

Red on white: The biography of Duke Redbird

Dunn, Marty

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Red On White The Biography Of Duke Redbird

Klaus H. Schmidt



Red On White The Biography Of Duke Redbird:

Before the Country Stephanie McKenzie, 2007-01-01 In the context of Northrop Frye's theories of myth and in light of the attempts of social critics and early anthologists to define Canada and Canadian literature McKenzie discusses the ways in which our decidedly fractured sense of literary nationalism has set indigenous culture apart from the mainstream **Red on White** Martin Dunn, 1971 Biography of Duke Redbird a Canadian Ojibwa poet journalist activist businessman actor and administrator **Red on White** Martin Dunn, 1971 Biography of 31 year old Ojibway Indian Blurred Boundaries Klaus H. Schmidt, 1996 Paradoxically the only definite evaluation that can be made about the state of American Studies in the middle of the 1990s is that blurred boundaries prevail in academic discourse and the subjects of research in the field According to the editors this new interest in boundaries is a reflection of a global social and cultural developments b recent trends in general cultural and literary theory and c the current reexamination of research methods within the discipline of American Studies itself In this volume contributors from Canada Germany and the United States creatively respond to the phenomenon of blurred boundaries reassessing authors such as Thoreau Cooper Melville Jacobs Stoddard Whitney Eastman Mackenzie McCarthy Redbird Walker Carver and Holzer Handbook of Native American Literature Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1667 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society's treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Dictionary of Native American Literature **Alien Heart** Lyall Powers, 2012-11-02 Today almost two decades after her death Margaret Laurence remains one of Canada's best known and most beloved writers Twice winner of the Governor General's Award for fiction she was as the late William French wrote more profoundly admired than any other Canadian novelist of her generation Lyall Powers is both a respected scholar of literature and a lifelong friend of Laurence's having met her when they were students together at Winnipeg's United College in the 1940s Alien Heart is the first full length biography of Margaret that combines personal knowledge and insights about Laurence with a study of her work which often paralleled the events and

concerns in her own life Drawing on letters personal correspondence journals and interviews Lyall Powers discusses the struggles and triumphs Laurence experienced in her efforts to understand herself in the roles of writer wife mother and public figure He portrays a deeply compassionate and courageous woman who yet felt troubled by conflicting demands While Laurence s work is not directly autobiographical Powers illustrates how her writing expressed many of the same dilemmas and how the resolution her characters achieved in the novels and stories had an impact on Laurence s own life Powers provides an in depth analysis of all Laurence s work including the early African essays fiction and translations and her books for children as well as the beloved Manawaka fiction The study clearly shows the progression and expression of Laurence as a writer of great humanity and conscience **The Native American Renaissance** Alan R. Velie,A. Robert Lee,2013-11-11

The outpouring of Native American literature that followed the publication of N Scott Momaday s Pulitzer Prize winning House Made of Dawn in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver s own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaesser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume s concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature s legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology

The Routledge Companion to Native American Literature Deborah L. Madsen,2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to

understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah

Introduction to Indigenous Literary Criticism in Canada Heather Macfarlane, Armand Garnet Ruffo, 2015-12-18 Introduction to Indigenous Literary Criticism in Canada collects 26 seminal critical essays indispensable to our understanding of the rapidly growing field of Indigenous literatures The texts gathered in this collection selected after extensive consultation with experts in the field trace the development of Indigenous literatures while highlighting major trends and themes including appropriation stereotyping language land spirituality orality colonialism residential schools reconciliation gender resistance and ethical scholarship

Learning to be an Anthropologist and Remaining "Native" Beatrice Medicine, 2001 Included in this collection are Medicine's clear-eyed views of assimilation bilingual education and the adaptive strategies by which Native Americans have conserved and preserved their ancestral languages

The Emma LaRocque Reader Elaine Coburn, 2025-07-15 Emma LaRocque was born in 1949 in Lac La Biche into a Cree speaking M'tis family She grew up in a one room kerosene lit log cabin built by her father At the age of nine she fought her parents to attend school where she encountered English and the colonizer's harmful stereotypes of Indigenous peoples Confronting the contradictions of colonialism sparked her journey as a writer and scholar as she sought to understand the dissonance between her identity and the world around her The Emma LaRocque Reader is a comprehensive collection of her most significant writings poetry and prose offering an intimate window into the mind of one of Canada's foremost Indigenous scholars Through her work LaRocque provides profound insights into the intersections of colonialism sexism and racism in Canada while also critically celebrating the beauty of her community and culture In the afterword she reflects on fifty years of challenging the colonial enterprise A vital contribution to postcolonial literature The Emma LaRocque Reader intertwines the personal and the political to explore what it means to be human offering a powerful testament to Indigenous resistance resilience and vision

The Ojibwa of Southern Ontario Peter S. Schmalz, 1991-01-01 The Ojibwa have lived in Ontario

longer than any other ethnic group Until now however their history has never been fully recorded Peter Schmalz offers a sweeping account of the Ojibwa in which he corrects many long standing historical errors and fills in numerous gaps in their story His narrative is based as much on Ojibwa oral tradition as on the usual historical sources Beginning with life as it was before the arrival of Europeans in North America Schmalz describes the peaceful commercial trade of the Ojibwa hunters and fishers with the Iroquois Later when the Five Nations Iroquois attacked various groups in southern Ontario in the mid seventeenth century the Ojibwa were the only Indians to defeat them thereby disproving the myth of Iroquois invincibility p In the eighteenth century the Ojibwa entered their golden age enjoying the benefits of close alliance with both the French and the English But with those close ties came an increasing dependence on European guns tools and liquor at the expense of the older way of life The English defeat of the French in 1759 changed the nature of Ojibwa society as did the Beaver War better known as the Pontiac Uprising they fought against the English a few years later In his account of that war Schmalz offers a new assessment of the role of Pontiac and the Toronto chief Wabbiocommicot The fifty years following the Beaver War brought bloodshed and suffering at the hands of the English and United Empire Loyalists The reserve system and the establishment of special schools intended to destroy the Indian culture and assimilate the Ojibwa into mainstream society failed to meet those objectives The twentieth century has seen something of an Ojibwa renaissance Schmalz shows how Ojibwa participation in two world wars led to a desire to change conditions at home Today the Ojibwa are gaining some control over their children s education their reserves and their culture

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoff John Ripley William H New George Woodcock and Northrop Frye

Aboriginal Peoples in Canadian Cities Heather A. Howard, Craig Proulx, 2011-04-12 Since the 1970s Aboriginal people have been more likely to live in Canadian cities than on reserves or in rural areas Aboriginal rural to urban migration and the development of urban Aboriginal communities represent one of the most significant shifts in the histories and cultures of Aboriginal peoples in Canada The essays in *Aboriginal Peoples in Canadian Cities Transformations and Continuities* are from contributors directly engaged in urban Aboriginal communities they draw

on extensive ethnographic research on and by Aboriginal people and their own lived experiences The interdisciplinary studies of urban Aboriginal community and identity collected in this volume offer narratives of unique experiences and aspects of urban Aboriginal life They provide innovative perspectives on cultural transformation and continuity and demonstrate how comparative examinations of the diversity within and across urban Aboriginal experiences contribute to broader understandings of the relationship between Aboriginal peoples and the Canadian state and to theoretical debates about power dynamics in the production of community and in processes of identity formation

When the Other is Me Emma LaRocque, 2011-03-10 In this long awaited book from one of the most recognized and respected scholars in Native Studies today Emma LaRocque presents a powerful interdisciplinary study of the Native literary response to racist writing in the Canadian historical and literary record from 1850 to 1990 In *When the Other is Me* LaRocque brings a metacritical approach to Native writing situating it as resistance literature within and outside the postcolonial intellectual context She outlines the overwhelming evidence of dehumanization in Canadian historical and literary writing its effects on both popular culture and Canadian intellectual development and Native and non Native intellectual responses to it in light of the interlayered mix of romanticism exaggeration of Native difference and the continuing problem of internalization that challenges our understanding of the colonizer colonized relationship

Fostering Nation? Veronica Strong-Boag, 2011 The first comprehensive perspective on Canada's provision for marginalized youngsters from the nineteenth to the twenty first century It's examination of kin care institutions state policies birth parents foster parents and foster youngsters provides ample reminder that children's welfare cannot be divorced from that of their parents and communities

First Nations and Schools Verna J. Kirkness, Sheena Selkirk Bowman, Canadian Education Association, 1992 This survey of education for aboriginal groups in Canada includes a historical overview and reports from each province including data on use of native languages local control of programs the Hawthorn Report the 1988 Assembly of First Nations Report and course outlines

The Canada Year Book, 1972

Picturing Worlds David Stirrup, 2020-05-01 Paying attention to the uses that Anishinaabe authors make of visual images and marks made on surfaces such as rock bark paper and canvas David Stirrup argues that such marks whether ancient pictographs or contemporary paintings intervene in artificial divisions like that separating precolonial oral from postcontact alphabetically literate societies Examining the ways that writers including George Copway Jane Johnston Schoolcraft Gordon Henry Louise Erdrich Gerald Vizenor and others deploy the visual establishes frameworks for continuity resistance and sovereignty in that space where conventional narratives of settlement read rupture This book is a significant contribution to studies of the ways traditional forms of inscription support and amplify the oral tradition and in turn how both the method and aesthetic of inscription contribute to contemporary literary aesthetics and the politics of representation

Native Peoples in Canadian Literature William Mowat, Christine Mowat, 1975 An anthology of stories by natives and others

Decoding **Red On White The Biography Of Duke Redbird**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Red On White The Biography Of Duke Redbird**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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