

M I C H E L
L A M B E T H

Photographer

Photographe

# **Michel Lambeth Photographer**

**Penny Cousineau-Levine** 

#### Michel Lambeth Photographer:

Michel Lambeth Maia-Mari Sutnik, Michel Lambeth, Art Gallery of Ontario, 1998 Michel Lambeth Michel Michel Lambeth, Photographer Michel Lambeth, Michael Torosian, Theresa Rowat, National Photography Lambeth, 1986 Michel Lambeth, Photographer Michel Lambeth, Michael Collection (Canada), Public Archives Canada, 1986 Torosian, Theresa Rowat, Lilly Koltun, National Photography Collection (Canada), Public Archives Canada, 1986 Michel Lambeth Photographer Maia-Mari Sutnik, 1998 Michel Lambeth, Photographer, 1986 Michel Lambeth -**Photographer** Public Archives of Canada. National Photography Collection, 1986 Michael Lambeth - Photographer The Cultural Work of Photography in Canada Andrea Kunard, Carol Payne, 2011 Public Archives of Canada, 1986 Reflecting the rich interdisciplinarity of contemporary photography studies The Cultural Work of Photography in Canada is essential reading for anyone interested in Canadian visual culture Pub desc The Official Picture Carol Payne, 2013-06-01 Mandated to foster a sense of national cohesion The National Film Board of Canada's Still Photography Division was the country's official photographer during the mid twentieth century Like the Farm Security Administration and other agencies in the US the NFB used photographs to serve the nation Division photographers shot everything from official state functions to images of the routine events of daily life producing some of the most dynamic photographs of the time seen by millions of Canadians and international audiences in newspapers magazines exhibitions and filmstrips In The Official Picture Carol Payne argues that the Still Photography Division played a significant role in Canadian nation building during WWII and the two decades that followed Payne examines key images themes and periods in the Division's history including the depiction of women munitions workers landscape photography in the 1950s and 60s and portraits of Canadians during the Centennial in 1967 to demonstrate how abstract concepts of nationhood and citizenship as well as attitudes toward gender class linguistic identity and conceptions of race were reproduced in photographs The Official Picture looks closely at the work of many Division photographers from staff members Chris Lund and Gar Lunney during the 1940s and 1950s to the expressive documentary photography of Michel Lambeth Michael Semak and Pierre Gaudard in the 1960s and after The Division also produced a substantial body of Northern imagery documenting Inuit and Native peoples Payne details how Inuit groups have turned to the archive in recent years in an effort to reaffirm their own cultural identity For decades the Still Photography Division served as the country's image bank producing a government endorsed official picture of Canada A rich archival study The Official Picture brings the hisotry of the Division long overshadowed by the Board's cinematic divisions to light

**Depicting Canada's Children** Loren Lerner,2011-04-07 Depicting Canada's Children is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present Recognizing the importance of methodological diversity these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts But rather than simply examine images in formal settings the authors take into account the

components of the images and the role of image making in everyday life The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them Rather than offer comprehensive historical coverage this collection is a catalyst for further study through case studies that endorse innovative scholarship This book will be of interest to scholars in art history Canadian history visual culture Canadian studies and the history of children American Photographer ,1986 Penny Cousineau-Levine, 2003 In Faking Death Penny Cousineau Levine examines the work of over 120 Canadian photographers revealing important aspects of Canadian identity and imagination Contrasting Canadian photography with American and European traditions she shows that Canadian photographers are often preoccupied with a place that is elsewhere a doubling and duality that also occurs in Canadian literature film and political life Subverting the documentary tradition and other stylistic idioms for their own distinctive ends Canadian photographers exhibit an ambivalent preoccupation with death and dying bondage and entrapment Cousineau Levine argues that this is characteristically a faked death that expresses a collective Canadian wish for a symbolic passage to national maturity Faking Death includes 16 colour reproductions and 150 duotones by artists such as Raymonde April Jeff Wall Lynne Cohen Charles Gagnon Evergon Michel Lambeth Thaddeus Holownia Geoffrey James Genevi ve Cadieux Shelley Niro Diana Thorneycroft Jin me Yoon Ian Wallace and Ken Lum By bringing together this many Canadian works Faking Death provides a compelling visual introduction to one of Canada's most vibrant and internationally recognized artistic media It is an invaluable tool for curators artists teachers students and scholars in art history fine arts Canadian studies film communications literature and cultural studies

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included Michel Lambeth The Confessions of a Tree Taster Michel Lambeth, 1987 Picturing Toronto Sarah Bassnett, 2022-03-30 In 1911 when Arthur Goss was hired as Toronto s first official photographer the city was at a critical juncture Industry expansion and population growth produced pressing concerns about housing shortages sanitation and the health and welfare of citizens Dispelling popular misconceptions Picturing Toronto demonstrates that Goss and other photographers did not simply document the changing conditions of urban life their photography contributed to the development of modern Toronto and shaped its inhabitants Drawing on archival sources from the early twentieth century

Sarah Bassnett investigates how a range of groups including the municipal government social reformers and the press used photography to reconfigure the urban environment and constitute liberal subjects Through a series of case studies including the construction of the Bloor Viaduct civic beautification plans urban reform in the Ward immigration and citizenship and Goss s portrait photography Bassnett exposes how photographs were at the heart of debates over what the city should look like how it should operate and under what conditions it was appropriate for people to live This lavishly illustrated book is the first study to treat images as vital elements that shaped Toronto's social and political history Interdisciplinary in its approach Picturing Toronto displays the complex entanglements between photography and urban modernity **Revisited** John Paskievich, 2017-10-06 Cities and the people who live in them are enduring subjects of photography Winnipeg s North End is one of North America s iconic neighbourhoods a place where the city s unique character and politics have been forged First built when Winnipeg was the Chicago of the North the North End is the great Canadian melting pot where Indigenous peoples and Old World immigrants cross the boundaries of ethnicity class and culture Like New York s Lower East Side the North End is also the place that helped to forge Winnipeg's political identity of resistance and revolt Award winning filmmaker John Paskievich grew up in Winnipeg's North End and for the last forty years he has photographed its people and captured its spirit Paskievich s films many made for the National Film Board of Canada follow the lives of different outsiders from Slovakian Roma to stutterers The North End Revisited brings together many of the photographs from Paskievich's now classic book The North End 2007 with eighty additional images to present a deep and poignant picture of a special community Texts by art critics Stephen Osborne and Alison Gillmor and film scholar George Melnyk explore the different aspects of Paskievich's work and add context from Winnipeg's history and culture The Coincidence Problem Stephen Osborne, 2024-10-29 From the heart of the city to the edges of the Arctic a brilliant and observant essay collection by a modern flaneur In 1990 writer Stephen Osborne and his partner Mary Schendlinger began publishing Geist a literary quarterly based in Vancouver BC From the beginning the magazine established a reputation for observant photography thoughtful essays and off the wall humour not least because of Osborne's regular contributions The Coincidence Problem brings together Osborne's dispatches covering a wide range of subjects from civic monuments to family history to global terrorism the lynching of Indigenous youth Louie Sam end times in the Arctic and yes even cats A modern flaneur he investigates the city translates the ordinary and deflates the pretentious The Coincidence Problem confirms Osborne s reputation as an incisive writer of narrative non fiction that is at once personal and expansive This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines WCAG AA It is screen reader friendly and is accessible to persons with disabilities This book is defined with accessible structural markup This book contains various accessibility features such as alternative text for images table of contents page list landmark reading order and semantic structure Canadiana .1986 Art Et Architecture Au Canada Loren Ruth Lerner, Mary F.

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