane and versatile critics of the twentieth century they offer the reassurance of urbanity poise and commitment to art as a primary social necessity Alan Trachtenberg Neil Grey Emeritus Professor of English Yale University **Marsden Hartley** Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Marsden Hartley, Elizabeth Mankin Kornhauser, Ulrich Birkmaier, Patricia McDonnell, 2002-01-01 Marsden Hartley 1877 1943 was a painter poet writer and pioneer of American modernism Born in Lewiston Maine he lived a peripatetic life working in Paris Berlin New York Mexico New Mexico Bermuda and elsewhere before returning to Maine in 1934 This superbly illustrated book encompasses the extraordinary range and depth of Hartley s creative output Some one hundred and five of his works landscapes still lifes portraits and abstract paintings demonstrate the visual power for which Hartley gained acclaim as well as the development of his art over the

course of his thirty five year career The book gathers together the most recent scholarship on Hartley s work discussing such topics as the artist s working methods his self portraits the influence of Cezanne on his work and Hartley s attitudes toward Native Americans A chronology of his life is included and each painting is accompanied by a full catalogue entry This book also serves as the catalogue of an exhibition organized by the Wadsworth Atheneum Museum of Art and traveling to the Phillips Collection Washington D C and the Nelson Atkins Museum of Art Kansas City BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Clarence H. White and His World Anne

McCauley,2017-01-01 Restoring a gifted art photographer to his place in the American canon and in the process reshaping and expanding our understanding of early 20th century American photography Clarence H White 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo Secession This beautiful publication offers a new appraisal of White s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of American socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising Based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of American culture in the Progressive era Clarence H White and His World begins with the artist s early work in Ohio which shares with the nascent Arts and Crafts movement the advocacy of hand production closeness to nature and the simple life White s involvement with the Photo Secession and his move to New York in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography The book also incorporates new formal and scientific analysis of White s work and techniques a complete exhibition record and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered **This is**

a Portrait If I Say So Anne Collins Goodyear,Jonathan Frederick Walz,Kathleen Merrill Campagnolo,Dorinda Evans,2016-01-01 The first in depth exploration of the rise and evolution of abstract symbolic and conceptual portraiture in American art This groundbreaking book traces the history of portraiture as a site of radical artistic experimentation as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject Featuring over 100 color illustrations of works by artists from Charles Demuth Marcel Duchamp Marsden Hartley and Georgia O Keeffe to Janine Antoni Felix Gonzalez Torres Roni Horn Jasper Johns and Glenn Ligon this timely publication probes the ways we think about and picture the self and others With particular focus on three periods during which non mimetic portraiture flourished 1912 25 1961 70 and 1990 the present the authors investigate issues related to technology sexuality artist networks identity politics and social media and explore the emergence of new models for the visual representation of identity Taking its title from a 1961 work by Robert Rauschenberg a telegram that stated This is a portrait

of Iris Clert if I say so this book unites paintings sculpture photography and text portraits that challenge the genre in significant often playful ways and question the convention as well as the limits of traditional portrayal **American Women Modernists** Robert Henri, Marian Wardle, Sarah Burns, Brigham Young University. Museum of Art, 2005 The seven essays included in this volume move beyond the famed Ashcan School to recover the lesser known work of Robert Henri's women students The contributors who include well known scholars of art history American studies and cultural studies demonstrate how these women participated in the modernizing of women's roles during this era **The Annenberg Collection** Metropolitan Museum of Art (New York, N.Y.), Colin B. Bailey, 2009 The Walter and Leonore Annenberg Collection of Impressionist and Post Impressionist paintings watercolors and drawings constitutes one of the most remarkable groupings of avant garde works of art from the mid 19th to the early 20th century ever given to The Metropolitan Museum of Art A revised and expanded edition of the 1989 publication Masterpieces of Impressionism and Post Impressionism The Annenberg Collection this volume presents more than fifty masterworks by such luminaries as Manet Degas Morisot Renoir Monet Cezanne Gauguin Van Gogh Picasso and Matisse accompanied by elucidating texts and a wealth of comparative illustrations From publisher **The Art of the Anthropological Diorama** Noemie Etienne, 2021-09-08 Dioramas are devices on the frontier of different disciplines art anthropology and the natural sciences to name a few Their use developed during the nineteenth century following reforms aimed at reinforcing the educational dimension of museums While dioramas with human figures are now the subject of healthy criticism and are gradually being dismantled a thorough study of the work of artists and scientists who made them helps shed light on their genesis Among other displays this book examines anthropological dioramas of two North American museums in the early twentieth century the American Museum of Natural History in New York and the New York State Museum Sites of creation and mediation of knowledge combining painting sculpture photography and material culture dioramas tell a story that is always political **Other Things** Bill Brown, 2015 The humanities continue to ride a wave of interest in the material or phenomenological object world Early in the boom in what we might call Thing Studies Brown observed that these days you can read books on the pencil the zipper the toilet the banana the chair the potato the bowler hat By now the list is a good deal longer How should we understand the broad spotlight now being cast on the inanimate object world within various disciplines This book sets out to answer that question by reference to objects as various as puppets and glass plate writers ranging from Virginia Woolf to Philip K Dick and artists as various as Rodin and Man Ray Taken together the essays in Other Things explain modernism's investment in disclosing an object world whose enchantment persists in the face of disenchantment Working with conceptual tools derived from the work of Martin Heidegger Walter Benjamin and Jacques Lacan Brown advances an object thing distinction that grasps the unanticipated force of an object no matter how banal that object may be For Brown gaining purchase on the world we inhabit requires theory to engage the everyday object world just as it requires us to ask new questions of material culture including

the question of what we mean by materiality itself Dada Culture ,2016-08-01 How Dada is to break its cultural accommodation and containment today necessitates thinking the historical instances through revised application of critical and theoretical models The volume Dada Culture Critical Texts on the Avant Garde moves precisely by this motive bringing together writings which insist upon the continuity of the early twentieth century moment now at the start of the twenty first Engaging the complex and contradictory nature of Dada strategies instanced in the linguistic gaming and performativity of the movement s initial formation and subsequently isolating the specific from the general with essays focusing on Ball Tzara Serner Hausmann Dix Heartfield Schwitters Baader Cravan and the exemplary Duchamp the political philosophy of the avant garde is brought to bear upon our own contemporary struggle through critical theory to comprehend the cultural usefulness relevance validity and effective or otherwise oppositionality of Dada s infamous anti stance The volume is presented in sections that progressively point towards the expanding complexity of the contemporary engagement with Dada as what is often exhaustive historical data is forced to rethink realign and reconfigure itself in response to the analytical rigour and exercise of later twentieth century animal anarchic thought the testing and cultural placement of thoughts upon the virtual and the eventual implications for the once blissfully unproblematic idea of expression From the opening provocative proposition that historically Dada may have been the falsest of all false paths the volume rounds to dispute such condemnation as demarcation continues not only of Dada s embeddedness in western culture but more precisely of the location of Dada culture Ten critical essays by Cornelius Partsch John Wall T J Demos Anna Schaffner Martin I Gaughan Curt Germundson Stephen C Foster Dafydd Jones Joel Freeman and David Cunningham are supplemented by the critical bibliography prepared by Timothy Shipe which documents the past decade of Dada scholarship and in so doing provides a valuable resource for all those engaged in Dada studies today The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **The Social Life of Art** Peter Stupples,Jane Venis,2014-11-10 This study examines not only the objects and processes that make up the artworlds of human history but also the social and cultural circumstances the historicised contexts that bring about their making frame their functioning inform their properties and influence their effects both at the time of their creation and throughout their subsequent biographies In the short span that art has played a part in human life one may conceive of time as a social river with a strong current towards the capricious mainstream and eddies and quiet pools near the banks The current will flow faster in spate and slower in drought But it will be forever in motion It will be unpredictable Nothing will stop its inexorable force Art runs in that social river subject to the flow and chance of time Humanities ,2000 **Arthur Dove** Rachael Z. DeLue,2016-03-16 Arthur Dove often credited as America s first abstract painter created dynamic and evocative images inspired by his surroundings from the farmland of upstate New York to the North Shore of Long Island But his interests were not limited to nature Challenging earlier accounts that view him as simply

a landscape painter Arthur Dove Always Connect reveals for the first time the artist's intense engagement with language the nature of social interaction and scientific and technological advances Rachael Z DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallerist Alfred Stieglitz and his circle Instead she uncovers deep and complex connections between Dove's work and his world including avant garde literature popular music meteorology mathematics aviation and World War II Arthur Dove also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art Beautifully illustrated with works from all periods of Dove's career this book presents a new vision of one of America's most innovative and captivating artists and reimagines how the story of modern art in the United States might be told

What Is African Art? Peter Probst, 2022-12-06 A history of the evolving field of African art This book examines the invention and development of African art as an art historical category It starts with a simple question What do we mean when we talk about African art By confronting the historically shifting answers to this question Peter Probst identifies African art as a conceptual vessel that manifests wider societal transformations What Is African Art covers three key stages in the field's history Starting with the late nineteenth through the mid twentieth centuries the book first discusses the colonial formation of the field by focusing on the role of museums collectors and photography in disseminating visual cultures as relations of power It then explores the remaking of the field at the dawn of African independence with the shift toward contemporary art and the rise of Black Atlantic studies in the 1970s and 1980s Finally it examines the post and decolonial reconfiguration of the field driven by questions of representation repair and restitution

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