

Mi Neva Know Sey

Mckoy-Hibbert, Erica

Note: This is not the actual book cover

Mi Neva Know Sey

Duhaney A. Smith



Mi Neva Know Sey:

Mi Neva Know Sey Erica McKoy-Hibbert, 1999 **Deep Thoughts** Maxine E. Lyons, 2009-06-23 As a student in school I have always liked writing essays and stories However it was not until 1996 that the urge to write poetry came over me an urge that I could not resist It was then I penned my first piece called Life Deep Thoughts became my brain child in 2001 when I wrote Double Towers a very prominent work about the destruction of the World Trade Center This work was so accepted giving birth to this brain Child has finally become a reality Deep Thoughts depicts a lot of my life experiences and the every day happenings Some of its pieces also portrays a synopsis of public and private figures alike Compiling this anthology did not take the form of sitting at a computer for hours and write instead most of the poems were writing in the most unusual places Some of my favorite writing venues were restaurants laundry mats clubs parks the bus the train and strange but true the shower We live poetry in our every day lives therefore its not just words written on a piece of paper or in a book it is the reality of existence DEEP THOUGHTS gives you that reality Maxine E Lyons Author of Deep Thoughts 3 24 09

A Poetic Affair Duhaney A. Smith, 2010-02 This book is sectioned into four categories that form themes for the poems Love Inspiration Humour and Reflection are all elements of human existence that the writer believes to be crucial hence the decision to write poems based on these themes and to section the book accordingly The book has a very personal appeal The tone that is carried throughout is one that addresses the reader in an intimate manner The writer speaks directly to his audience in the hope of tapping into their emotions He also seeks to offer an inspiring message to the ailing soul encourage persons to look back when they are forgetting what really matters in life and bring laughter to those who might need a break from an all too serious existence There is something special for everyone in this wonderful collectable item The poems take each person into consideration and the themes that are addressed will undoubtedly be significant to them The beautiful verses are accompanied by a collection of stunning pictures that were also taken by the writer These visually tantalizing photos of interesting images taken all over Jamaica and other parts of the world bear relevance to each poem The book therefore makes an ideal gift item for the lover of impressive words or amazing pictures Readers will return to those poems which were most touching each time finding new meaning *The Mirror of the Eyes* Millicent Morris - Lynch, 2017-12-04

The Mirror of the Eyes was inspired by various people whom I have encountered in my life journey It is a melting pot of expressions and cultures that encourages the reader to find himself or herself on several pages The choice in name for this book provides an escape to be gentle with oneself as you are allowed to take a glimpse of souls minds and hearts that come alive through different lens The Mirror of the Eyes provides the opportunity for the reader to make time to heal to reflect to rest in the fact that changes will come and that one should be prepared It is divided into seven segments each segment provides different types of poems for different emotions and times Colors from a Blink exposes the cultural preferences The Soul in Black and White reminds us of our sensitivity and sensibility Both Sides of the Lens shows the struggle between the

sexes and highlights the differences as they are while *Eyes of Grain* speaks to pain and disappointment When comparing *Opaque Lens* to *Behind the Retina* the reader is faced with spirituality and human weaknesses *See Through* is flirtatious and gives the reader the opportunity to relax in vulnerability and laugh at oneself *Chat Bout* Janice Hart, 2017-09-19 This book is about the daily lifestyle of a true Jamaican country child from earlier times and is still present in the rural parts of Jamaica today It brings back real memories to most Caribbean nationalities who have migrated abroad from earlier years to present and might have forgotten or even often times reminisce on those days It brings laughter and history all at once It is also a tribute to the many peoples that I have come in contact with in this Sojourn including Harry Belafonte Monty Alexander Dr Julius Garvey son of one of our Jamaican national hero Pioneers such as Cleveland Samuel Reid Alonzo Smith and Narciso F Airey It is also a compilation of English poems which depicts our connection to our multi cultural past *Out Of Many One People* It is also a thank you to my family and friends to whom I am extremely grateful *Jamaican Creole Goes Web* Andrea Moll, 2015-07-15 Large scale migration after WWII and the prominence of Jamaican Creole in the media have promoted its use all around the globe Deterritorialisation has entailed the contact induced transformation of Jamaican Creole in diaspora communities and its adoption by crossers Taking sociolinguistic globalisation yet a step further this monograph investigates the use of Jamaican Creole in a web discussion forum by combining quantitative and qualitative methodology in a sociolinguistic third wave approach In the absence of standardised orthography one of the central aims of this study is to document the sociolinguistic styling and grassroots anti standardisation of spelling norms for Jamaican Creole in the web forum as a virtual community of practice An analysis of individual repertoire portraits demonstrates that conventionalised spelling variants co occur with basilectal Jamaican Creole morphosyntax in Cyber Jamaican as the digital ethnolinguistic repertoire of the discussion forum The enregisterment of this ethnolinguistic repertoire is closely tied to staged performance which establishes the link between Cyber Jamaican and the negotiation of sociolinguistic identity and authenticity via stance taking **The Jamaican Deportees** Charlie Brown, 2012-01-04 This book is about the effect of U S Illegal Immigration Reform and Immigrant Responsibility Act IIRIRA of 1996 and criminal deportation to Jamaica the issues associated with deportees or deported migrants resettlement and re integration and increased crime and violence in Jamaica which several high ranking police officers and policy makers claimed deportees are responsible for It also represents a dedicated attempt to bridge both lines of inquiry between increased criminal deportation and increased crime and violence in Jamaica over a period of time wherein criminal deportees are constantly being blamed for the high murder rate and alarming crime figures in the country placing deported migrants at a severe disadvantage Based on six years of studies and notes taking I find that there are two types of deported migrants and over six different categories of us and I write in details about the categories Some people are unreformed or dangerous and are involved in criminal activities based on a variety of factors while the majority are law abiding citizens Quite a few including myself have tertiary degrees meaningful skills and first world

experiences that are in demand thus we can contribute to the society in positive ways but we are highly marginalized And the Government especially and some uninformed people in the society discriminate against deported migrants deportees for arcane reasons I write about the issues and challenges that some deported migrants have to deal with the problems that some unreformed or desperate ones have caused the reasons why re integration and meaningful support is necessary how I was abducted or unlawfully arrested by the police and wrongfully prosecuted and unlawfully convicted by a state prosecutor and how I was sentenced to an illegal term of imprisonment by a presiding judge and then wrongfully or inadvertently deported to Jamaica by the ICE even though I am a veteran of the US Army with a service connected injury The IIRIRA of 1996 is a reform of laws that are in need of careful revision in the interest of the American Justice and fairness to non US citizens who are permanent residents of the United States A must read edition **In Love with a Rude Boy** Nika

Michelle,Racquel Williams,2018-02-27 Nika Michelle and Racquel Williams take reader to the island paradise of Jamaica to experience major drama with a dash of tropical flavor When Yankee gyal Kadijah visits the beautiful island of Jamaica with her friends Nicole and Tamia she does not expect the events that follow After a nasty breakup with her two timing ex and her graduation from culinary arts school all she wants to do is unwind and maybe have a one night stand However when she meets Omari the sexy rude boy turned DJ things heat up quickly Once Omari locks eyes with Kadijah his life will never be the same and he knows it He is feeling the feisty American beauty but his wife the beautiful but fiery Angela is having no parts of it She will stop at nothing to make sure that no woman takes her husband away from her especially not some Yankee

Jamaica Journal ,1990 **Linguistic Variation in Jamaica** Andrea Sand,1999 *Shackles and Webs* Mary Nelson,2009-09-03 Shackles and Webs uses narrative to confront remnants from the Transatlantic Slave Maafa creatively helping readers to unite and move on to start new journeys **Bowker's Guide to Characters in Fiction 2007** ,2008-02

When Mama Was God Michelle L. Bailey,2024-02-06 When Mama Was God These are serious lyrics Funny and Conscious Riddim and Rhyme that have come from the pen of Michelle Bailey She is one of those persons who sees cultural traditions as being evolutionary and should be passed from generation to generation not only orally but by the pen She strongly believes that her cultural traditions and mores should not become extinct but should be valued and preserved as a result she has invested heavily in writing so that generation yet unborn along with the present generation can have a deeper appreciation of culture from an afro centric perspective In Michelle s seminal work this book is not fluff It is simply profound The poems properly read and understood show her academic depth and her grasp of the vernacular which she effectively weaves in her creations to tell her stories Her use of rhetorical questions similes and anthropomorphism do add color create suspense and make the reader want to say yes yes you right It points to issues relating to race gender religion the Jamaican dialect and folk culture and Jamaicans attitudes towards life and work roots and culture I also find this to be a potpourri of literary delight well seasoned and well balanced and well served I am opined it will have a cross sectional appeal to the

target audience Very appealing to me also were the poems Somebody's Child Ugly Truth and If You Only Knew Michelle is a true Jamaican cultural icon when you read her poems you develop nostalgia and you are drawn right back to your roots Read these serious lyrics funny and conscious riddim and rhyme laugh till your belly bust or cry till your gland runs out of tears or bow your head in agreement till you develop your own literary riddim Dr Burnett L Robinson Author Pastor Professor

Central American English John Holm, 1983 This volume is about the Anglophone creoles to be found on the Caribbean coast of Central America Belize Honduras Nicaragua Costa Rica Panama and its offshore islands Providencia San Andrés and the Caymans The study of these Anglophone varieties is comparatively recent and based on current field work from Belize to Panama One of the interesting features that emerges is the tentative map of diachronic and synchronic relationships among the Anglophone creoles of the Caribbean as illustrated partly by the lexicon and partly by grammatical constructions The studies in this book are based on phonetic transcriptions of speech acts in their social and linguistic context *Renwar Vallée* Mary D. Johnson, 2015-10-29 Narbi Valley Town also known as Middle Quarters was established in the early eighteenth century in the land of Cantala It is home to humans light and dark witches as well as warlocks who occupy the North and South of the land It was forbidden for humans and witches to marry or intermingle unless it was for ritualistic purposes Humans lived in constant fear of the evil beings that would sacrifice their loved ones and use them in demonic rituals toward Satan A battle between good and evil resulted in the death of one of the members of the upper echelons in the witches hierarchy As time passed witches and warlocks soon intermarried with humans as the former chose to give up their craft and live a human or Christian life However as good as life appeared to be evil still lurked in the darkness growing and hiding while biding its time until it launched a new onslaught of wickedness on those that lay below One hundred years later with the rise of the upper witches bloodline the threat of raising Satan and his demons in the twenty first century is real A prophecy was foretold of eight souls that would help save the town and neighboring countries whose livelihood is threatened by the sudden rise of demonic activities resulting from the agents of Lucifer infiltrating most of the town With the threat of complete annihilation on the horizon a young man will face the biggest question of his life does God really exist His name is Renwar Valle and together with his young friends he will need to stand against evil to rescue the souls of Narbi Valley Town When the curtain falls will good prevail or will evil take full control **Hues of Blackness** Rosey Thomas Palmer, 2011-03-01 In the jewel of the Caribbean against a rich canvas of history and myth comes a story of one woman's determination to reclaim her beloved land When Amy experiences a debilitating stroke as a result of an ongoing dispute with the belligerent Mr Barclay she is left with much to say but an inability to communicate Though her daughter and granddaughter rush to her side Amy's focus is less on her recovery and more on her desire to build her claim over what she believes is ancestral land As each person in her life searches for the needed evidence the threads of the past of Amy's foremothers Taino Spanish Maroon and slave are wondrously revealed The names in our bloodline have taught me that

women are not to be oppressed for there is pride and belonging in a remembered name and it has the power to call home a traveller who may have forgotten her way

Amy About the Author Rosey Thomas Palmer has written plays and poetry for thirty three years Her novel Hues of Blackness was born from discussions with Eva Jones a well known archivist and beloved friend as well as from Palmer's exploration of island history When Palmer is not in her native England she calls Jamaica home a magical island where I have spent the happiest times in the most challenging situations Currently she is working on a set of sequels to Hues of Blackness which will highlight the male experience through island history Palmer juggles her busy writing schedule with teaching copyediting social work and family responsibilities Publisher's website <http://www.strategicpublishinggroup.com/title/HuesOfBlackness.html>

Freedom Shall Come Fred Nurse, 2024-04-05 It is 2055 when the undying immortal spirits of three biblical icons bestow their supernatural gifts of Love Peace and Wisdom upon the Robinson family Despite horrific acts of terrorism environmental catastrophes the nuclear exchange between the superpowers and attempts to kill them the Robinsons must not be deterred from saving Mankind from extinction

The Taste of Champagne Urge Lyndon Walters, 2014-06-13 it will be a Number 1 Book Seller around the world Dawn Gobourne Librarian Marcus Garvey Library London The Taste of Champagne Urge by Lyndon Walters needs to be given credit for attempting an unusual concept The central plot is dreamt up by two brains The identity of the person in whose head the two brains reside is a mystery almost till the very end of the novel The authors aim with this book is to analyze human behavior definitely worth a read and I would recommend it to all readers Online Book Club What a fantastic work by Lyndon Walters I do honestly believe that this huge piece of writing would be turned to a futuristic movie series put together in one of the clearest contrast of writing in relating complex ideas and stories what a perfect way to narrate a story about Man Love Relationship Politics and Ruler ship in a dramatic and futuristic symbolism

Godson Azu Writer and Commentator BenTV Freevoiceradio London Lyndon Walters debut novel is an unputdownable epic of gargantuan proportions literally and literarily a plot and diversions that take you on a rollercoaster of a narrative that is relentless in its grip To capture what its all about in a precise would be like unlocking the secret of the universe in a sentence Cannot recommend it enough Dotun Adebayo BBC Radio The author effectively creates an alternate reality and through it challenges the audience to explore the things they often take for granted he cleverly creates a complex and complicated narrative and elevates the genre into one that will resonate with audiences of all stripes several similar books have been adapted and produced into films to both critical and financial successes including The Matrix and Cloud Atlas audiences around the world will one day enjoy The Taste of Champagne Urge

Lawrence Koster Hollywood Treatment Film Screen Writer *Central American English* John A. Holm, Geneviève Escure, 1983 This volume is about the Anglophone creoles to be found on the Caribbean coast of Central America Belize Honduras Nicaragua Costa Rica Panama and its offshore islands Providencia San Andrés and the Caymans The study of these Anglophone varieties is comparatively recent and based on current field work from Belize to Panama One

of the interesting features that emerges is the tentative map of diachronic and synchronic relationships among the Anglophone creoles of the Caribbean as illustrated partly by the lexicon and partly by grammatical constructions The studies in this book are based on phonetic transcriptions of speech acts in their social and linguistic context

For the Sake of My Children Yvonne White, 2020-01-14 For the Sake of My Children is a book of poetry inspired by one woman's challenges with relationships and motherhood The poems inside will bring readers from anger and fear toward feelings of wonder at the face of God as they contemplate the experiences of a woman motivated in all things to keep her children safe Born in Jamaica Yvonne was raised by her grandparents She is a proud mother of six children She went to the college of hard knocks called life She has been knocked down several times but for the sake of her children she found herself asking God for wisdom to know that she would overcome Yvonne started writing when she was abandoned by her first husband with their children while he rode off into the sunset and started another family She completed a course in community development then worked in several communities across Jamaica In 1999 she was laid off Faced with the fear of losing their home and splitting up her children she went to court seeking the judge's assistance in getting child support only to have a high court judge tell her to send her children to the poorhouse It was only by the grace of God that Yvonne did not lose her mind She wants her children to know that people can be cruel but she holds onto the hope that they will have a much brighter future Her faith in God remains strong even after the death of her daughter Jodi She still sings songs of praise to God and shows her children what it is to believe through it all Check out her daughter Sarah performing dramatic readings of her poetry on YouTube sarahclunis

Embracing the Melody of Expression: An Mental Symphony within **Mi Neva Know Sey**

In a world consumed by screens and the ceaseless chatter of fast transmission, the melodic beauty and emotional symphony created by the prepared word usually fade in to the background, eclipsed by the persistent noise and interruptions that permeate our lives. But, located within the pages of **Mi Neva Know Sey** an enchanting literary prize brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this charming masterpiece conducts visitors on a mental trip, well unraveling the hidden tunes and profound influence resonating within each carefully constructed phrase. Within the depths of the emotional review, we can examine the book is central harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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