



Red Figure Vases Of S Italy

Oliver Taplin



Red Figure Vases Of S Italy:

Red Figure Vases of South Italy and Sicily Arthur Dale Trendall, 1989 Trendall resident fellow Menzies College La Trobe U explores the styles and characteristics of the vases produced by the Greek colonists in South Italy and Sicily in the later 5th and the 4th centuries BC vases that shed light on mythology and drama local customs and the relations between th

Etruscan Red-Figured Vase-Painting at Caere Mario A. Del Chiaro, 2023-11-15 This study derives from a close investigation of a class of Etruscan plates belonging to the Genucillia Group Soon attracted to these products of no great aesthetic merit were many vases of different shapes and more imposing character also decorated by Caeretan painters We can now recognize a fairly important and prolific red figured fabric produced at Caere an Etruscan city of major significance whose pottery must be fully considered in any future discussion of Etruscan art and civilization Many vases previously grouped and treated within the more general framework of Etruscan red figure are now attributed to Caeretan potters an vase painters This disclosure will provide important data for the better understanding of political commercial and cultural relations between cities within and beyond Etruria during the whole of the 4th century B C This study derives from a close investigation of a class of Etruscan plates belonging to the Genucillia Group Soon attracted to these products of no great aesthetic merit were many vases of different shapes and more imposing character also decorated by

A Catalogue of Greek Vases in the Collection of the University of Melbourne at the Ian Potter Museum of Art Peter Connor, Heather Jackson, Ian Potter Museum of Art, 2000 The catalogue of the University of Melbourne s superb collection of Greek vases is now published as a sumptuous fully colour illustrated cloth covered volume which will suit the needs of students researchers and interested readers This richly illustrated book is a collectors item designed and produced to library specifications It offers the complete scholarly apparatus for study of the vase collection one of the finest in the country and comparable with others around the world It will prove valuable as a reference text wherever classics archaeology or art are studied The book is a product of one of the most outstanding Classical Studies departments in Australia and is destined for libraries throughout the world It is the first volume in a series planned to feature various aspects of the University s wider collection Each vase fully described and documented appears in rich colour and detail Styles and periods are introduced by contextualising photographs presented as dramatic double page spreads No effort has been spared to publish this collection as beautifully as these unique artifacts deserve

Patterns in the Production of Apulian Red-Figure Pottery Edward Herring, 2018-10-01 Most of the previous scholarship on Apulian red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during the eighteenth and nineteenth centuries and the fact that a full archaeological provenance is not preserved for the overwhelming majority of vessels This book takes a different approach by using a database containing in excess of 13 500 vessels and

fragments to identify patterns in the production and decoration of Apulian vases that cast light on the choices made by vase producers and the preferences of their customers Individual chapters consider the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Apulian red figure as well as the popularity of scenes of myth images of the gods scenes of the life of the non Greek population of ancient Puglia and those showing funerary monuments As virtually all of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of South East Italy both Greek and indigenous honoured their dead

Patterns in the Production of Paestan Red-Figure Pottery Edward Herring, 2022-05-10 Most of the previous scholarship on Paestan red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during 18th and 19th centuries and partly the fact that a full archaeological provenance is not preserved for the majority of vessels This book uses a database containing in excess of 1 800 vessels and fragments to identify patterns in the production and decoration of Paestan vases that cast light on the choices made by vase producers and the preferences of their customers It considers the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Paestan red figure as well as the popularity of scenes of myth images of the gods and scenes of nude and half draped women Paestan red figure is compared with the vessels decorated in Applied Red produced at the same site A comparison is also made between the output of the Paestan red figure industry and that of Apulia As the majority of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of Paestum and South West Italy commemorated the dead

Corpus Vasorum Antiquorum: South Italian vases. Apulia Ol'ga Vilenovna Tugusheva, 1996

The Red and the Black Brian A. Sparkes, 2013-10-16 The Red and the Black covers the major stages in the history of Greek pottery production both figured and plain as they are understood today It provides an up to date evaluation of ways of studying Greek pottery and encourages new approaches There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece myth fantasy and everyday life Furthermore it sets the artefacts in the context of the societies that produced them highlighting the social art historical mythological and economic information that can be revealed from their study This volume also covers a hitherto neglected area the history of the collecting of Greek pottery through the Renaissance and up to the present day It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors

The Search for Knowledge and Understanding Professor Maxwell R. Bennett AO, 2019-05-28 For nearly a millennium universities have searched for knowledge understanding and truth Internationally renowned neuroscientist Professor Maxwell Bennett evaluates the work of 20 of the greatest scholars in the University of Sydney's history and shows how this university's search has benefitted

society in manifold ways The Search for Knowledge and Understanding demonstrates an interdisciplinary approach as Bennett crafts short but insightful biographies of some of the most significant scholars that have worked at Australia's oldest university over the past half century in medicine the life sciences the physical sciences and the humanities and social sciences Bennet provides a striking account of how this particular scholarly community has flourished by nurturing scholars and allowing them with the intellectual freedom to pursue their passions The book clarifies the notion of understanding as it holds in different disciplines and depicts the benefit the world of scholarship can have on the wider community

Reading Ancient Objects Inside Out: Greek Figure-Decorated Pottery in Portugal Rui Morais, Delfim Leão, Maria de Fátima Silva, Daniela Ferreira, David Wallace-Hare, 2024-12-12 Collected papers examine ancient Greek vases in Portugal through two approaches scripta explores mythological literary and cultural themes while eikon provides an iconographic analysis The study includes vases from Myths Gods and Heroes and others of historical importance including non figurative examples

Greek Vases: Images, Contexts and Controversies Clemente Marconi, 2021-08-04 This volume deals with Greek painted vases exploring them from various methodological points of view and moving beyond the traditional focus on connoisseurship and style The volume which represents the proceedings of an international conference sponsored by the Center for the Ancient Mediterranean at Columbia University is an effort to exploit the immense richness of these vases by using them to study general cultural history

Pots & Plays Oliver Taplin, 2007-10-15 This interdisciplinary study opens up a fascinating interaction between art and theater It shows how the mythological vase paintings of fourth century B C Greeks especially those settled in southern Italy are more meaningful for those who had seen the myths enacted in the popular new medium of tragedy Of some 300 relevant vases 109 are reproduced and accompanied by a picture by picture discussion This book supplies a rich and unprecedented resource from a neglected treasury of painting

Omens and Oracles Matthew Dillon, 2017-07-14 Addressing the role which divination played in ancient Greek society this volume deals with various forms of prophecy and how each was utilised and for what purpose Chapters bring together key types of divining such as from birds celestial phenomena the entrails of sacrificed animals and dreams Oracular centres delivered prophetic pronouncements to enquirers but in addition there were written collections of oracles in circulation Many books were available on how to interpret dreams the birds and entrails and divination as a religious phenomenon attracted the attention of many writers Expert diviners were at the heart of Greek prophecy whether these were Apollo's priestesses delivering prose or verse answers to questions put to them by consultants diviners known as manteis who interpreted entrails and omens the chresmologoi who sang the many oracles circulating orally or in writing or dream interpreters Divination was utilised not only to foretell the future but also to ensure that the individual or state employing divination acted in accordance with that divinely prescribed future it was employed by all and had a crucial role to play in what courses of action both states and individuals undertook Specific attention is paid in this volume not only to the ancient written evidence but to that of

inscriptions and papyri with emphasis placed on the iconography of Greek divination *The Encyclopædia Britannica* James Louis Garvin, Franklin Henry Hooper, Warren Earle Cox, 1929 **The Encyclopedia Britannica** James Louis Garvin, Franklin Henry Hooper, Warren E. Cox, 1929 **Greek Art: Oxford Bibliographies Online Research Guide** Ioannis Mylonopoulos, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com **The Oxford Handbook of Greek and Roman Art and Architecture** Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature **Greek Painted Pottery** R M Cook **Decd**, R. M. Cook, 2013-04-15 Greek Painted Pottery has been used by classics and classical archaeology students for some thirty years It thoroughly examines all painted pottery styles from the Protogeometric to the Hellenistic period from all areas of Greece and from the colonies in parts of Italy In each case it covers the development of iconography and the use of colour decorative motifs and the distinctive styles of each stage It examines the most utilitarian pottery objects as well as some of the finest pieces produced by a flourishing civilisation Other chapters cover the pottery industry and pottery making techniques including firing the types of local clay which were used and inscription This study also considers how one can date pottery and establish a chronology and the various methods by which these artefacts have been classified preserved and collected This is the third edition of this classic text which has been extensively revised and includes a fully updated bibliography This edition also includes coverage of new evidence and new theories which have surfaced since the book was last revised in 1972 With over 100 black and white photographs and plentiful line drawings the new edition of this comprehensive text will be invaluable to students studying classical art archaeology and art history **A Companion to Greek Art** Tyler Jo Smith, Dimitris Plantzos, 2018-06-18 A comprehensive authoritative account of the development Greek Art through the 1st millennium BC An invaluable resource for scholars dealing with the art material culture and history of the post classical

world Includes voices from such diverse fields as art history classical studies and archaeology and offers a diversity of views to the topic Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present Includes chapters on Chronology and Topography as well as Workshops and Technology Includes four major sections Forms Times and Places Contacts and Colonies Images and Meanings Greek Art Ancient to Antique **Gnathia and related Hellenistic ware on the East Adriatic coast** Maja Miše, 2015-10-31 This book aims to present Gnathia ware on the East Adriatic coast to define local Issaeian Gnathia production from manufacturing to distribution to identify other pottery workshops along the East Adriatic coast and finally to understand the trade and contacts in the Adriatic during the Hellenistic period Greek and Roman Actors P. E. Easterling, Edith Hall, 2002-09-26 This collection of twenty essays examines the art profession and idea of the actor in Greek and Roman antiquity and has been commissioned and arranged to cast as much interdisciplinary and transhistorical light as possible on these elusive but fascinating ancient professionals It covers a chronological span from the sixth century BC to Byzantium and even beyond to the way that ancient actors have influenced the arts from the Renaissance to the twentieth century and stresses the huge geographical spread of ancient actors Some essays focus on particular themes such as the evidence for women actors or the impact of acting on the presentation of suicide in literature others offer completely new evidence such as graffiti relating to actors in Asia Minor others ask new questions such as what subjective experience can be reconstructed for the ancient actor There are numerous illustrations and all Greek and Latin passages are translated

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