



# **Recursive Desire**

**Rereading  
Epic Tradition**

**j e r e m y   m .   d o w n e s**

# Recursive Desire Rereading Epic Tradition

**Nicole Horejsi**



## **Recursive Desire Rereading Epic Tradition:**

**Recursive Desire** Jeremy M. Downes, 2014-11-20 Recursive Desire rereads the epic tradition and specific epic poems in ways that challenge traditional notions of the genre and highlights its vital shifting polyvocal array and disarray of textual forces *Romantic Epics and the Mission of Empire* Matthew Leporati, 2023-11-16 The British Romantic period saw an unprecedented explosion in epic poems an understudied literary phenomenon that enabled writers to address unique historical tensions of the era Long associated with empire epic revived at a time when Britain was expanding its imperial reach and when the concept of imperialism itself began to evolve into the notion of a benevolent project of spreading British culture and religion across the globe Matthew Leporati argues that the epic revival not only reflects but also interrogates this evangelical turn The first to examine the impact of the missionary work on epic literature this book offers sustained analysis of both under read and canonical works bringing fresh historical and literary contexts to bear on our understanding of this unique revival of epic poetry This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details [Epic](#) Herbert F. Tucker, 2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker s spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I *Approaches to the Anglo and American Female Epic, 1621-1982* Bernard Schweizer, 2019-02-08 Epic has long been regarded as the exclusive domain of the male literary genius and as an incarnation of patriarchal values This provocative collection of essays challenges such a hegemonic stereotype by demonstrating the ways in which women writers have successfully adapted the masculine epic tradition to suit their own aesthetic needs and to express their own heroic literary social and historical visions Bringing the female epic out of the shadows the contributors rethink generic boundaries to illuminate this heretofore hidden literary practice The essays range from Mary Tighe to Rebecca West from Elizabeth Barrett Browning to Gwendolyn Brooks and from Frances Burney to Virginia Woolf Bernard Schweizer s introduction titled Muses with Pens connects the trajectory of ideas and influences in the individual essays to demonstrate how each participates in reclaiming for women writers a place in the development of a female epic tradition The volume will be an invaluable resource for scholars working on issues related to genre canon formation and the evolution of female literary authority **Reading Poetry, Writing Genre** Silvio Bär, Emily Hauser, 2018-12-27 This ground breaking volume connects the situatedness of genre in English poetry with developments in classical scholarship exploring how an emphasis on the interaction between English literary criticism and Classics changes sharpens or perhaps even obstructs views on genre in English poetry Genre has classical roots both in the etymology of the word and in the history of genre criticism which begins with Aristotle In a similar vein recent developments in genre studies have suggested that literary genres are not given or fixed entities but subjective and unstable as well as historically situated and that the reception of genre by both writers and scholars feeds back into the way genre is articulated in specific literary

works Classical scholarship literary criticism and genre form a triangle of key concepts for the volume approached in different ways and with different productive results by contributors from across the disciplines of Classics and English literature Covering topics from the establishment of genre in the Middle Ages to the invention of female epic and the epyllion and bringing together the works of English poets from Milton to Tennyson to Josephine Balmer the essays collected here argue that the reception and criticism of classical texts play a crucial part in generic formation in English poetry

**African American Literature and the Classicist Tradition** T. Walters, 2007-10-29 This is a groundbreaking study exploring the significant relationship between western classical mythology and African American women's literature A comparative analysis of classical revisions by eighteenth and nineteenth century Black women writers Phillis Wheatley and Pauline Hopkins and twentieth century writers Gwendolyn Brooks Toni Morrison and Rita Dove reveals that Black women writers revise specific classical myths for artistic and political agency The study demonstrates that women rework myth to represent mythical stories from the Black female perspective and to counteract denigrating contemporary cultural and social myths that disempower and devalue Black womanhood Through their adaptations of classical myths about motherhood Wheatley Ray Brooks Morrison and Dove uncover the shared experiences of mythic mothers and their contemporary African American counterparts thus offering a unique Black feminist perspective to classicism The women also use myth as a liberating space where they can speak the unspeakable and empower their subjects as well as themselves **The Essential**

**Science Fiction Television Reader** J.P. Telotte, 2008-05-02 A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of The X Files and Lost Rob Latham coeditor of Science Fiction Studies Exploring such hits as The Twilight Zone Star Trek Battlestar Galactica and Lost among others The Essential Science Fiction Television Reader illuminates the history narrative approaches and themes of the genre The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema to its current status as a sophisticated genre with a popularity all its own J P Telotte has assembled a wide ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans The book supplies readers with valuable historical context analyses of essential science fiction series and an understanding of the key issues in science fiction television *The Making*

*of Memory in the Middle Ages* Lucie Doležalová, 2009-11-17 Memory in the Middle Ages has received particular attention in recent decades yet the topic remains difficult to grasp and the research on it rather fragmented This book gathers particular case studies on memory in different parts of medieval Europe and in a variety of fields including literatures languages manuscript studies history history of ideas philosophy social history and art history The studies address on the one hand memory as means of storing and recuperating knowledge arts of memory and memory aids and on the other hand memory as remembering and constructing the past including the subject of forgetting It should be useful to all interested in medieval culture literature and history Contributors are Milena Bartlov Bergsveinn Birgisson Irene Bueno Vincent Challet Greti

Dinkova Bruun Lucie Dolealová David Falvey Carmen Florea Cécile Giraud Laura Iseppi de Filippis Farkas Gábor Kiss Róbert Lorenz Else Mundal Előd Némethy William J Purkis Slavica Ranković Lucia Raspe Kimberly Rivers Victoria Smirnova Francesco Stella Peter Tóth Tamás Visi Jon Whitman and Rafał Wójcik *Novel Cleopatras* Nicole Horejsi, 2019-04-08

Advocating a revised history of the eighteenth century novel *Novel Cleopatras* showcases the novel's origins in ancient mythology its relation to epic narrative and its connection to neoclassical print culture *Novel Cleopatras* also rewrites the essential role of women writers in history who were typically underestimated as active participants of neoclassical culture often excluded from the same schools that taught their brothers Greek and Latin However as author Nicole Horejsi reveals a number of exceptional middle class women were actually serious students of the classics In order to dismiss the idea that women were completely marginalized as neoclassical writers Horejsi takes up the character of Dido from ancient Greek mythology and her real life counterpart Cleopatra the queen of Egypt Together the legendary Dido and historical Cleopatra serve as figures for the conflation of myth and history Horejsi contends that turning to the doomed queens who haunted the Roman imagination enabled eighteenth century novelists to seize the productive overlap among the categories of history romance the novel and even the epic

**Ethical Sense and Literary Significance** Donald R. Wehrs, 2023-07-31 This study blends together ethical philosophy neurocognitive evolutionary studies and literary theory to explore how imaginative discourse addresses a distinctively human deep sociality and by doing so helps shape cultural and literary history Deep sociality arising from an improbable evolutionary history both entwines and leaves non reconciled what is felt to be significant for us and what ethical sense seems to call us to acknowledge as significant independent of ourselves Ethical Sense and Literary Significance connects literary and cultural history without reducing the literary to a mere expression of something else It argues that affective differences between non egocentric and egocentric registers of significance are integral to the bioculturally evolved deep sociality that verbal art addresses often in unsettling and socially critical ways Much imaginative discourse in early societies as well as recent ones brings ethical sense and literary significance together in ways that reveal their intricate but non harmonized internal entwinement Drawing on contemporary scholarship in the humanities and sciences Donald R Wehrs explores the implications of interdisciplinary approaches to topics central to a wide range of fields beyond literary studies including neuroscience anthropology phenomenological philosophy comparative history and social psychology

**Anglo-Saxon England: Volume 30** Michael Lapidge, Malcolm Godden, Simon Keynes, 2002-07-12 The pre eminence of Anglo Saxon England in its field can be seen as a result of its encouragement of interdisciplinary approaches to the study of all aspects of Anglo Saxon culture Thus this volume includes an important assessment of the correspondence of St Boniface in which it is shown that the unusually formulaic nature of Boniface's letters is best understood as a reflex of the saint's familiarity with vernacular composition A wide ranging historical contextualization of The Letter of Alexander to Aristotle illuminates the way English readers of the later tenth century may

have defined themselves in contradistinction to the monstrous unknown and a fresh reading of the gendering of female portraiture in a famous illustrated manuscript of the *Psychomachia* of Prudentius CCCC 23 shows the independent ways in which Anglo Saxon illustrators were able to respond to their models The usual comprehensive bibliography of the previous year's publications rounds off the book and a full index of the contents of volumes 26-30 is provided Previous indexes have appeared in volumes 5 10 15 20 and 25      **Signing the Body Poetic** Dirksen Bauman, Heidi Rose, Jennifer

Nelson, 2006-12-20 This unique collection of essays accompanied by videos at last brings a dazzling view of the literary social and performative aspects of American Sign Language to a wide audience The book presents the work of a renowned and diverse group of deaf hard of hearing and hearing scholars who examine original ASL poetry narrative and drama The videos showcase the poems and narratives under discussion in their original form providing access to them for hearing non signers for the first time Together the book and videos provide new insight into the history culture and creative achievements of the deaf community while expanding the scope of the visual and performing arts literary criticism and comparative literature The videos may be viewed online at [ucpress.edu/go/signingthebodypoetic](http://ucpress.edu/go/signingthebodypoetic)      *Violent Adventure* Marilyn C. Wesley, 2003

Questioning both the popular condemnation of violent representation and the notion that violence can be constructive by empowering the identity of an integrated adult self Wesley identifies a revealing pattern of violent adventure in recent fiction by American men      **Victorian Women Writers and the Classics** Isobel Hurst, 2006-09-14 Isobel Hurst examines the role

of women writers in the Victorian reception of ancient Greece and Rome showing that they had a greater imaginative engagement with classical literature than has previously been acknowledged The restrictions which applied to women's access to classical learning liberated them from the repressive and sometimes alienating effects of a traditional classical education Women writers' reworkings of classical texts serve a variety of purposes to validate women's claims to authorship to demand access to education to highlight feminist issues through the heroines of ancient tragedy to repudiate the warrior ethos of ancient epic      *Fierce Loves and Faithless Wars* Jeremy Maltby Downes, 1991      **The Female Homer** Jeremy M.

Downes, 2010 charts for the first time the otherwise invisible tradition of women's epic The *Female Homer* provides a powerful research tool through its checklist of women's epic poems and a vital starting point for investigations and new conversations in the field For scholars in Comparative Literature and English Studies who are already at work on questions of women's epic the recovery of women's texts and the place of women's writings within traditionally masculine canons of literature The *Female Homer* sketches and consolidates the field Beyond these specialists scholars in all fields of literary study once they clear their initial shock at the existence of women's epic will be engaged by the kinds of texts these women poets have produced Beyond an academic audience the wider reading public will find in this accessibly written volume a welcome introduction to an unknown range of texts and authors This approach also makes it a suitable textbook for courses in epic in      **Empress Maria Theresa and the Politics of Habsburg Imperial Art** Michael Elia Yonan, 2011 Explores the

intersections between monarchy gender and art through an investigation of the visual and architectural culture of the eighteenth century Habsburg empress Maria Theresa Provided by publisher American Book Publishing Record ,1997  
Old English Newsletter ,2000 Novelty in Verse Mara Noelle Scanlon,1998

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