

RED

IN

TOOTH *and* CLAW

Twenty-Six Years in Communist Chinese Prisons

P U N I N G

Red In Tooth And Claw Twenty Six Years In Communist Chinese Prisons

Christopher A. Mullen,J. Atticus Ryan



Red In Tooth And Claw Twenty Six Years In Communist Chinese Prisons:

Red in Tooth and Claw Wumingshi (pseud.),1993 **Red in Tooth and Claw** Pöm-sök Yi,Wumingshi (pseud.),1993

Red in Tooth and Claw Wumingshi (pseud.),1994 Han Wei T ien a man who spent twenty six years in the prison camps of Communist China recalls spending two years down a well mass executions in the Tilan prison and braving temperatures as low as fifty degrees below zero *Human Rights, Suffering, and Aesthetics in Political Prison Literature* Yenna Wu,Simona Livescu,2011-06-16 This interdisciplinary volume of essays studies human rights in political prison literature while probing the intersections of suffering politics and aesthetics in an interliterary and intercultural context As the first book to explore the concept of global aesthetics in political prison narratives it demonstrates how literary insight enhances the study of human rights Covering varied geographical and geopolitical regions this collection encourages comparative analyses and cross cultural understanding Seeking to interrogate linguistic structural and cultural constructions of the political prison experience it highlights the literary aspects without losing sight of the political and the theoretical The contributors cross various disciplinary boundaries and adopt different interpretive perspectives in analyzing prison narratives especially memoirs from such diverse countries as China Egypt Morocco Syria Romania Russia Uruguay and the U S The volume emphasizes the literary works produced since the second half of the twentieth century particularly since the political seismic shift in 1989 The authors treated range from the canonical to the less well known Nawal El Saadawi Varlam Shalamov Zhang Xianliang Cong Weixi Wumingshi Carlos Liscano Fatna El Bouih Nabil Sulayman Faraj Bayraqdar Hasiba Abdalrahman Tahar Ben Jelloun Nicolae Steinhardt Irina Ratushinskaya etc Critical issues investigated include how the writers represent their sufferings experiences and emotions during incarceration their strategies of survival and how political prison literature can reveal hidden violations of human rights while resisting official discourse and serving other functions in society Examining the commonalities and differences in global experiences of imprisonment the eight chapters engage with the aesthetics of self making and resistance individual and collective memory denial and conversion catharsis and redemption and the experiencing and witnessing of trauma Topics also include the politics of remembering and the politics of representation such as the problematic relationship between narrative language and representations of torture Similarly under discussion are prison aesthetics of happiness the role of spectacle in the criminal justice system and the intersection of prison gender and silences At a juncture when more and more people all over the world actively defy repressive regimes and demand political reform this book makes a timely contribution to the advocacy and discourse of universal human rights *The Great Wall of Confinement* Philip F. Williams,Yenna Wu,2004-08-17 China is the only major world power to have entered the twenty first century with a thriving prison camp network a frightening mostly hidden realm known since 1951 as the laogai system This book the most comprehensive study of China s prison camps to date draws from a wide range of primary sources including many compelling literary documents to illuminate life inside China s prison camps Focusing mainly on the second

half of the twentieth century Philip F Williams and Yenna Wu outline the evolution of the laogai system construct a vivid picture of prisoners lives from arrest and interrogation to release and provide a troubling new perspective on the human rights issues plaguing China *Confessions: An Innocent Life in Communist China* Kang Zhengguo, 2008-06-17 A mesmerizing read A literary work of high distinction William Grimes New York Times This gripping and poignant memoir New York Times Book Review draws us into the intersections of everyday life and Communist power from the first days of Liberation in 1949 through the post Mao era The son of a professional family Kang Zhengguo is a free spirit drawn to literature In Mao s China these innocuous circumstances expose him at age twenty to a fierce struggle session expulsion from university and a four year term of hard labor So begins his long stay in the prison camp system He finally escapes the Chinese gulag by forfeiting his identity at age twenty eight he is adopted by an aging bachelor in a peasant village which enables him to start a new life New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China James D. Seymour, Michael R Anderson, 2015-06-01 Much has been written about the laogai sometimes likened to the Soviet gulag in the People s Republic of China Depending on the source the prisons are described as nonexistent enlightened institutions or hellish places that subject the inmates to degradation and misery The system is commonly thought of by admirers and critics alike as having a measurable impact on the national economy and providing significant resources to the state Based on research in classified documents and extensive interviews with former prisoners judicial personnel and other insiders and featuring case studies dealing with the three northwestern provinces this book examines such assertions on the basis of the facts about this underexamined subject in order to arrive at a detailed objective and realistic picture of the situation In the case of each province under study the authors discuss the history of the provincial prison system and the impact that each has had at the macro meso and micro levels Remolding and Resistance Among Writers of the Chinese Prison Camp Philip Williams, Yenna Wu, 2006-10-03 Even in the twenty first century the contemporary Chinese prison camp remains a more obscure and poorly understood realm than the Forbidden City of old Apolitical service organizations such as the International Red Cross have routinely been denied access to PRC prison camps and prison camp inmates who have smuggled out frank unofficial accounts of their incarceration have only been published overseas and often had their sentences extended as a result Presenting extensive analysis of literary and biographical accounts this illuminating book provides a window to the affective side and emotional tenor of day to day life in modern day labour camps With contributions from well known and respected scholars the book covers the contentious issues of prison economics prisoner remolding and post traumatic stress disorder Drawing parallels with Soviet Nazi and Japanese prison camp practice this outstanding new book will be invaluable to those interested in how the human mind responds to extremity as well as to scholars of Chinese history politics literature and sociology **Criminal Justice in China** Klaus Mu_hlhahn, Professor Klaus M_hlhahn, 2009-04-30 In a groundbreaking work Klaus Muhlhahn offers a comprehensive examination of the criminal justice system in modern China an institution

deeply rooted in politics society and culture In late imperial China flogging tattooing torture and servitude were routine punishments Sentences including executions were generally carried out in public After 1905 in a drive to build a strong state and curtail pressure from the West Chinese officials initiated major legal reforms Physical punishments were replaced by fines and imprisonment Capital punishment though removed from the public sphere remained in force for the worst crimes Trials no longer relied on confessions obtained through torture but were instead held in open court and based on evidence Prison reform became the centerpiece of an ambitious social improvement program After 1949 the Chinese communists developed their own definitions of criminality and new forms of punishment People's tribunals were convened before large crowds which often participated in the proceedings At the center of the socialist system was reform through labor and thousands of camps administered prison sentences Eventually the communist leadership used the camps to detain anyone who offended against the new society and the crime of counterrevolution was born Muhlhahn reveals the broad contours of criminal justice from late imperial China to the Deng reform era and details the underlying values successes and failures and ultimate human costs of the system Based on unprecedented research in Chinese archives and incorporating prisoner testimonies witness reports and interviews this book is essential reading for understanding modern China **From the Gulag to the Killing Fields** Paul Hollander, 2006 Edited by a renowned scholar of communism this volume gathers together more than 40 dramatic personal memoirs of communist violence and repression from political prisoners across the globe

The Origins of the Cultural Revolution Roderick MacFarquhar, 1999-11 This is the final volume in a trilogy that examines the politics personalities economics culture and international relations of China from the mid 1950s to the mid 1960s It seeks to answer the central question Why did Chairman Mao Zedong launch the Cultural Revolution 1966-76 which plunged China into chaos and almost destroyed its Communist Party The Coming of the Cataclysm starts with the great famine of the early 1960s which resulted in tens of millions of deaths and set in train a series of emergency measures that increasingly divided Mao from his comrades in arms His anger that they were prepared to adopt capitalist methods to rescue the country was sharpened by his belief that Moscow had actually gone capitalist and sold out to the imperialist West From 1961 to 1966 the period covered by this volume the increasingly urgent question for Mao was how to prevent a similar revolutionary degeneration in China The Cultural Revolution was his answer Drawing upon new evidence from Party documents personal interviews books and journals MacFarquhar details the growing rift between Mao and his colleagues as they attempted to cope with domestic privation and an increasingly hostile international environment until the Chairman finally decided to smash the unity of the Yan'an Round Table by unleashing society against the party state Punishment Terance D. Miethe, Hong Lu, 2005 This 2005 book examines punishment in different forms including corporal and economic punishment **On the Margins of Modernism** Christopher Rosenmeier, 2017-06-27 Introduces popular 1940s Chinese authors and explores their influence on Chinese literature Xu Xu and Wumingshi were among the most widely read authors in

China during and after the Second Sino Japanese War 1937-1945 but although they were an integral part of the Chinese literary scene their bestselling fiction has been given scant attention in histories of Chinese writing This groundbreaking book the first book length study of Xu Xu and Wumingshi in English or any other western language re establishes their importance within the popular Chinese literature of the 1940s With in depth analyses of their innovative short stories and novels Christopher Rosenmeier demonstrates how these important writers incorporated and adapted narrative techniques from Shanghai modernist writers like Shi Zhecun and Mu Shiying contesting the view that modernism had little lasting impact in China and firmly positioning these two figures within the literature of their times Fills a gap in Chinese literary history Focuses on two of the most popular Chinese authors of the 1940s Develops a wider argument about the influence of Shanghai modernism on Chinese wartime literature Robben Island and Prisoner Resistance to Apartheid Fran Lisa Buntman, 2003-10-27 Table of contents *Stalin and Mao* Lucien Bianco, 2018-03-15 China's ascent to the ranks of the world's second largest economic power has given its revolution a better image than that of its Russian counterpart Yet the two have a great deal in common Indeed the Chinese revolution was a carbon copy of its predecessor until Mao became aware not so much of the failures of the Russian model but of its inability to adapt to an overcrowded third world country Yet instead of correcting that model Mao decided to go further and faster in the same direction The aftershock of an earthquake may be weaker but the Great Leap Forward of 1958 in China was far more destructive than the Great Turn of 1929 in the Soviet Union It was conceived with an idealistic end but failed to take all the possibilities into account China's development only took off after and thanks to Mao's death once the country turned its back on the revolution Lucien Bianco's original comparative study highlights the similarities the all powerful bureaucracy the over exploitation of the peasantry which triggered two of the worst famines of the 20th century control over writers and artists repression and labor camps The comparison of Stalin and Mao that completes the picture leads the author straight back to Lenin and he quotes the observation by a Chinese historian that If at all possible it is best to avoid revolutions altogether The Next Frontier David T Johnson, Franklin E Zimring, 2009-02-02 Today two thirds of the world's nations have abolished the death penalty either officially or in practice due mainly to the campaign to end state executions led by Western European nations Will this success spread to Asia where over 95 percent of executions now occur Do Asian values and traditions support capital punishment or will development and democratization end executions in the world's most rapidly developing region David T Johnson an expert on law and society in Asia and Franklin E Zimring a senior authority on capital punishment combine detailed case studies of the death penalty in Asian nations with cross national comparisons to identify the critical factors for the future of Asian death penalty policy The clear trend is away from reliance on state execution and many nations with death penalties in their criminal codes rarely use it Only the hard line authoritarian regimes of China Vietnam Singapore and North Korea execute with any frequency and when authoritarian states experience democratic reforms the rate of executions drops

sharply as in Taiwan and South Korea Debunking the myth of Asian values Johnson and Zimring demonstrate that politics rather than culture or tradition is the major obstacle to the end of executions Carefully researched and full of valuable lessons The Next Frontier is the authoritative resource on the death penalty in Asia for scholars policymakers and advocates around the world **Church Militant** Paul P. Mariani,2011-10-24 Paul Mariani tells the story of how Bishop Kung the Jesuits and the Catholic Youth resisted the Chinese Communist regime and refused to renounce the Church in Rome Mirroring tactics used by the previously underground CCP Shanghai s Catholics persevered until 1955 when the party was betrayed from within their own ranks **The Compelling Ideal** Jan Kiely,2014-05-27 In this groundbreaking volume based on extensive research in Chinese archives and libraries Jan Kiely explores the pre Communist origins of the process of systematic thought reform or reformation ganhua that evolved into a key component of Mao Zedong s revolutionary restructuring of Chinese society Focusing on ganhua as it was employed in China s prison system Kiely s thought provoking work brings the history of this critical phenomenon to life through the stories of individuals who conceptualized implemented and experienced it and he details how these techniques were subsequently adapted for broader social and political use

Mao: A Biography Ross Terrill,1999 Everyone who came in close contact with Mao was taken aback at the anarchy of his personal ways He ate idiosyncratically He became increasingly sexually promiscuous as he aged He would stay up much of the night sleep during much of the day and at times he would postpone sleep remaining awake for thirty six hours or more until tension and exhaustion overcame him Yet many people who met Mao came away deeply impressed by his intellectual reach originality style of power within simplicity kindness toward low level staff members and the aura of respect that surrounded him at the top of Chinese politics It would seem difficult to reconcile these two disparate views of Mao But in a fundamental sense there was no brick wall between Mao the person and Mao the leader This biography attempts to provide a comprehensive account of this powerful and polarizing historical figure *Unrepresented Nations and Peoples Organization Yearbook, Volume 3 (1997)* Christopher A. Mullen,J. Atticus Ryan,2023-09-20 An essential reference for anyone involved in international affairs the UNPO Yearbook is the only publication giving access to the material situations and policies of the Unrepresented Nations and Peoples Organization and its diverse membership Created by the members themselves in 1991 the UNPO provides a platform for those nations peoples and minorities not represented in established international forums such as the United Nations The mission of the organization is to assist its members in advancing their interests effectively through nonviolent means including diplomacy use of the UN and other international procedures for the protection of human rights the exploration of legal options in defending their rights and the development of public awareness and opinion With a revised member Report format and expanded index as well as key Conference and Mission reports the third edition of the UNPO Yearbook is an accessible and valuable tool for researchers diplomats and policy makers alike

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