

DAVID MILLS

Recycling the Cycle
THE CITY OF CHESTER
AND ITS WHITSUN PLAYS



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Recycling The Cycle The City Of Chester And Its Whitsun Plays:

The York Mystery Cycle and the Worship of the City Pamela M. King, 2006 An investigation into the connections between the York Plays religious observance and the role played by the city itself WINNER of the 2007 David Bevington Prize The York Play is the earliest near complete English civic mystery cycle It evolved constantly throughout its long performance history but the text that was recorded in the York Register shows that it was already a mature and elaborate civic festival by the time it was written down This study uncovers the Cycle's connection with worship in York in the sense both of devotional practice and of civic honour informing a particular period in the cultural history of the city The pageants in the Register show in their different ways how the community which devised and performed the Cycle regarded the celebration of the great summer feast of Corpus Christi Moreover the principles of selection that give the Cycle its structure reflect the broader pattern of the liturgical calendar with its other feasts and fasts The Cycle bears witness not only to the practices of religious observance in York but also to the ecclesiastical politics in which the city was caught up from the very beginning of the fifteenth century PAMELA KING is Professor of Medieval Studies at the University of Bristol *The Chester Cycle in Context, 1555-1575* Dr Helen Ostovich, Ms Jessica Dell, Professor David Klausner, 2012-11-01 The Chester Cycle in Context 1555-1575 considers the implications of recent archival research which has profoundly changed our view of the continuation of performances of Chester's civic biblical play cycle into the reign of Elizabeth I Scholars now view the decline and ultimate abandonment of civic religious drama as the result of a complex network of local pressures heavily dependent upon individual civic and ecclesiastical authorities rather than a result of a nation wide policy of suppression as had previously been assumed Approaching individual plays in the Chester cycle in the light of this new understanding this volume investigates how new sources shift and clarify our understanding of the last years of cycle's performance Contributors analyze how the city attempted to preserve its dramatic traditions by making adjustments to the plays in the face of protestant objections to the stage portrayal of such concepts as transubstantiation the life of the Virgin Mary or such apocryphal stories as the midwives at the nativity Many of the essays focus on the performance of 1572 which took place despite the objections of the bishop of Chester and in the face of complaints from protestant churchmen and citizens

Recycling the Cycle David Mills, 1998-01-01 David Mills has produced a detailed study of the city of Chester Whitsun Plays in their local physical social political cultural and religious context The Towneley Plays Garrett P J Epp, 2018-02-28 The Towneley plays are a collection of biblical plays in the Huntington Library's MS HM 1 a manuscript once owned by the Towneley family of Towneley Hall Lancashire Once thought to constitute a cycle of plays from the town of Wakefield in Yorkshire's West Riding the collection includes some of the best known examples of medieval English drama including the much anthologized Second Shepherd's Play *Cyclic Form and the English Mystery Plays* Peter Happé, 2016-08-09 Cyclic Form and the English Mystery Plays is centred upon the five extant English mystery cycles with a view to examining the

cyclic form they share It is based upon consideration of the differences between the texts and upon the underlying assumptions governing this dramatic form The cycles are extensively compared with practices in the cyclic dramas of France the German speaking areas Italy the Netherlands and Spain in the late middle ages and the early modern period There is also a unique and innovative bridging with iconographical material from a range of artistic modes giving further insight into the structure and organisation of cyclic form Cyclic Form and the English Mystery Plays should be of interest to undergraduate students and to more experienced researchers in the early drama and the study of visual images and artefacts **The**

Oxford Handbook of Medieval Literature in English Elaine Treharne,Greg Walker,2010-04-15 The study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation New texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the Sociology of the Text performance studies have emerged This has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas The Oxford Handbook of Medieval Literature in English brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today It also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade The Handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices Topics covered range from the canonical genres of Saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and key authors from lfric to Geoffrey Chaucer Langland and the Gawain Poet

Staging Conventions in Medieval English Theatre Philip Butterworth,2014-06-26 Examines staging conventions in the medieval English theatre and ways in which they conditioned the reactions of the audience **Genesis of the**

Shakespearean Works Peter D Matthews,2017-06-11 This book is the result of fourteen years research scrutinizing thousands of historical documents Dr Matthews reveals never before seen facts regarding the earliest quartos and the first folio even new research into the leather cover of the Bodleian first folio and how that particular copy came into the possession of the Turbutt family Dr Matthews has forensically dated the majority of the Shakespearean plays twenty years before earlier scholars such as Rowe Malone and Chambers some plays dated as early as 1561 1559 and 1558 up to six years before William Shakespeare was born Dr Matthews exemplary philosophical dissertation of the Shakespearean works and its critics reveals much about the identity of the real authors A unique reference work essential to Shakespearean scholars and students alike this crucial work redates the Shakespearean works scrutinizes each candidate and definitively answers the

authorship debate **Textual Cultures, Cultural Texts** Orietta Da Rold, Elaine M. Treharne, 2010 New essays reappraising the history of the book manuscripts and texts The dynamic fields of the history of the book and the sociology of the text are the areas this volume investigates bringing together ten specially commissioned essays that between them demonstrate a range of critical and material approaches to medieval early modern and digital books and texts They scrutinize individual medieval manuscripts to illustrate how careful re reading of evidence permits a more nuanced apprehension of production and reception across time analyse metaphor for our understanding of the Byzantine book examine the materiality of textuality from Beowulf to Pepys and the digital work in the twenty first century place manuscripts back into specific historical context and re appraise scholarly interpretation of significant periods of manuscript and print production in the later medieval and early modern periods All of these essays call for a new assessment of the ways in which we read books and texts making a major contribution to book history and illustrating how detailed focus on individual cases can yield important new findings Contributors Elaine Treharne Erika Corradini Julia Crick Orietta Da Rold A S G Edwards Martin K Foys Whitney Anne Trettien David L Gants Ralph Hanna Robert Romanchuk Margaret M Smith Liberty Stanavage Enacting the Bible in medieval and early modern drama Eva von Contzen, Chanita Goodblatt, 2020-03-13 The thirteen chapters in this collection open up new horizons for the study of biblical drama by putting special emphasis on multitemporality the intersections of biblical narrative and performance and the strategies employed by playwrights to rework and adapt the biblical source material in Catholic Protestant and Jewish culture Aspects under scrutiny include dramatic traditions confessional and religious rites dogmas and debates conceptualisations of performance and audience response The contributors stress the co presence of biblical and contemporary concerns in the periods under discussion conceiving of biblical drama as a central participant in the dynamic struggle to both interpret and translate the Bible **Functions of Medieval English Stage Directions** Philip Butterworth, 2022-07-29 When we speak of theatre we think we know what a stage direction is we tend to think of it as an authorial requirement devised to be complementary to the spoken text and directed at those who put on a play as to what when where how or why a moment action or its staging should be completed This is the general understanding to condition a theatrical convention known as the stage direction As such we recognise that the stage direction is directed towards actors directors designers and any others who have a part to play in the practical realisation of the play And perhaps we think that this has always been the case However the term stage direction is not a medieval one nor does an English medieval equivalent term exist to codify the functions contained in extraneous manuscript notes requirements directions or records The medieval English stage direction does not generally function in this way it mainly exists as an observed record of earlier performance There are examples of other functions but even they are not directed at players or those involved in creating performance More than 2000 stage directions from 40 or so plays and cycles have been included in the catalogue of the volume and over 400 of those have been selected for analysis throughout the work The

purpose of this research is to examine the theatrical functions of medieval English stage directions as records of earlier performance. Examples of such functions are largely taken from outdoor scriptural plays. This book will be of great interest to students and scholars in theatre, medieval history and literature. *Drama, Play, and Game* Lawrence M. Clopper, 2001-05. How was it possible for drama, especially biblical representations, to appear in the Christian West given the church's condemnation of the theatrum of the ancient world? In a book with radical implications for the study of medieval literature, Lawrence Clopper resolves this perplexing question. *Drama, Play, and Game* demonstrates that the theatrum repudiated by medieval clerics was not theater as we understand the term today. Clopper contends that critics have misrepresented Western stage history because they have assumed that theatrum designates a place where drama is performed. While theatrum was thought of as a site of spectacle during the Middle Ages, the term was more closely connected with immodest behavior and lurid forms of festive culture. Clerics were not opposed to liturgical representations in churches but they strove ardently to suppress May games, ludi festivals and liturgical parodies. Medieval drama then stemmed from a more vernacular tradition than previously acknowledged one developed by England's laity outside the boundaries of clerical rule. **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03. From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1.

Fifteenth-Century Studies 36 Barbara I. Gusick, Matthew Z. Heintzelman, 2011-03. Annual collection on diverse aspects of the fifteenth century with an emphasis on manuscripts and manuscript culture. The fifteenth century defies consensus on fundamental issues; most scholars agree, however, that the period outgrew the Middle Ages, that it was a time of transition and a passage to modern times. *Fifteenth-Century Studies* offers essays on diverse aspects of the period, including liberal and fine arts historiography, medicine and religion. Essays within this thirty-sixth volume treat a wide range of topics: the importance of manuscript culture as reflected in *Cherel de amor*, the wanderings of René d'Anjou and Olivier de la Marche as reflected in literary texts; the art of compiling in Jean de Bueil's *Jouvencel*; a diplomatic transcription of Princeton MS 153; reception and compilation practices of the *Rose*; historical approaches in the chronicles of Jean le Bel and Jean Froissart; the Fairfax Sequence in Bodleian MS Fairfax 16; anticlerical critique in the Croxton Play of the Sacrament; the Chester cycle of mystery plays; the conquering Turk in Carnival; Nørnberg; Hans Rosenplüt's *Des Turken Vasnachtspil*; and Tolkien's *euclatastrophe* and

Malory's *Morte Darthur* Book reviews conclude the volume Contributors Ethan Campbell Emily C Francomano D Thomas Hanks Jr Theodore K Lerud John Moreau Gerald Nachtwey Mariana Neilly Marco Nievergelt Michelle Szkilnik Martin W Walsh Barbara I Gusick is Professor Emerita of English at Troy University Dothan Alabama Matthew Z Heintzelman is curator of the Austria Germany Study Center and Rare Book Cataloger at Hill Museum Manuscript Library Saint John's University Collegeville Minnesota

Medieval afterlives Daisy Black, Katharine Goodland, 2024-05-28 A collection of essays which show how early drama traditions were transformed recycled re used and reformed across time to form new relationships with their audiences *Medieval afterlives* brings new insight to the ways in which peoples in the sixteenth century understood manipulated and responded to the history of their performance spaces stage technologies characterisation and popular dramatic tropes In doing so this volume advocates for a new understanding of sixteenth seventeenth century theatre makers as highly aware of the medieval traditions that formed their performance practices and audiences who recognised and appreciated the recycling of these practices between plays

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

The Oxford Handbook of Tudor Drama Thomas Betteridge, Greg Walker, 2012-07-19 The Oxford Handbook to Tudor Drama is the authoritative secondary text on Tudor drama It both integrates recent important research across different disciplines and periods and sets a new agenda for the future study of Tudor drama questioning a number of the central assumptions of previous studies Balancing the interests and concerns of scholars in theatre history drama and literary studies its scope reflects the broad reach of Tudor drama as a subject inviting readers to see the Tudor century as a whole rather than made up of artificial and misleading divisions between medieval and renaissance religious and secular pre and post Shakespeare The contributors both the established leaders in their fields and the brightest young scholars attend to the contexts intellectual theatrical and historical within which drama was written produced and staged in this period and ask us to consider afresh this most vital and complex of periods in theatre history The book is divided into four sections Religious Drama Interludes and Comedies Entertainments Masques and Royal Entries and Histories and political dramas

Teaching with the Records of Early English Drama

Elza C. Tiner, 2006-01-01 Since the appearance of the first volume in 1979 the Records of Early English Drama REED series has made available an accurate and useable transcription of all surviving documentary evidence of dramatic ceremonial and minstrel activity in Great Britain up to the closing of the theatres in 1642 Although they are immensely valuable to scholars the REED volumes sometimes prove difficult for students to use without considerable assistance With this book Elza Tiner aims to make the records accessible for classroom use The contributors to the volume describe the various ways in which students can learn from working with these documents Divided into five sections the volume illustrates how specific disciplines can use the Records to provide resources for students including ways to teach the historical documents of early English drama training students in acting and producing historical contexts for the interpretation of literature as well as the study of local history women's studies and historical linguistics As a practical and much needed companion to the REED volumes Teaching with the Records of Early English Drama will prove invaluable to both students and teachers of Medieval English Drama

Shakespeare's Medieval Craft Kurt A. Schreyer, 2014-08-01 In Shakespeare's Medieval Craft Kurt A. Schreyer explores the relationship between Shakespeare's plays and a tradition of late medieval English biblical drama known as mystery plays Scholars of English theater have long debated Shakespeare's connection to the mystery play tradition but Schreyer provides new perspective on the subject by focusing on the Chester Banns a sixteenth century proclamation announcing the annual performance of that city's cycle of mystery plays Through close study of the Banns Schreyer demonstrates the central importance of medieval stage objects as vital and direct agents and not merely as precursors to the Shakespearean stage As Schreyer shows the Chester Banns serve as a paradigm for how Shakespeare's theater might have reflected on and incorporated the mystery play tradition yet distinguished itself from it For instance he demonstrates that certain material features of Shakespeare's stage including the ass's head of A Midsummer Night's Dream the theatrical space of Purgatory in Hamlet and the knocking at the gate in the Porter scene of Macbeth were in fact remnants of the earlier mysteries transformed to meet the exigencies of the commercial London playhouses Schreyer argues that the ongoing agency of supposedly superseded theatrical objects and practices reveal how the mystery plays shaped dramatic production long after their demise At the same time these medieval traditions help to reposition Shakespeare as more than a writer of plays he was a playwright a dramatic artisan who forged new theatrical works by fitting poetry to the material remnants of an older dramatic tradition

Theatre and Architecture - Stage Design - Costume Véronique Lemaire, René Hinaux, 2006 This long awaited bibliography of recent books about theatre architecture scenography and costume published with the support of Belgian Ministry of Culture and the Theatre Publics Association has been prepared in collaboration with experts in five languages English French German Italian and Russian This extensive bibliography which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers Theatre Architects and Technicians will prove useful to theatre practitioners as well as to confirmed or young theatre

scholars Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture la scénographie le costume Elle a bénéficié de la collaboration d'experts internationaux anglais français allemands italiens et russes Responding to the demand of the IIT Institut international du théâtre et de l'OISTAT Organisation internationale des scénographes techniciens et architectes de théâtre cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre

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