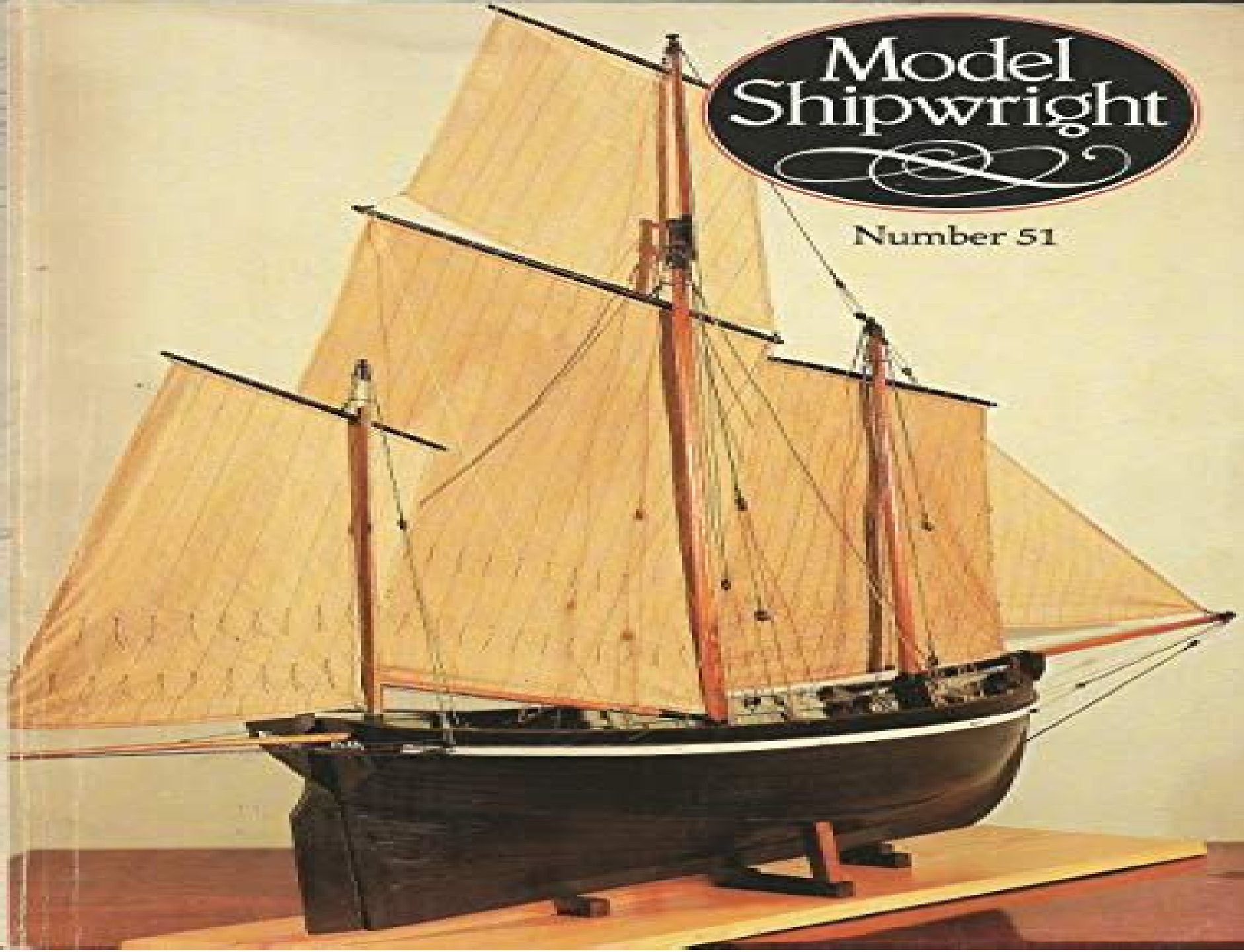


Model Shipwright

Number 51



Model Shipwright Number 46

Richard Endsor



Model Shipwright Number 46:

Model Shipwright Bowen J Staff,1983-12 **The Master Shipwright's Secrets** Richard Endsor,2020-03-05

AWARDED THE ANDERSON MEDAL 2020 This splendid book will appeal to maritime historians archaeologists model makers and nautical enthusiasts across the board Colin Martin The Nautical Archaeology Society A remarkable piece of work J D Davies Historian and Author Inspired by the recent discovery of mathematically calculated digital plans for a fourth rate ship by the Deptford master shipwright John Shish The Master Shipwright s Secrets is an illustrated history of Restoration shipbuilding focused on the Tyger one of the smaller but powerful two deck warships of the period It examines the proceedings of King Charles II in deciding the types of ship he wanted and his relationship with his master shipwrights This fascinating book reveals the many secrets of Charles II s shipwrights through an analysis of John Shish s plans for the Tyger revealing innovative practical calculations which differ significantly from the few contemporary treatises on the subject and the complicated process of constructing the moulds necessary to make the ship s frame All the other duties performed by the master shipwrights such as repairing ships controlling their men and keeping up with the latest inventions are also discussed in detail The Master Shipwright s Secrets is replete with beautiful and detailed illustrations of the construction of the Tyger and explores both its complicated history and its complex rebuilding complete with deck plans internal sections and large scale external shaded drawings The title also explores associated ships including another fourth rate ship the Mordaunt which was purchased into the Navy at the time and underwent a dimensional survey by John Shish A rare contemporary section drawing of another fourth rate English ship and constructional drawings of Shish s later fourth rate ship St Albans are also included Historic Ship Models Arnold Kriegstein, Henry Kriegstein, 2022-10-04 In terms of quality historical significance and sheer numbers the Kriegstein family s ship model collection in the United States is the finest in private hands anywhere in the world Principally made up of official 17th and 18th century models in the Admiralty or Navy Board style the collection is unrivalled by any museum outside the British national collection at Greenwich As the models are not on public display this book fills the need for a detailed catalogue and visual reference with superb colour photos of all the models both overall portraits and multiple close ups Apart from lengthy descriptions of these magnificent artefacts space is devoted to how they were identified and the valuable research done by Arnold and Henry Kriegstein the identical twins whose shared passion brought this all together Beyond the technicalities of the ships the story has a human dimension in the brothers adventures in pursuit of every model and their dogged determination to secure them against official obstruction and dubious antiques trade practices This is an entirely new and revised edition of Seventeenth and Eighteenth Century Ship Models first published in 2007 now expanded to include the additions to the collection since that date *The Bomb Vessel* Chris Ware, 1994 One of the first specialist warships the bomb vessel was a floating siege engine carrying huge shell firing mortars for the purposes of bombarding stationary targets such as coastal towns fortifications or harbours For its time it was

a complex and high tech weapons system and was widely used by the British in every conflict between 1689 and the War of 1812 Because of their strength bomb vessels played a major role in Arctic exploration [The Sloop of War, 1650-1763](#) Ian McLaughlan,2020-01-31 A delight fulfills a long felt need to do justice to the smaller ships of war that did such sterling service for the sailing Royal Navy Ships in Scale This is the first study in depth of the Royal Navy s vital but largely ignored small craft In the age of sail they were built in huge numbers and in far greater variety than the more regulated major warships so they present a particular challenge to any historian attempting a coherent design history However for the first time this book charts the development of the ancillary types variously described in the 17th century as sloops ketches brigantines advice boats and even yachts as they coalesce into the single 18th century category of Sloop of War In this era they were generally two masted although they set a bewildering variety of sail plans from them The author traces their origins to open boats like those carried by Basque whalers shows how developments in Europe influenced English craft and homes in on the relationship between rigs hull form and the duties they were designed to undertake Visual documentation is scanty but this book draws together a unique collection of rare and unseen images coupled with the author s own reconstructions in line drawings and watercolor sketches to provide the most convincing depictions of the appearance of these vessels By tackling some of the most obscure questions about the early history of small boat rigs the book adds a dimension that will be of interest to historians of coastal sail and practical yachtsmen as well as warship enthusiasts Fascinating It combines a truly scholarly delivery with a lovely presentation History brought to life tomcunliffe com

Boston Directory ,1854 **The Autobiography of Phineas Pett** Phineas Pett,1918 [Publications of the Navy Records Society](#) ,1926 [Yachting](#) ,1991-05 *Official descriptive and illustrated Catalogue of the great Exhibition of the Works of Industry of all Nations* ,1851 *Sovereigns of the Sea* Angus Konstam,2008-08-01 Savor the story of the ultimate warship in *Sovereigns of the Sea* The Quest to Build the Perfect Renaissance Battleship which chronicles the history of *Sovereign of the Seas* an immensely powerful floating fortress You will enjoy this gripping tale of an arms race that created and ruined empires changed the map of the world and led Europe out of the Renaissance and into the Modern age Understand how the *Sovereign of the Seas* became the model for a whole new generation of warships that would dominate naval warfare until the advent of steam power **Official Descriptive and Illustrated Catalogue** ,1851 [Samuel Pepys Naval Minutes](#) J.R. Tanner,2023-04-28 Over the years the NRS has published various volumes relating to Samuel Pepys including the catalogues of his letters His *Naval Minutes* mainly cover the period from 1680 1696 As the *Naval Minutes* are a series of random notes made by Pepys in connection with his proposed *History of the Royal Navy* as well as notes and memoranda of his thoughts on naval affairs ranging from shipbuilding and navigation to manning and the hazards of going to sea as well as acerbic comments on the admiralty commissioners of 1679 1683 they provide invaluable information about the navy The volume includes Pepys s famous dictum that Englishmen love their bellies It also shows Pepys s relationship with

the Duke of York and how much the Duke was still consulted over naval affairs even though he had resigned his post as Lord High Admiral in 1673 because of his Catholicism *Index and introductory. Raw materials. Machinery.-v.2. Manufactures. Fine arts. Colonies.-v.3 Foreign states* Robert Ellis (F.L.S.),1851 Official Descriptive and Illustrated Catalogue of the Great Exhibition of the Works of Industry of All Nations, 1851 ,1851 **Catalogue of the Naval Models in the South Kensington Museum** South Kensington Museum,1865 **Model Shipwright** John Bowen,2002-03-31 The quarterly journal Model Shipwright features a mixture of articles reviews news and comment from model makers from around the world as well as authentic plans clear diagrams and photographs Aspects of the hobby covered include dioramas modelling techniques and tools *Sanitary Engineering* ,1882 **The Shipwright's Trade** Sir Westcott Abell, **Chatham Dockyard, 1815-1865** Philip MacDougall,2020-11-25 By the end of the Napoleonic Wars the seven home dockyards of the British Royal Navy employed a workforce of nearly 16 000 men and some women On account of their size dockyards add much to our understanding of developing social processes as they pioneered systems of recruitment training and supervision of large scale workforces From 1815 1865 the make up of those workforces changed with metal working skills replacing wood working skills as dockyards fully harnessed the use of steam and made the conversion from constructing ships of timber to those of iron The impact on industrial relations and on the environment of the yards was enormous Concentrating on the yard at Chatham the book examines how the day to day running of a major centre of industrial production changed during this period of transition The Admiralty decision to build at Chatham the Achilles the first iron ship to be constructed in a royal dockyard placed that yard at the forefront of technological change Had Chatham failed to complete the task satisfactorily the future of the royal dockyards might have been very different

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