



JAMES WILLIAMS

LYOTARD

Towards a Postmodern Philosophy



Lyotard Towards A Modern Philosophy

Anthony Rudd



Lyotard Towards A Modern Philosophy:

Lyotard James D. Williams, 2013-05-02 Jean Fran ois Lyotard was one of the most influential European thinkers in recent decades He was a leading participant in debates about post modernism and the decline of Marxism and he made important contributions to ethics aesthetics and political philosophy In this authoritative introduction Williams tracks the development of Lyotard s thought from his early writings on the libidinal economy to his more recent work on the post modern condition Williams argues that despite the wide ranging character of Lyotard s writings they are animated by a long standing concern to develop a new theory of political action Lyotard s productive use of avant garde art and the aesthetics of the sublime are interpreted within this context In the final chapters some of the main criticisms that have been levelled at Lyotard s work are outlined and assessed A challenging but also accessible book it will be welcomed by students and researchers in continental philosophy literary theory and the humanities generally

The Routledge Handbook of Contemporary Philosophy of Religion Graham Oppy, 2015-04-17 Philosophy of religion has experienced a renaissance in recent times paralleling the resurgence in public debate about the place and value of religion in contemporary Western societies The Routledge Handbook of Contemporary Philosophy of Religion is an outstanding reference source to the key topics problems and debates in this exciting subject Comprising over thirty chapters by a team of international contributors the Handbook is divided into seven parts theoretical orientations conceptions of divinity epistemology of religious belief metaphysics and religious language religion and politics religion and ethics religion and scientific scrutiny Within these sections central issues debates and problems are examined including religious experience religion and superstition realism and anti realism scientific interpretation of religious texts feminist approaches to religion religion in the public square tolerance religion and meta ethics religion and cognitive science and the meaning of life Together they offer readers an informed understanding of the current state of play in the liveliest areas of contemporary philosophy of religion The Routledge Handbook of Contemporary Philosophy of Religion is essential reading for students and researchers of philosophy of religion from across the Humanities and Social Sciences

The Philosophy of Camus Anthony Rudd, 2024-11-11 Although Albert Camus is recognised as an important novelist and political commentator he is often still underrated as a philosopher Camus Philosophy focussing on Camus explicitly philosophical writings provides a detailed examination of his intellectual development and argues that his work constitutes a coherent carefully argued meditation on central philosophical themes A systematic comparison of Camus with Soren Kierkegaard provides an interpretive lens through which Camus central philosophical concerns are brought into focus Camus three thematic cycles dealing with Absurdity Revolt and Love Nemesis are compared and contrasted with Kierkegaard s three stages of life the aesthetic ethical and religious Anthony Rudd argues that the Absurd in Camus refers primarily to an experience of the world as lacking Meaning in a broadly religious sense which Camus sees as entailing a radical amorality Rudd compares this outlook to Kierkegaard s aestheticism before considering the reasons for Camus

eventual rejection of Absurdist amorality for the ethical philosophy which Camus develops in *The Rebel*. Camus' philosophy raises questions in a Kierkegaardian spirit about whether Camus' ethics can be viable without a fuller metaphysical background than he articulates in *The Rebel*. Rudd concludes by considering the continuing tension between Camus' affirmation of a meaningful order in nature and his sensitivity to suffering and evil looking at his account of tragedy and the apparent pessimism of his last published novel *The Fall*. *Jean François Lyotard: Politics and history of philosophy* Victor E. Taylor, Gregg Lambert, 2006

Keiretsu Economy - New Economy? R. Kensy, 2001-04-02 This book combines a theoretical study of Japan's economic structures and multinational enterprises with a post modern analysis of the contemporary multinational enterprise. The author considers the appropriateness of the post modern approach for discussing economic activities in particular the New Economy and also Japanese society and culture. Kensy analyses Japan's economic structure interpreting its methods strategies and results in a post modern context and presents a survey of socio economic development in Japan since the beginning of westernization. He goes on to discuss Japanese models for the transformation of society in the future with particular reference to the Keiretsu. Finding Japan to be a truly postmodern society, Kensy shows that Japan is prepared to be a leader in the New Economy. Kensy takes an innovative and stimulating approach that will be of interest to those seeking to better understand the development and future of the economic structures of Japan.

The Poetics of the Künstlerroman and the Aesthetics of the Sublime Evy Varsamopoulou, 2018-02-06 This title was first published in 2002. This study of the poetics of the Romantic Künstlerroman female artist novel brings to the foreground its salient metafictional discourse on the aesthetics of the sublime ever since its beginnings in Madame de Staël's *Corinne ou l'Italie*. The book presents detailed readings of H.D.'s *Palimpsest*, Christa Wolf's *Nachdenken über Christa T.* and Marguerite Duras' *L'Amant* in a dialogue with Kant, Freud, Lacan, Cixous, Derrida and other philosophers, theorists, literary critics and writers. Each novel is explored in terms of its generic affiliations, its reflections on the role of literature and the writer in society and its aesthetic discourse on the sublime. The book stages an inquiry into the relation between genre, the sublime, gender and literary history from which emerge insights into the conditions of subjectivity underlying the experience and communication of the sublime.

Routledge Companion to Contemporary Japanese Social Theory Anthony Elliott, Masataka Katagiri, Atsushi Sawai, 2014-07-10 The Routledge Companion to Contemporary Japanese Social Theory breaks new ground in providing a detailed systematic appraisal of the major traditions of social theory prominent in Japan today from theories of identity and individualization to globalization studies. The volume introduces readers to the rich diversity of social theoretical critique in contemporary Japanese social theory. The editors have brought together some of the most influential Japanese social scientists to assess current trends in Japanese social theory including Kazuhisa Nishihara, Aiko Kashimura, Masahiro Ogino, Yumiko Ehara and Kiyomitsu Yui. The volume also contains dialogues with these Japanese contributors from authoritative Western social theorists including among others Axel Honneth, Roland Robertson, Bryan S. Turner, Charles

Lemert and Anthony Elliott to reflect on such developments The result is an exciting powerful set of intellectual exchanges The book introduces contextualizes and critiques social theories in the broader context of Japanese society culture and politics with particular emphasis upon Japanese engagements and revisions of major traditions of social thought Divided into two sections the book surveys traditions of social thought in Japanese social science and presents the major social issues facing contemporary Japan The book will appeal to students and scholars of sociology social theory critical theory psychoanalysis risk gender studies feminist studies self and identity studies media studies and cultural studies Lyotard Hugh J. Silverman,2016-01-20 Jean Franois Lyotard the highly influential twentieth century philosopher of the postmodern has had an enormous impact on the course and commitment of contemporary philosophy Lyotard Philosophy Politics and the Sublime is a thoroughgoing reassessment of his extraordinary legacy and contribution to contemporary cultural political ethical and aesthetic theory and an indispensable guide to key issues in his philosophy Fifteen distinguished scholars have contributed new original essays examining the main themes in Lyotard s work with a focus on the special intersections of philosophy psychoanalysis politics and the experience of the sublime in art The volume includes an up to date bibliography of works by and about Lyotard previously unpublished photographs of Lyotard and an incisive essay by Lyotard himself on the philosophical significance of Freud s case of Emma *Introduction to Critical Legal Theory* Ian Ward,2012-10-02 Introduction to Critical Legal Theory provides an accessible introduction to the study of law and legal theory It covers all the seminal movements in classical modern and postmodern legal thought engaging the reader with the ideas of jurists as diverse as Aristotle Hobbes and Kant Marx Foucault and Dworkin At the same time it impresses the interdisciplinary nature of critical legal thought introducing the reader to the philosophy the economics and the politics of law This new edition focuses even more intently upon the narrative aspect of critical legal thinking and the re emergence of a distinctive legal humanism as well as the various related challenges posed by our new world order Introduction to Critical Theory is a comprehensive text for both students and teachers of legal theory jurisprudence and related subjects A Theory of Moral Objectivity Robert M. Ellis,2011-03-13 This book was originally written as an accredited Ph D thesis but one that broke all the usual rules Rather than focusing on a small area like most theses this is a inter disciplinary philosophical treatise that attempts to establish a new approach to the whole question of objectivity especially in ethics Inspired by the Buddhist Middle Way but argued in Western terms from first premises this book challenges widespread assumptions found in both analytic and continental traditions of philosophy It seeks to establish a Middle Way between absolutism and relativism using evidence from philosophy psychology religion and history The author Robert M Ellis is a philosopher and teacher and was also a Buddhist practitioner for many years However he has now withdrawn from any commitment to the Buddhist tradition to concentrate on developing a universal Middle Way philosophy promoted on his website www.moralobjectivity.net

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