



THE
MEXICAN COLONIAL
COPPER INDUSTRY

Elmore M. Barrett

Mexican Colonial Copper Industry

Elinore M. Barrett



Mexican Colonial Copper Industry:

The Mexican Colonial Copper Industry Elinore M. Barrett, 1987 **Santa Rita del Cobre** Christopher J. Huggard, Terrence M. Humble, 2020-01-27 An account of the rise and fall of a mining town over two centuries including photos An excellent story of the people and their community New Mexico Historical Review The Spanish Mexicans and Americans successively mined copper for more than two hundred years in Santa Rita New Mexico Starting in 1799 after an Apache man led the Spanish to the native copper deposits miners at the site followed industry developments in the nineteenth century to create a network of underground mines In the early twentieth century these works became part of the Chino Copper Company's open pit mining operations operations that would overtake Santa Rita by 1970 In Santa Rita del Cobre Christopher Huggard and Terrence Humble detail these developments with in depth explanations of mining technology and describe the effects on and consequences for the workers the community and the natural environment Originally known as El Cobre the mining military camp of Santa Rita del Cobre ultimately became the company town of Santa Rita which after World War II evolved into an independent community From the town's beginnings to its demise its mixed heritage inhabitants from Mexico and the United States cultivated rich family educational religious social and labor traditions Extensive archival photographs many taken by officials of the Kennecott Copper Corporation accompany the text providing an important visual and historical record of a town swallowed up by the industry that created it **Seventeenth-Century Metallurgy on the Spanish Colonial Frontier** Noah H. Thomas, 2018-11-13 A unique contribution to the archaeological literature on the Southwest Seventeenth Century Metallurgy on the Spanish Colonial Frontier introduces a wealth of data from one of the few known colonial metal production sites in the Southwest Archaeologist Noah H Thomas draws on and summarizes ten seasons of excavation from the Pueblo of Paa ko to provide a critical analysis of archaeological features and materials related to metal production during the early colonial period AD 1598 1680 Extrapolating from the data Thomas provides a theoretical interpretation of these data that is grounded in theories of agency practice and notions of value shaped in culture In addition to the critical analysis of archaeological features and materials this work brings to light a little known aspect of the colonial experience the production of metal by indigenous Pueblo people Using the ethnography of Pueblo peoples and seventh century European manuals of metallurgy Thomas addresses how the situated agency of indigenous practitioners incorporated within colonial industries shaped the metallurgy industry in the Spanish colonial period The resulting analysis investigates how economic technical and social knowledge was communicated contested and transformed across the social and cultural boundaries present in early colonial communities Viewing these transformations through an ethnohistorical lens Thomas builds a social and historical context within which to understand the decisions made by colonial actors at the time *Copper Mining in Santa Rita, New Mexico, 1801-1838* Helen J. Lundwall, Terrence M. Humble, 2012 Santa Rita del Cobre is the story of the formative years 1801 1838 of a remarkable mine in southwestern New Mexico that

has produced copper for more than 200 years. Records of the Spanish Colonial and early Mexican period have yielded intriguing accounts of the people involved in the early development of the mines, the difficulties they encountered along the way, and the importance of this small settlement to the history of the frontier. Although the Santa Rita mines produced a fortune to the few men willing or able to invest money in their development, it was always a difficult and hazardous undertaking. Apaches, who inhabited much of southern New Mexico and Arizona at that time, created many problems for the miners. They had a strong influence over the success or failure of the Santa Rita mining operation. At times the hostility and depredations of these Indians overshadowed the remarkable success of the mines. Santa Rita was the center for military operations against the Apaches and was referred to as the watchtower and guardian of the western frontier. Historical Dictionary of Mexico Ryan Alexander, Amelia M. Kiddle, 2024-07-02. Tracing the historical development of Mexico from the pre-Hispanic period to the present, the Historical Dictionary of Mexico Third Edition is an excellent resource for students, teachers, researchers, and the general public. This reference work includes a detailed chronology, an introduction surveying the country's history, and an extensive bibliography. The dictionary section includes cross-referenced entries on the historical actors who shaped Mexican history, as well as entries on politics, government, the economy, culture, and the arts. **An Anthropology of Making in Santa Clara del Cobre** Michele Avis Feder-Nadoff, 2024-05-27. This book, introduced with a Foreword by Tim Ingold, offers a nuanced reflection on the meaning of making and artisan agency, demonstrating how copper smithing produces not only objects but also lives, worlds, meanings, and social transformation. Through long-term ethnography grounded in apprenticeship to master coppersmith Jesús Pérez Ornelas, Feder-Nadoff's intimate description of communal and artisanal life in Santa Clara del Cobre, Michoacán, Mexico, provides a critical reappraisal of aesthetics and compelling ways to think about how aura and agency are produced. By mapping flows and frictions between persons, places, and things, this study closes the gap between economic and socio-political analysis of craft, on the one hand, and aesthetic, material, and phenomenological studies of making, on the other. Although craft historically plays a prominent, national, even ideological role in Mexico, as in many countries, most artisans ironically remain absent, often living in marginalized, precarious circumstances. By tracing the cycles of life, death, and afterlife of these maker protagonists, their bodies of knowledge, skilled performances, and objects, this poetic monograph testifies to their presence. The Economic Aspects of Spanish Imperialism in America, 1492-1810 John Fisher, 1998-06-01. This is the 2nd English edition of John Fisher's acclaimed book. The study examines economic relations between Spain and Spanish America in the colonial period and their implications for the economic structures of both parties from the beginning of Spanish imperialism until the outbreak of the Spanish American revolutions for Independence. Originally published in Spanish in 1992, the text has been fully revised for this first English edition. Fisher begins with a general overview of the economic aspects of Spanish imperialism in America until the mid-sixteenth century, before considering what America was able to offer Spain and, through her, Europe as a whole, in terms of products and

resources A detailed explanation of imperial commercial policy follows and a close examination is made of inter colonial trade explaining ways in which it was articulated both directly and indirectly towards trans Atlantic structures The final four chapters of the book deal exclusively with the Bourbon era inaugurated in 1700 Issues tackled include the Spanish defeat at the hands of the British the impact of commercial reform upon economic life in America and Spanish American relations on the eve of the revolutions for Independence Mines of Silver and Gold in the Americas Peter Bakewell,2020-02-13 This volume focuses on Latin America since it was mainly there that Europeans or their colonial descendants actually engaged in mining in the 16th 19th centuries elsewhere they traded metals mined by others The principal metals produced and in prodigious quantities were silver in the Spanish colonies and gold mainly in Brazil in the 18th century These articles analyse the volume and pattern of production and the forms of labour found in mining Particular attention is given to the technologies of extraction and refining notably the adoption of the mercury amalgamation process this had a major impact driving down silver production costs because the mercury mines were a royal monopoly it also handed control to the Spanish crown **The Oxford Handbook of Latin American History** Jose C. Moya,2011 This Oxford Handbook comprehensively examines the field of Latin American history Africa, Asia, and South America Since 1800 A. J. H. Latham,1995 A reference for graduate and undergraduate students presenting the bibliographic details and sometimes describing and evaluating the content of over 5 000 books in English most published since 1945 and many quite recently but also some earlier works of enduring importance A section of works on all three continents is followed by sections on each which first consider the continent as a whole then each country usually by chronological periods and topics such as economics politics and society Indexed only by author and editor but the table of contents is detailed enough to provide adequate access Distributed in the US by St Martin s Press Annotation copyright Book News Inc Portland Or **The Forging of the Cosmic Race** Colin M. MacLachlan,Jaime E. Rodriguez O.,2023-09-01 The Forging of the Cosmic Race challenges the widely held notion that Mexico s colonial period is the source of many of that country s ills The authors contend that New Spain was neither feudal nor pre capitalists as some Neo Marxist authors have argued Instead they advance two central themes that only in New Spain did a true mestizo society emerge integrating Indians Europeans Africans and Asians into a unique cultural mix and that colonial Mexico forged a complex balanced and integrated economy that transformed the area into the most important and dynamic part of the Spanish empire The revisionist view is based on a careful examination of all the recent research done on colonial Mexican history The study begins with a discussion of the area s rich pre Columbian heritage It traces the merging of two great cultural traditions the Meso american and the European which occurred as a consequence of the Spanish conquest The authors analyze the evolution of a new mestizo society through an examination of the colony s institutions economy and social organization The role of women and of the family receive particular attention because they were critical to the development of colonial Mexico The work concludes with

an analysis of the 18th century reforms and the process of independence which ended the history of the most successful colony in the Western hemisphere The role of silver mining emerges as a major factor of Mexico's great socio economic achievement The rich silver mines served as an engine of economic growth that stimulated agricultural expansion pastoral activities commerce and manufacturing The destruction of the silver mines during the wars of Independence was perhaps the most important factor in Mexico's prolonged 19th century economic decline Without the great wealth from silver mining economic recovery proved extremely difficult in the post independence period These reverses at the end of the colonial epoch are important in understanding why Mexicans came to view the era as a burden to be overcome rather than as a formative period upon which to build a new nation The Forging of the Cosmic Race challenges the widely held notion that Mexico's colonial period is the source of many of that country's ills The authors contend that New Spain was neither feudal nor pre capitalists as some Neo Marxist authors have argue

The Course of Mexican History Michael C. Meyer, William L. Sherman, 1995 Still the leading book on Mexican history from the pre Columbian periods to the present this thoroughly updated sixth edition of The Course of Mexican History introduces a new co author Susan Deeds and features a new emphasis on social and cultural history It offers a new understanding of indigenous cultures including revised discussions of pre Columbian central Mexico and the Spanish conquest of Mexico as well as an examination of new trends in the fast changing field of Mayan studies Using recent scholarship and discoveries the authors have expanded the sections on the historical background of Spanish conquistadors and the social religious and cultural history of Mexico's colonial period with a particular emphasis on its impact on women and indigenous cultures New research on the events and social grievances which led up to the independence movement are examined as well

Art and Faith in Mexico Elizabeth Netto Calil Zarur, Charles Muir Lovell, 2001 Studies retablos Mexican paintings on tin created in the latter half of the nineteenth century from art religious and historical perspectives and discusses efforts made to restore and conserve the artwork

Writing Mexican History Eric Van Young, 2012-03-14 Essential essays from one of the most prolific provocative and pre eminent historians working in the field of Mexican and Latin American history today Susan Deans Smith author of Bureaucrats Planters and Workers This collection brings together a group of important and influential essays on Mexican history and historiography by Eric Van Young a leading scholar in the field The essays several of which appear here in English for the first time are primarily historiographical that is they address the ways in which separate historical literatures have developed over time They cover a wide range of topics the historiography of the colonial and nineteenth century Mexican and Latin American countryside historical writing in English on the history of colonial Mexico British American and Mexican historical writing on the Mexican Independence movement the methodology of regional and cultural history and the relationship of cultural to economic history Some of the essays have been and will continue to be controversial while others for example those on studies of the Mexican hacienda since 1980 on the theory and method of regional history and on the

new cultural history of Mexico are widely considered classics of the genre Van Young is one of the two or three preeminent thinkers in the Mexican and Latin American field whose essays are of such pioneering and enduring value to warrant this kind of greatest hits collection Not only does he cross fields and disciplines and integrate northern and southern intellectual currents his essays are a pleasure to read and constitute a rare combination of analytical bite erudition and playfulness Gilbert M Joseph Yale University

The Oxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-09-24 The Oxford Handbook of Mesoamerican Archaeology provides a current and comprehensive guide to the recent and on going archaeology of Mesoamerica Though the emphasis is on prehispanic societies this Handbook also includes coverage of important new work by archaeologists on the Colonial and Republican periods Unique among recent works the text brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology The first section of the Handbook provides an overview of recent history and trends of Mesoamerica and articles on national archaeology programs and practice in Central America and Mexico written by archaeologists from these countries These are followed by regional syntheses organized by time period beginning with early hunter gatherer societies and the first farmers of Mesoamerica and concluding with a discussion of the Spanish Conquest and frontiers and peripheries of Mesoamerica Topical and comparative articles comprise the remainder of Handbook They cover important dimensions of prehispanic societies from ecology economy and environment to social and political relations and discuss significant methodological contributions such as geo chemical source studies as well as new theories and diverse theoretical perspectives The Handbook concludes with a section on the archaeology of the Spanish conquest and the Colonial and Republican periods to connect the prehispanic proto historic and historic periods This volume will be a must read for students and professional archaeologists as well as other scholars including historians art historians geographers and ethnographers with an interest in Mesoamerica

The Relación de Michoacán (1539-1541) and the Politics of Representation in Colonial Mexico Angélica Jimena Afanador-Pujol, 2015-07-01 The Relación de Michoacán 1539 1541 is one of the earliest surviving illustrated manuscripts from colonial Mexico Commissioned by the Spanish viceroy Antonio de Mendoza the Relación was produced by a Franciscan friar together with indigenous noble informants and anonymous native artists who created its forty four illustrations To this day the Relación remains the primary source for studying the pre Columbian practices and history of the people known as Tarascans or Purhépecha However much remains to be said about how the Relación's colonial setting shaped its final form By looking at the Relación in its colonial context this study reveals how it presented the indigenous collaborators a unique opportunity to shape European perceptions of them while settling conflicting agendas outshining competing ethnic groups and carving a place for themselves in the new colonial society Through archival research and careful visual analysis Angélica Afanador Pujol provides a new and fascinating account that situates the manuscript's images within the colonial conflicts that engulfed the indigenous collaborators These conflicts

ranged from disputes over political posts among indigenous factions to labor and land disputes against Spanish newcomers Afanador Pujol explores how these tensions are physically expressed in the manuscript's production and in its many contradictions between text and images as well as in numerous emendations to the images By studying representations of justice landscape conquest narratives and genealogy within the Relaci n Afanador Pujol clearly demonstrates the visual construction of identity its malleability and its political possibilities

Cultural Dynamics and Production Activities in Ancient Western Mexico Eduardo Williams, Blanca Maldonado, 2016-04-30 This book presents a collection of papers from the Symposium on Cultural Dynamics and Production Activities in Ancient Western Mexico held at the Center for Archaeological Research of the Colegio de Michoac n on September 18-19 2014

The Political Economy of Transnational Power and Production James M. Cypher, Mateo Crossa, 2023-08-01 The Political Economy of Transnational Power and Production Mexico's Metamorphosis 1982-2022 How and why Mexico's socioeconomic structure was transformed through plutocratic preferences US corporate strategies and ideology all powering transnational processes of neoliberalization are issues examined in this comprehensive carefully documented publication covering four crucial decades of metamorphosis The causes and consequences of the creation of a new regional power bloc the North American Free Trade Agreement NAFTA are extensively examined Readers will benefit from the many important demystifications presented here chronicling the asymmetric Mexico-US production system The impacts of the new transnational structure for labor on both sides of the border are matters of centrality Specialists and general readers alike will find an explicit and accessible account of the powerful forces opening access to and profiting from millions of low wage workers enabling Mexico to become a strategic source of US imports Portrayed by mainstream economists and major policy makers as a win-win triumph of free trade theory this book documents the opposing reality imposed by NAFTA and the US-Mexico-Canada Free Trade Agreement on both the US and Mexican working classes US economists foretold a dramatic narrowing of the income gap the US would benefit Mexico would benefit even more But instead the yawning gap increased for three decades bringing devastation for workers while debilitating Mexico's national industrial base

Handbook of Latin American Studies, 1944 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years

Archaeometallurgy in Mesoamerica Aaron N. Shugar, Scott E. Simmons, 2013-01-15 Presenting the latest in archaeometallurgical research in a Mesoamerican context Archaeometallurgy in Mesoamerica brings together up-to-date research from the most notable scholars in the field These contributors analyze data from a variety of sites examining current approaches to the study of archaeometallurgy in the region as well as new perspectives on the significance metallurgy and metal objects had in the lives of its ancient peoples The chapters are organized following the cyclical nature of metals beginning with extracting and mining ore moving to smelting and casting of finished objects and ending with recycling and deterioration back to the original state once the object

is no longer in use Data obtained from archaeological investigations ethnohistoric sources ethnographic studies along with materials science analyses are brought to bear on questions related to the integration of metallurgy into local and regional economies the sacred connotations of copper objects metallurgy as specialized crafting and the nature of mining alloy technology and metal fabrication

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