

Lydia Thompson

Queen of Burlesque



Kurt Gänzl

Lydia Thompson Queen Of Burlesque

Janice Norwood



Lydia Thompson Queen Of Burlesque:

Lydia Thompson, Queen of Burlesque Kurt Gänzl, 2002 Biography of 19th century musical theatre star Lydia Thompson detailing her life as an actress dancer and singer Women Vigilantes and Outlaws in American Popular Media Gregory Bray, Andrew J. Ball, 2025-08-14 This interdisciplinary collection of essays examines how women vigilantes social bandits outlaws and anti heroines were represented in American novels movie serials radio dramas films comics and pulp fiction from the post Civil War era through World War II Demonstrating a broad spectrum of methodological and critical approaches the book includes essays from seasoned as well as emerging scholars The collected essays fill a gap in present popular culture studies and intersect with outlaw studies gender studies feminism historical studies and media archaeology along with citizenship and national identity The volume also considers how representations of women relate to matters of class sexuality and ethnicity By analyzing female outlaws both real and imagined this study highlights the ways that these women have become symbols of justice and social transformation in American cultural memory This book is an ideal resource for researchers and academics in popular culture studies media studies outlaw studies comparative literature and feminist studies as well as historians who focus on media in the late nineteenth and early twentieth centuries *Accustomed to Her Face* Axel Nissen, 2016-08-26 Drawing on historical documents and newspaper reports this book provides a fascinating portrait of a diverse group of character actresses who left their stamp on Hollywood from the early sound era through the 1960s The lives of 35 actresses are explored in detail Some are familiar Margaret Hamilton starred in dozens of films before and after her signature role as the Wicked Witch in The Wizard of Oz Una Merkel nearly died when her mother committed suicide in 1945 Others are nearly forgotten Maude Eburne owed her career to a spectacular fall on the Broadway stage in 1914 Greta Meyer who played the quintessential German maid came to Hollywood after years in New York s Yiddish theater though she wasn t Jewish *Entertaining Children* G. Arrighi, V. Emeljanow, 2014-05-07 Children have been exploited as performers and wooed energetically as consumers throughout history These essays offer scholarly investigations into the employment and participation of children in the entertainment industry with examples drawn from historical and contemporary contexts Art and Modern Copyright Elena Cooper, 2018-08-16 The first in depth study of the history of copyright protecting the visual arts uncovering long forgotten narratives of copyright history and reflecting on how those sharpen the critical lens through which we view copyright today It will appeal to copyright lawyers scholars and policy makers as well as to art historians and curators Copyright and the Challenge of the New Brad Sherman, Leanne Wiseman, 2012-08-01 Copyright is not as is often thought something that is periodically extended to cover a new field or medium rather copyright redefines itself whenever its efficacy is challenged While many factors have contributed to this process the most consistent has been the challenges created by new technologies The contributing authors build upon this insight to show that copyright law is and has always been a creature of technology Each chapter focuses on a specific

technology or group of technologies photography telegraphy the phonogram radio film the photocopier the tape player television and computer programs emphasizing the changes that each technology instigated and the challenges and opportunities it created Perhaps the most profound insight of this extraordinary book is the authors claim ably supported in a series of intriguing chapters that the way the law responds and reacts to new technologies is always mediated by the political social economic and cultural environment in which the interaction occurs For example these chapters describe and explain how statutory schemes of remuneration arose from failures to effectively police new forms of piracy persistent litigation and lobbying by copyright owners forces legislatures and courts to devise new laws content e g sporting events generates new rules of access to broadcasts and fair copying e g by libraries is the necessary exception that proves the rule As well as providing insight into the ways that copyright law interacted with old technologies when they were new the book also offers important insights into problems and issues currently confronting copyright law and policy such as the appropriate scope of copyright and the relation between copyright and the public interest With the broad perspectives opened by these essays academics practitioners and policymakers in the field will find themselves well equipped to deal with the problems that will inevitably be created by technologies in the future Rethinking Difference in Gender, Sexuality, and Popular Music Gavin Lee, 2018-01-29 In studies of gender and sexuality in popular music the concept of difference is often a crucial analytic used to detect social agency however the alternative analytic of ambiguity has never been systematically examined While difference from heterosexual norms is taken to be the multivalent sign of resistance oppression and self invention it can lead to inflated claims of the degree and power of difference This book offers critically oriented case studies that examine the theory and politics of ambiguity Ambiguity means that there are both positive and negative implications in any gender and sexuality practices both sameness and difference from heteronormativity and unfixed possibility in the diverse nature of discourse and practice rather than just difference among fixed multiplicities Contributors present a diverse array of approaches through music sound psyche body dance performance race ethnicity power discourse and history A wide variety of popular music genres are broached including gay circuit remixes punk rock Goth music cross dress performance billboard 100 songs global pop and nineteenth century minstrelsy The authors examine the ambiguities of performance and reception and address the vexed question of whether it is possible for genuinely new forms of gender and sexuality to emerge musically This book makes a distinctive contribution to studies of gender and sexuality in popular music and will be of interest to fields including Popular Music Studies Musicology Ethnomusicology Cultural Studies Queer Studies and Media Studies

Entertaining the empire Andrew Horrall, 2025-10-28 The stage entertainments known as music hall emerged in mid Victorian London just as the British began colonising large parts of the world Settlers recreated this metropolitan popular culture throughout the empire and in places under foreign control They erected music halls resembling those at home imported songs and sketches performed amateur shows and watched touring professionals London originals were rewritten

as commentaries on local conditions This activity transformed music hall into a marker of an exclusionary British identity overseas and made colonies look and sound more like Britain The result was that settlers separated by vast distances were linked by a shared popular culture The touring circuits and cultural affinities the Victorians created endure to this day

Musical Theatre John Kenrick,2017-07-27 Musical Theatre A History is a new revised edition of a proven core text for college and secondary school students and an insightful and accessible celebration of twenty five centuries of great theatrical entertainment As an educator with extensive experience in professional theatre production author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business Using anecdotes biographical profiles clear definitions sample scenes and select illustrations Kenrick focuses on landmark musicals and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London s West End Key improvements to the second edition A new foreword by Oscar Hammerstein III a critically acclaimed historian and member of a family with deep ties to the musical theatre is included The 28 chapters are reformatted for the typical 14 week 28 session academic course as well as for a two semester once weekly format making it easy for educators to plan a syllabus and reading assignments To make the book more interactive each chapter includes suggested listening and reading lists designed to help readers step beyond the printed page to experience great musicals and performers for themselves A comprehensive guide to musical theatre as an international phenomenon Musical Theatre A History is an ideal textbook for university and secondary school students *Broadway Nation* David Armstrong,2025-08-21 A groundbreaking exploration that reveals the powerful impact of marginalized groups on the evolution of the Broadway Musical At the turn of the 20th century immigrants Jews Queers and African Americans faced exclusion from mainstream American society with limited employment opportunities They found their calling in the emerging field of Show Business particularly the burgeoning Broadway Musical Their pioneering spirit not only seized this opportunity but also continued to shape and dominate the Broadway Musical for over a century creating an art form that has deeply influenced American culture Throughout its history the Broadway Musical has subtly and at times boldly championed human rights and liberal values reflecting its creators and performers diverse backgrounds Unlike previous works on musical theatre history this book weaves these diverse threads into a comprehensive narrative repositioning Black Queer and Women artists at the heart of the story acknowledging their long standing contributions often overlooked Broadway Nation is a valuable resource for both students and anyone seeking a deeper understanding of this beloved American art form Readers will gain profound insights into the history and transformation of the Broadway Musical over a span of more than a century Additionally the book celebrates the remarkable artistry and craftsmanship of key figures from George M Cohan to Lin Manuel Miranda who have left an indelible mark on this extraordinary cultural phenomenon *Dance on the American Musical Theatre Stage* Ray Miller,2023-05-17 Dance on the American Musical Theatre Stage A History chronicles the

development of dance with an emphasis on musicals and the Broadway stage in the United States from its colonial beginnings to performances of the present day This book explores the fascinating tug and pull between the European classical folk and social dance imports and America s indigenous dance forms as they met and collided on the popular musical theatre stage This historical background influenced a specific musical theatre movement vocabulary and a unique choreographic approach that is recognizable today as Broadway style dancing Throughout the book a cultural context is woven into the history to reveal how the competing values within American culture and its attempts as a nation to define and redefine itself played out through developments in dance on the musical theatre stage This book is central to the conversation on how dance influences and reflects society and will be of interest to students and scholars of Musical Theatre Theatre Studies Dance and Cultural History American Theatre Theresa Saxon,2011-10-11 Argues for the recognition of American theatre history as long rich diverse and critically compelling Embracing all epochs of theatre history from pre colonial Native American performance rituals and the endeavours of early colonisers in the sixteenth and seventeenth centuries to the end of the twentieth century Theresa Saxon situates American theatre as a lively dynamic and diverse arena She considers the implications of political manoeuvrings economics state funding and commercial enterprises race and gender as well as material factors such as technology riot and fire as major forces in determining the structure of America s playhouses and productions She goes on to investigate critical understandings of the term theatre and assesses ways in which the various values of commerce entertainment education and dramatic production have informed the definition of theatre throughout America s history Victorian touring actresses Janice Norwood,2020-05-09 Victorian touring actresses brings new attention to women s experience of working in nineteenth century theatre by focusing on a diverse group of largely forgotten mid tier performers rather than the usual celebrity figures It examines how actresses responded to changing political economic and social circumstances and how the women were themselves agents of change Their histories reveal dynamic patterns of activity within the theatrical industry and expose its relationship to wider Victorian culture With an innovative organisation mimicking the stages of an actress s life and career the volume draws on new archival research and plentiful illustrations to examine the challenges and opportunities facing the women as they toured both within the UK and further afield in North America and Australasia It will appeal to students and researchers in theatre and performance history Victorian studies gender studies and transatlantic studies **None Wounded, None Missing, All Dead** Howard Kazanjian,Chris Enss,2013-10 A popular biography of one of the most famous American women of the 19th century and a sweeping and tragic romance now in paperback Robinson Crusoe After 300 Years Andreas K. E. Mueller,Glynis Ridley,2021-04-16 This wide ranging collection brings together eleven scholars who suggest new and unfamiliar ways of thinking about the 1719 publications The Life and Strange Surprizing Adventures of Robinson Crusoe and The Farther Adventures of Robinson Crusoe and who ask us to consider the enduring appeal of Crusoe more recognizable today than ever

before Picture World Rachel Teukolsky,2020 Explores the ways in which new forms of visual culture such as the illustrated newspaper the cheap caricature cartoon the affordable illustrated book the portrait photograph and the advertising poster worked to shape key Victorian aesthetic concepts

The Diaries of Anthony Hewitson, Provincial Journalist, Volume 1 Andrew Hobbs,2022-09-26 Anthony Hewitson 1836 1912 was a typical Victorian journalist working in one of the largest sectors of the periodical press provincial newspapers His diaries written between 1862 and 1912 lift the veil of anonymity hiding the people processes and networks involved in the creation of Victorian newspapers They also tell us about Victorian fatherhood family life and the culture of a Victorian town Diaries of nineteenth century provincial journalists are extremely rare Anthony Hewitson went from printer s apprentice to newspaper reporter and eventually editor of his own paper Every night he jotted down the day s doings his thoughts and feelings The diaries are a lively account of the reporter s daily round covering meetings and court cases hunting for gossip or attending public executions and variety shows in and around Preston Lancashire Andrew Hobbs s introduction and footnotes provide background and analysis of these valuable documents This full scholarly edition offers a wealth of new information about reporting freelancing sub editing newspaper ownership and publishing and illuminates aspects of Victorian periodicals and culture extending far beyond provincial newspapers The Diaries of Anthony Hewitson Provincial Journalist are an indispensable research tool for local and regional historians as well as social and political historians with an interest in Victorian studies and the media They are also illuminating for anyone interested in nineteenth century social and cultural history

Anything Goes Ethan Mordden,2013-10 Offers a history of American musical theater from the 1920s through to the 1970s and includes such famous works as Oklahoma The Red Mill and Porgy and Bess

Actresses and Whores Kirsten Pullen,2005-02-17

Publisher Description Billboard Music Week ,1908

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