

The Methuen Book of Contemporary **Monologues for Men**
Edited by Chrys Salt



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Methuen Of Contemporary Monologues For Men

Daniel F McAuley



Methuen Of Contemporary Monologues For Men:

The Methuen Drama Book of Modern Monologues for Men Dee Cannon, 2016-10-28 Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry training showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling *In Depth Acting*, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries and comes in a brand new format with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

The Methuen Book of Contemporary Monologues for Men Chrys Salt, 2008-11-03 This book of contemporary monologues for women includes pieces from the best of the last three decades of contemporary playwriting from Howard Brenton and Bryony Lavery to Charlotte Jones and Mark Ravenhill. Including extracts from plays by award-winning British playwrights, there are pieces both serious and comic, providing the actor with all the challenges of performing contemporary plays. The book is an invaluable resource for auditions, acting class competitions and rehearsals. A fuller appreciation of each monologue is provided by Chrys Salt's invaluable commentaries, giving clues as to possible direction and setting each piece in the context of the play as a whole. Praise for Chrys Salt's *Make Acting Work*: A really useful book for every actor to own. Prunella Scales. This book should be part of every resourceful actor's armoury.

Annette Badland *The Verbal Arts Workbook* David Carey, Rebecca Clark Carey, 2010-08-10 Actors need to learn not only how to use their voice but to use voice and language together. This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential. Written by tutors at the Royal Academy of Dramatic Art (RADA) and authors of the successful companion title *The Vocal Arts Workbook*, this book provides practical approaches to each aspect of verbal expression: Sound, speech sounds and how to use them more expressively; Image, bring life and specificity to images when you speak; Sense, focus on the most significant words and phrases in a speech or scene; Rhythm, how rhythm is created and used in both verse and prose; Argument, the structure or logic of language. Putting it all together using one classical and one modern scene. Each of the chapters consists of several sections: Framework, Exploration, Exercises, Follow up, Suggested Texts and Further Reading, addressing the learner throughout but also providing Teaching Tips which give specific notes for teachers.

The Oberon Book of Modern Monologues for Men Dee Cannon, 2017-10-03 Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry training showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling *In Depth Acting*, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries and comes in a brand new format with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

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Cannon,2016-10-28 Monologues are an essential part of every actor s toolkit Actors need them for drama school entry training showcases and when auditioning for roles in the industry Edited by Dee Cannon author of the bestselling In Depth Acting this book showcases selected monologues from some of the finest modern plays by some of today s leading contemporary playwrights The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries and comes in a brand new format with a notes page next to each speech acting as an actor s workbook as well as a monologue resource

Radioactive Monologues for Women Marina Caldarone,Marilyn Le Conte,2006-08-04 An invaluable selection of pieces resource for actors working in radio theatre or television

The Dramatic Text Workbook and Video David Carey,Rebecca Clark Carey,2019-02-07 The Dramatic Text Workbook and Video explores the expressive potential of language and how you as an actor director or teacher can develop the skills to release that potential in rehearsal and performance Written by acclaimed voice teachers David Carey and Rebecca Clark Carey this practical textbook shows how to bring together the power of language with voice and provides practical approaches to each aspect of verbal expression with the aid of classical and modern scenes and speeches Chapters consider Sound speech sounds and how to use them more expressively Image bringing life and specificity to images when you speak Sense how to focus on the most significant words and phrases in a speech or scene Rhythm how rhythm is created and used in both verse and prose Argument the structure or logic of language The Dramatic Text Workbook and Video a new edition of The Verbal Arts Workbook includes a revised introduction updated reading lists and access to over 90 minutes of online video workshops exploring the key techniques and tactics discussed in the book

The Methuen Drama Book of Modern Monologues for Men Tom Hiddleston,Luke Barnes (Playwright),Gurpreet Kaur Bhatti,Alice Birch,Antonia Kemi Coker,Thomas Eccleshare,Omar El-Khairi,Will Eno,Venedikt Erofeev,Paul Herzberg,Kieran Hurley,Kieran Knowles,John Logan,Dea Loher,Daniel Macdonald,Duncan Macmillan,Douglas Maxwell,Phillip McMahon,Chuck Mike,Omphile Molusi,Tonderai Munyevu,Lara Foot Newton,Barney Norris,Dan O'Brien (Playwright),Philip Osment,Gary Owen,Perry Pontac,Lulu Raczka,A. J. Taudevin,Chris Thompson (Dramatist),Ben Webb,Barrel Organ (Theatrical group),2022-02-10 Monologues are an essential part of every actor s toolkit Actors need them for drama school entry training showcases and when auditioning for roles in the industry Edited by Dee Cannon author of the bestselling In Depth Acting this book showcases selected monologues from some of the finest modern plays by some of today s leading contemporary playwrights The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries and comes in a brand new format with a notes page next to each speech acting as an actor s workbook as well as a monologue resource

Theatre in Practice Nick O'Brien,Annie Sutton,2013 Theatre in Practice provides students with all of the must have Drama skills required for A Level International Baccalaureate BTEC and beyond Practical step by step exercises and diagrams give access to the key figures and processes central to drama including Stanislavski Brecht Lecoq

and Berkoff devising theatre rehearsing and performing monologues and duologues how to approach directing a play improvising Each chapter offers advice for both students and teachers with notes and follow on exercises ideal for individual study and practice Written by specialists with extensive experience leading workshops for the post 16 age group Theatre in Practice is a thorough and imaginative resource that speaks directly to students

Classical Monologues For Women

Chrys Salt, 2005-09-08 Selection of speeches drawn from landmark plays stretching from classical theatre through to the nineteenth century

Shaw MaryAnn Krajnik Crawford, Gale K. Larson, 2005 SHAW 25 offers eighteen articles thirteen initially presented at the International Shaw Society conference 17 21 March 2004 Sarasota Florida Additional conference and Shaw Festival Symposia information is provided in the Introduction Stanley Weintraub s conference keynote Shaw for the Here and Now considers modernizing Shaw s plays validating Shaw s creative force for today and into the future Dan H Laurence s delightful Shaw s Children shows a warm caring playful Shaw a giver of self Howard Ira Einsohn s article on gifting brings together Shaw Ricoeur and Derrida to explore the ethics of giving superabundantly but not foolishly Jay Tunney reflects on the ways in which his father boxer Gene Tunney fits the personal and professional shoes of Shaw s Cashel Byron with life imitating art In Machiavelli the Shark and the Tinpot Tragedienne Bernard F Dukore delivers a rereading of Major Barbara that highlights characters and traits revealing an ensnaring web of beliefs values actions and consequences Sidney P Albert s essay explores connections between Major Barbara and Plato s Republic Using a current theoretical lens Vicki R Kennell sees Pygmalion as a narrative literary bridge that predicates postmodern critiques L W Conolly s research on Phillipa Summers reveals a model for Vivie Warren and provides insights into women s lives and education at the turn of the century In Who s Modern Now Shaw Joyce and Ibsen s When We Dead Awaken Kathleen Ochshorn looks at the interrelationships of the three dramatists Miriam Chirico rewrites critical opinion of You Never Can Tell arguing that the play is a serious social critique particularly of marriage Citing two well documented instances of Shaw bashing John A Bertolini explores Shaw s responses and reveals Shaw s fair mindedness Hannes Schweiger s detailed research substantiates Shaw s influential connection to Viennese culture and politics Valerie Barnes Lipscomb analyzes Shaw s use of age differences to subvert romantic expectations thereby drawing greater attention to serious sociocultural issues Part II continues the legacy of Shaw scholarship with Charles A Carpenter s must read bibliographic piece which reads like a mystery and gives a wealth of research information on Shaw Focusing on the importance and difficulties of cycle plays Julie Sparks looks at Man and Superman Heartbreak House Back to Methuselah and current offerings such as Kushner s Angels in America Kay Li tracing the influence of Shaw on Chinese drama argues that modern Chinese drama emerged from the failure of Mrs Warren s Profession Frank Duba s article analyzes the evolving role of the Preface in Shaw s works focusing especially on Man and Superman Coming full circle the volume returns to Stanley Weintraub s presentation of Shaw and the fascinating story of Lady Colin Campbell a story that asks us to consider what it means to be endowed with beauty fame and ambition and what it

means to finally lose them Finally Michael W Pharand s addendum to SHAW 24 gives supplementary bibliography on Shavian matters related to love sex marriage and women SHAW 25 also includes reviews as well as John R Pfieffer s Continuing Checklist of Shaviana The Methuen Drama Book of Modern Monologues for Men Chrys Salt,2004 A selection of speeches drawn from the great landmark plays of the twentieth century **Choice** ,2004 Successful Auditions Annie Tyson,2022-04-22 Auditions remain a constant requirement in an actor s life whether beginner or seasoned professional and the attendant nerves and pressure to succeed in an intensely competitive industry is something that all actors need to learn to negotiate This guide is aimed at those wishing to undertake in depth training to develop the physical vocal imaginative and emotional skills necessary for a varied career in stage or screen Offering practical advice it takes readers through the audition process to the moment of acceptance at a drama school The second section looks at first steps into the profession and how to prepare confidently for auditions and meetings whether live or by self tape so that actors can meet the professional environment with confident ownership of their skills Topics covered include choosing your school selecting audition material and preparing it an analysis of a contemporary and a classical speech the audition cycle and self taping for video auditions It also features practical and honest insights from casting directors industry professionals and recent graduates as well as up to date guidance for online auditions **Careers in the Theatre** Jean Richardson,1998 Stressing that being involved in the theatre is not just about acting directing designing publicity and that drama training can lead to a variety of jobs outside the theatre from arts administration to teacher **Careers in the Theatre** provides advice for those wishing to begin a career in the theatre **The Contemporary Monologue, Women** Michael Earley,Philippa Keil,1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company The British National Bibliography Arthur James Wells,2006 **Drama Techniques** Alan Maley,Alan Duff,2005-03-24 Drama Techniques offers a large selection of drama based techniques which focus learners attention on communicative tasks or activities The techniques are suitable at all levels and involve the whole personality of the learner providing real reasons for expressing feelings and opinions This book will be of particular interest to teachers looking for ideas to inject spontaneity and motivation into their lessons **Radioactive: Duologues** Marilyn Le Conte,Marina Caldarone,2006-02-09 Radioactive Duologues brings together over thirty extracts from the best contemporary plays for radio stage and television to provide a dynamic collection perfect for audition competition and performance work Drawing on a broad spectrum of writing the volume offers a diverse selection of scenes suitable for actors of all ages and levels of experience A fuller appreciation of each duologue is supplied by the editors commentaries which give guidance on the age and accents of characters as well as the context and movement of the scene BOOK JACKET **Kaapse bibliotekaris** ,2005 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957

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