

DAVID PLATTEN



**Michel Tournier
and
the Metaphor
of Fiction**

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Michel Tournier And The Metaphor Of Fiction

David Philip Platten



Michel Tournier And The Metaphor Of Fiction:

Michel Tournier and the Metaphor of Fiction Jean-Pierre Boulé, David Platten, 1999-01-01 Michel Tournier is a writer who explores complex philosophical questions in the guise of concrete imagistic narratives This comprehensive study privileges the notion of literary reference by which the world of text is understood or experienced in metaphorical relation to the world outside of it Metaphor in the context of Tournier s fiction shows how the fantastic merges with the real to provide new perspectives on many diverse aspects of the modern world the Crusoe myth Nazism the value to society of art and religion and the nature of education This book elucidates an aesthetic of Tournier s fiction that encompasses the writer s stated ambition to go beyond literature

Michel Tournier and the Metaphor of Fiction David Platten, 1999 This lively and thought provoking study approaches Tournier s writing via the concept of metaphor seeing it not just as a particular technical device but as a dimension in the whole enterprise of writing Metaphor itself is the subject of lively debate and this is the first published study to investigate its application to Tournier s work in a systematic fashion This method of analysis enables the author both to present some distinctive commentaries on certain Tournier fictions and to open up elements of a wider debate about the role of literature in society and the cognitive function of metaphor in general Michel Tournier and the Metaphor of Fiction David Platten, 1999-03-01 Michel Tournier is a writer who explores complex philosophical questions in the guise of concrete imagistic narratives This comprehensive study privileges the notion of literary reference by which the world of text is understood or experienced in metaphorical relation to the world outside of it Metaphor in the context of Tournier s fiction shows how the fantastic merges with the real to provide new perspectives on many diverse aspects of the modern world the Crusoe myth Nazism the value to society of art and religion and the nature of education This book elucidates an aesthetic of Tournier s fiction that encompasses the writer s stated ambition to go beyond literature *Michel Tournier and the Metaphor of Fiction* David Philip Platten, 1994 *Michel Tournier & the Metaphor of Fiction* , 1999

Audio Book Mikko Keskinen, 2008-01-01 Audio Book deals with the ways in which the auditory voices sounds noises is represented in postphonograph narrative fiction More specifically it examines how the various technologies enabling the transmission or storing of sound and voice are figured in selected prose works Drawing from contemporary American British French and German literature the author discusses these use of these technologies in Nicholson Baker s Vox Michel Tournier s Tristan Vox Heinrich B ll s Murke s Collected Silences Don DeLillo s The Body Artist Nick Hornby s High Fidelity and Sylvia Brownrigg s The Metaphysical Touch The texts foreground sound technologies the telephone radio tape recorder answering machine record player or counterintuitively e mail in their narration and manifest important aspects of audio in literature In prior criticism these texts have not been systematically read from media technological perspectives The sound technologies represented in the texts problematize the clear distinction between speech and writing or between natural articulation and its technological reproduction Audio Book suggests that literary writing is metaphorically conceivable as a transmitting and

storing technology as an audiobook of sorts capable of recording upon writing and reproducing upon reading auditory information. The sound technologies proper have also bearing on the narrative structure, metaphors, and style of each fictional work studied in Audio Book. In addition, themes such as identity, genre, the nature of literary representation, and the absence/presence problem are brought to the fore on account of the technologies depicted.

The Postmodern Mythology of Michel Tournier Melissa Panek, 2012-03-15 Michel Tournier defines the supreme mission of a writer to be the creation of a mythology which allows for interaction with his readers who seem to be losing their critical faculties in our contemporary postmodern world dominated by consumption and dizzying technological advances. Our contemporary society has changed due to the end of the modern era with its reigning ideologies. Collapsing after the atrocities of the Second World War, Modernity and the artistic and literary reactions referred to as modernism have likewise been transformed. Myth continues to represent the collectivity of human existence yet in the short stories and novels of Michel Tournier, myth represents the collapse of the all-encompassing ideologies inherent to the Modern era. The grand narratives of Modernity such as Christianity and Man's reason have been deconstructed in the postmodern era. The mythology of Michel Tournier expresses these trends towards the dissolution of Modernity and creates individual mini-narratives which emphasize the particularity of individual existence. Tournier takes established mythical models rooted in Christianity, fables, and legends of Western Civilization and re-contextualizes them. Through a semiotic reworking of core binary pairs of a myth, Tournier creates a third-order level of representation which modifies the mythical model. The works of *le Roi des Aulnes*, *Gilles et Jeanne*, and *Vendredi* are illustrious of this third-order level of signification. According to Ferdinand de Saussure, Roland Barthes, and Claude Lévi-Strauss, the structural make-up of myth transforms established meanings according to the dominant cultural code. Barthes' semiological study of myth reveals the levels of representation through which myth creates meaning. Myth builds upon the denotative first-order level of language and through a connotative process creates a second-order level. This connotative process does not end on this second order for in the writings of Tournier, this semiological process is continued to a third order which re-contextualizes the myth again. Tournier adapts myth to the unique traits of the postmodern era, including deconstruction and playfulness, by allowing the reader to provide the context of the story. As such, we, the reader, take the place as author of our own individual mythology.

Sexuality, Iconography, and Fiction in French Jason James Hartford, 2018-02-19 This book explores the modern cultural history of the queer martyr in France and Belgium. By analyzing how popular writers in French responded to Catholic doctrine and the tradition of St. Sebastian in art, *Queering the Martyr* shows how religious and secular symbols overlapped to produce not one but two martyr types. These are the queer type typified first by Gustave Flaubert, which is a philosophical foil, and the gay type popularized by Jean Genet but created by the Belgian Georges Eekhoud, which is a political and pornographic device. Grounded in feminist queer theory and working from a post-psychoanalytical point of view, the argument explores the potential and limits of these two figures, noting especially the

persistence of misogyny in religious culture **Foucault on the Arts and Letters** Catherine M. Soussloff,2016-10-06 As one of the most important philosophers of the 20th century Michel Foucault's reputation today rests on his political philosophy in relation to the contemporary subject in a neo liberal and globalized society This book offers insight into the role of the arts in Foucault's thought as a means to better understanding his contribution to larger debates concerning contemporary existence Visual culture literary film and performance studies have all engaged with Foucauldian theories but a full examination of Foucault's significance for aesthetic discourse has been lacking until now This book argues that Foucault's particular approach to philosophy as a way of thinking the self through the work of art provides significant grounds for rethinking his impact today The volume moves across as many disciplinary boundaries as Foucault himself did demonstrating the value of Foucault's approach to aesthetic discourse for our understanding of how the arts and humanities reflect upon contemporary existence in a globalized society **Michel Tournier** Michael Worton,2014-09-19 This volume of essays brings together critical analysis and commentary on the literary work of Michel Tournier *The Historical Novel, Transnationalism, and the Postmodern Era* Susan Brantly,2017-02-17 This book explores the genre of the historical novel and the variety of ways in which writers choose to represent the past demonstrating how histories can communicate across national borders often by invoking or deconstructing the very notion of nationhood It traces how concerns of the postmodern era such as critiques of historiography colonialism identity and the Enlightenment have impacted the genre of the historical novel and shows this impact has not been uniform throughout Western culture Historical novels from England America Germany and France are compared and contrasted with historical novels from Sweden testing a variety of theoretical perspectives in the process **Michel Tournier** Mairi Maclean,2003 **Solitude and its Ambiguities in Modernist Fiction** E. Engelberg,2016-04-30 In this study of solitude in high modernist writing Edward Engelberg explores the ways in which solitude functions thematically to shape meaning in literary works as well as what solitude as a condition has contributed to the making of a trope Selected novels are analyzed for the ambiguities that solitude injects into their meanings The freedom of solitude also becomes a burden from which the protagonists seek liberation Although such ambiguities about solitude exist from the Bible and the Ancients through the centuries following they change within the context of time The story of solitude in the twentieth century moves from the self's removal from society and retreat into nature to an extra social position within which the self confronts itself A chapter is devoted to the synoptic analysis of solitude in the West with emphasis on the Renaissance to the twentieth century and another chapter analyzes the ambiguities that set the stage for modernism Defoe's Robinson Crusoe Selected works by Woolf Mann Camus Sartre and Beckett highlight particular modernist issues of solitude and how their authors sought to resolve them **Authentic Fictions** Tom Genrich,2004 This comparative study examines the prose writings of the best known cosmopolitan authors of the Third French Republic and investigates what constituted the cosmopolitanism that they espoused between the World Wars **The Facts on File**

Companion to the French Novel Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

Disformations Tomáš Jirsa, 2021-01-14 What happens when forms fall apart And how do affects such as fear shock fascination and desire drive and shape formal disturbances in modern literature cinema and contemporary art Opening an interdisciplinary dialogue between cultural affect theory media philosophy and literary studies Tom Jirsa explores how specific affective operations disrupt form only to generate new formations To demonstrate the importance of the structural work of mutually interacting affects *Disformations* provides close readings of four intermedia figures stretched out across modernist fictions contemporary video art and posthuman visual experiments the faceless face the wallpaper pattern the garbage dump and the empty chair Analyzing a wide range of texts images and audiovisual works from Vincent van Gogh and Charlotte Perkins Gilman to Rainer Maria Rilke Gaston Leroux and Richard Weiner to Francis Bacon Michel Tournier Ingmar Bergman Eugène Ionesco Vladimir Nabokov Joseph Kosuth and Jan er ch this book opens up a new avenue for addressing how aesthetic forms desubjectify affects to mobilize their mediality and performative qualities Jirsa's innovative theoretical framework and incisive readings offer a fresh inquiry into how artistic media produce their own figural thinking and in so doing compel us to think with them anew

Yesterday's Self Andreea Ritivoi, 2002-08-15 The state of being called nostalgia has a history fraught with ambiguity and poetical connotation In the late 17th century nostalgic reminiscences were thought to be the symptoms of a deadly disease that shook one's mind and body Today we view nostalgia not as a medical condition but as a bittersweet recollection of one's past joys and sorrows the memories and treasures of an earlier self And yet there remains a category of individuals for whom such recollection can be seriously problematic immigrants In *Yesterday's Self* Andreea Ritivoi explores the philosophical and historical dimensions of nostalgia in the lives of immigrants forging a connection between current trends in the philosophy of identity and intercultural studies The book considers such questions as Does attachment to one's native culture preclude or merely influence adaptation into a new culture Do we fashion our identity in interdependence with others or do we shape it in a non contingent frame Is it possible to assimilate in an unfamiliar world without risking self alienation Ritivoi's response nostalgia is both the poison and the cure in such situations Documenting the tribulations of sojourners and immigrants *Yesterday's Self* illustrates how and why the cultural adjustment of immigrants can only happen when personal identity is understood as a quest for continuity in one's life story even alongside the most radical cultural rupture Ultimately reflection on the nostalgic experience reveals insights into the nature of the self and its dynamic engagement with otherness and difference

Comparative Criticism: Volume 22, East and West: Comparative Perspectives E. S. Shaffer, Elinor S. Shaffer, 2000-11-30 *Comparative Criticism* first published in 2000 addresses itself to the questions of literary theory and criticism to comparative studies in terms of

theme genre movement and influence and to interdisciplinary perspectives Articles include Afloat on the Sea of Stories World tales English Literature and geopolitical aesthetics Classics and the comparison of adjacent literatures some Pakistani perspectives Performance Literature the traditional Japanese theatre as model Am I in that name Women's writing as cultural translation in early modern China stabat mater reflections on a theme in German Jewish and Palestinian Arab poetry The winning entries in the 1999 BCLA BCLT translation competition are also published *Contemporary Authors* Lisa Kumar, 2004-04 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers Rewriting Wrongs Angela Kimyongür, Amy Wigelsworth, 2014-10-02 Rewriting Wrongs French Crime Fiction and the Palimpsest furthers scholarly research into French crime fiction and within that broad context examines the nature functions and specificity of the palimpsest Originally a palaeographic phenomenon the palimpsest has evolved into a figurative notion used to define any cultural artefact which has been reused but still bears traces of its earlier form In her 2007 study *The Palimpsest* Sarah Dillon refers to the persistent fascination with palimpsests in the popular imagination embodying as they do the mystery of the secret the miracle of resurrection and the thrill of detective discovery In the context of crime fiction the palimpsest is a particularly fertile metaphor Because the practice of rewriting is so central to popular fiction as a whole crime fiction is replete with hypertextual transformations The palimpsest also has tremendous extra diegetic resonance in that crime fiction frequently involves the rewriting of criminal or historical events and scandals This collection of essays therefore exemplifies and interrogates the various manifestations and implications of the palimpsest in French crime fiction

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