



RED
AS A
LOTUS

LETTERS
TO A
SHADY
TRAPPIST


Lisa Gill

Red As A Lotus Letters To A Dead Trappist

Lisa Gill



Red As A Lotus Letters To A Dead Trappist:

Red as a Lotus Lisa Gill, 2002 Originally given an old copy of Thomas Merton's *Seeds of Contemplation* by a friend's mother Lisa Gill began a series of fourteen line poems which meticulously transcribe her own spiritual reckoning As a response to Merton's life and echoing the resonance she found in a world view which included Christian contemplative life as well as Eastern religions and political work she has fashioned a testament driven by a hard ass sincerity capable of seeing her own distinct life With a hunger that fallibility makes for receptivity and an eye which stays true to the bone these poems lead toward the deep nature of immediate landscape and psyche with a capacity for perceiving their connectedness A resolution exists here that poetry is indeed a calling a journey of consequences where one keeps asking questions while pulled by a sense of Presence Thomas Merton acts as inspiration as well as a friend for such dialogue someone to hold her to scrutiny and not allow the glossing over of what's real In turns terrifying funny fierce and transcendent any one of these poems would reward a day's meditation yet it is impossible to stop reading them one after the other Spare and lush at the same time they work together like a tapestry of ever deepening revelations Take nothing for granted open the door notice everything know yourself know poverty doubt ecstasy For Lisa Gill every day is the first and last day of the world Brilliant and uncompromising this book will certainly appeal to anyone drawn to the sensibilities of Merton or the beauty of language at the service of inquiry

In Company Lee Bartlett, Vincent Barrett Price, Dianne Edenfield Edwards, 2004 This collection brings together for the first time three generations of poets associated with New Mexico representing a variety of styles and personalities The first group beginning with the distinguished East Coast emigre to Santa Fe Witter Bynner and ending with the New Mexico born MacArthur fellow Jay Wright came into their maturities by the 1960s This era's distinguished roster includes such figures as Charles Tomlinson Robert Creeley Nathaniel Tarn and Simon Ortiz The second group including nationally known figures like Joy Harjo Jimmy Santiago Baca N Scott Momaday and Arthur Sze became famous in the 1970s and 1980s The third group dating mostly to the 1990s includes some writers familiar only to audiences who frequent coffee houses and poetry slams as well as authors whose names are familiar both nationally and regionally among them Demetria Martinez and Kate Horsley V B Price is general editor of the Mary Burritt Christiansen Poetry series All three editors of *In Company* are poets

American Book Publishing Record, 2003 **Forthcoming Books** Rose Army, 2003 Books in Print Supplement, 2002 **Illustrated Sporting & Dramatic News**, 1910 *Fodor's ... Hong Kong*, 1989 **Hong Kong, 1990**, 1990 **Caput Nili** Lisa Gill, 2011 Gill's quest through the Wonderland of our healthcare system is by turns harrowing and hilarious a must read for anyone interested in resilience and the capacity of the human spirit to survive

Reviewing **Red As A Lotus Letters To A Dead Trappist**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Red As A Lotus Letters To A Dead Trappist**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://pinsupreme.com/files/detail/HomePages/Master%20Of%20Fiends.pdf>

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