

The background of the book cover is a detailed, classical-style painting. It depicts two figures in a dark, rocky landscape. On the left, a woman in a long, flowing, dark purple or black dress stands, her head tilted back and arms raised in a dramatic gesture. On the right, a man in a dark, hooded robe lies on the ground, looking up towards the viewer with a somber expression. The overall color palette is dominated by dark purples, blacks, and greys, with some highlights of red and orange. The texture of the painting is visible, giving it a sense of depth and history.

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# RECREATIVE MINDS

GREGORY CURRIE & IAN RAVENSCROFT

# Recreative Minds Imagination In Philosophy And Psychology

**Gregory Currie**



## **Recreative Minds Imagination In Philosophy And Psychology:**

Recreative Minds Gregory Currie, Ian Ravenscroft, 2002 Annotation *Recreative Minds* develops a philosophical theory of imagination that draws upon recent theories and results in psychology Ideas about how we read the minds of others have put the concept of imagination firmly back on the agenda for philosophy and psychology Currie and Ravenscroft present a theory of what they call imaginative projection they show how it fits into a philosophically motivated picture of the mind and of mental states and how it illuminates and is illuminated by recent developments in cognitive psychology They argue that we need to recognize a category of desire in imagination and that supposition and fantasy should be classed as forms of imagination They accommodate some of the peculiarities of perceptual forms of imagining such as visual and motor imagery and suggest that they are important for mind reading They argue for a novel view about the relations between imagination and pretence and suggest that imagining can be but need not be the cause of pretending They show how the theory accommodates but goes beyond the idea of mental simulation and argue that the contrast between simulation and theory is neither exclusive nor exhaustive They argue that we can understand certain developmental and psychiatric disorders as arising from faulty imagination Throughout they link their discussion to the uses of imagination in our encounters with art and they conclude with a chapter on responses to tragedy The final chapter also offers a theory of the emotions that suggests that these states have much in common with perceptual states Currie and Ravenscroft offer a lucid exploration of a fascinating subject for readers in philosophy psychology and aesthetics

**Recreative Minds** Gregory Currie, Ian Ravenscroft, 2002 *Recreative Minds* develops a philosophical theory of imagination that draws upon the latest work in psychology This theory illuminates the use of imagination in coming to terms with art its role in enabling us to live as social beings and the psychological consequences of disordered imagination The authors offer a lucid exploration of a fascinating subject

Recreative minds Gregory Currie, 2002 *Recreative Minds* develops a philosophical theory of imagination that draws upon recent theories and results in psychology Ideas about how we read the minds of others have put the concept of imagination firmly back on the agenda for philosophy and psychology Currie and Ravenscroft present a theory of what they call imaginative projection they show how it fits into a philosophically motivated picture of the mind and of mental states and how it illuminates and is illuminated by recent developments in cognitive psychology They argue that we need to recognize a category of desire in imagination

**Philosophical Perspectives on Memory and Imagination** Anja Berninger, Ingrid Vendrell Ferran, 2022-11-04 This book explores the structure and function of memory and imagination as well as the relation and interaction between the two states It is the first book to offer an integrative approach to these two emerging areas of philosophical research The essays in this volume deal with a variety of forms of imagining and remembering The contributors come from a range of methodological backgrounds empirically minded philosophers analytic philosophers engaging mainly in conceptual analysis and philosophers informed by the phenomenological tradition Part 1 consists of novel contributions to

ontological issues regarding the nature of memory and imagination and their respective structural features Part 2 focuses on questions of justification and perspective regarding both states The chapters in Part 3 discuss issues regarding memory and imagination as skills or abilities Finally Part 4 focuses on the relation between memory imagination and emotion Philosophical Perspectives on Memory and Imagination will be of interest to scholars and advanced students working in philosophy of memory philosophy of imagination philosophy of mind and epistemology

Contemporary Debates in Philosophy of Mind Brian P. McLaughlin, Jonathan Cohen, 2023-02-13 A timely collection of debates concerning the major themes and topics in philosophy of mind fully updated with new topics covering the latest developments in the field Contemporary Debates in Philosophy of Mind provides a lively and engaging introduction to the conceptual background ongoing debates and contentious issues in the field today Original essays by more than 30 of the discipline's most influential thinkers offer opposing perspectives on a series of contested questions regarding mental content physicalism the place of consciousness in the physical world and the nature of perception and mental capacities Written to appeal to non specialists and professional philosophers alike the second edition of Contemporary Debates in Philosophy of Mind features five entirely new debates on the relation between perception and cognition whether pain is a natural kind whether perception is best understood through representational content or direct contact with the world whether we need imagination that goes beyond imagery and supposition and whether perceptual contents are general particular or a hybrid Presents 15 sets of specially commissioned essays with opposing viewpoints on central topics in philosophy of mind Offers head to head debates on central topics such as consciousness intentionality normativity mental causation materialism and perception Provides a dynamic view of contemporary thinking about fundamental and controversial issues Includes a thorough introduction providing a comprehensive background to the issues explored in each debate Part of Wiley Blackwell's acclaimed Contemporary Debates in Philosophy series Contemporary Debates in Philosophy of Mind Second Edition is essential reading for undergraduate and graduate students academics professional philosophers and sophisticated general readers with an interest in the subject

**The Routledge Handbook of Philosophy of Imagination** Amy Kind, 2016-01-22 Imagination occupies a central place in philosophy going back to Aristotle However following a period of relative neglect there has been an explosion of interest in imagination in the past two decades as philosophers examine the role of imagination in debates about the mind and cognition aesthetics and ethics as well as epistemology science and mathematics This outstanding Handbook contains over thirty specially commissioned chapters by leading philosophers organised into six clear sections examining the most important aspects of the philosophy of imagination including Imagination in historical context Aristotle Descartes Hume Kant Husserl and Sartre What is imagination The relation between imagination and mental imagery imagination contrasted with perception memory and dreaming Imagination in aesthetics imagination and our engagement with music art and fiction the problems of fictional emotions and imaginative resistance Imagination in philosophy of mind

and cognitive science imagination and creativity the self action child development and animal cognition Imagination in ethics and political philosophy including the concept of moral imagination and empathy Imagination in epistemology and philosophy of science including learning thought experiments scientific modelling and mathematics The Routledge Handbook of Philosophy of Imagination is essential reading for students and researchers in philosophy of mind and psychology aesthetics and ethics It will also be a valuable resource for those in related disciplines such as psychology and art

**Action and Interaction** Shaun Gallagher, 2020-04-09 Shaun Gallagher presents a ground breaking interdisciplinary account of human action bringing out its essentially social dimension He explores and synthesizes the different approaches of action theory social cognition and critical social theory He shows that in order to understand human agency and the aspects of mind that are associated with it we need to grasp the crucial role of context or circumstance in action and the normative constraints of social and cultural practices He also investigates issues concerning social cognition and embodied intersubjective interaction including direct social perception and the role of narrative and communicative practices from an interdisciplinary perspective Gallagher thereby brings together embodied and enactive approaches to action for the first time in this book and in developing an alternative to standard conceptions of understanding others he bridges social cognition and critical social theory drawing out the implications for recognition autonomy and justice

Belief, Imagination, and Delusion Ema Sullivan-Bissett, 2024 This volume brings together recent work on the nature of belief imagination and delusion and seeks to get clearer on the nature of belief and imagination the ways in which they relate to one another and how they might be integrated into accounts of delusional belief formation

*Empathy and the Aesthetic Mind* Katerina Bantinaki, Efi Kyprianidou, Fotini Vassiliou, 2025-06-26 Empathy is widely acknowledged as a central if not necessary mechanism for understanding works of art and even as the mode of engagement that mediates art's edifying effects Bringing together 15 essays by established scholars this volume probes the character and role of empathy in our engagement with different forms of art but also the value of such engagement for cognition our emotive life and our moral stance Opening with a historical reconstruction of the origins of the concept of empathy the volume develops in four parts that explore in turn our empathic engagement with fictional characters the cognitive value of such engagement its relevance for moral agency as well as the thorny issue of empathic engagement with the inanimate in art focusing on music and architecture With an interest in both aesthetics and philosophy of mind the volume provides an in depth discussion of these themes giving careful attention to historical systematic and interdisciplinary perspectives

**The Limits of Expression** Patricia Kolaiti, 2019-01-24 Taking as its starting point what is sometimes called the prison house of language the widespread feeling that language falls terribly short when it comes to articulating the rich and disparate contents of the human mental tapestry this book sets out a radically new view of the interplay between language literature and mind Shifting the focus from the literary text itself to literature as a case of human agency it reconsiders a wide range of interdisciplinary issues including the move from world to

mind the existence or otherwise of a property of literariness or essence of art the nature of literature as a unique output of human cognition and the possible distinctiveness of the mind that creates it In constant dialogue with philosophy linguistics and the cognitive sciences this book offers an invaluable new treatment of literature and literary language and sketches novel directions for literary study in the twenty first century     Marvelous Images Kendall Walton,2008-04-23 The twelve essays by Kendall Walton in this volume address a broad range of theoretical issues concerning the arts Many of them apply to the arts generally to literature theater film music and the visual arts but several focus primarily on pictorial representation or photography In *How Marvelous* Toward a Theory of Aesthetic Value Walton introduces an innovative account of aesthetic value and in this and other essays he explores relations between aesthetic value and values of other kinds especially moral values Two of the essays take on what has come to be called imaginative resistance a cluster of puzzles that arise when works of fiction ask us to imagine or to accept as true in a fiction moral propositions that we find reprehensible in real life *Transparent Pictures* Walton's classic and controversial account of what is special about photographic pictures is included along with a new essay on a curious but rarely noticed feature of photographs and other still pictures the fact that a depiction of a momentary state of an object in motion allows viewers to observe that state in imagination for an extended period of time Two older essays round out the collection another classic *Categories of Art* and a less well known essay *Style and the Products and Processes of Art* which examines the role of appreciators impressions of how a work of art came about in understanding and appreciation None of the reprinted essays is abridged and new postscripts have been added to several of them     **The Analogical Reader** Peter Dixon,Marisa Bortolussi,2023-11-23 Perspective taking is a critical component of approaches to literature and narrative but there is no coherent broadly applicable and process based account of what it is and how it occurs This book provides a multidisciplinary coverage of the topic weaving together key insights from different disciplines into a comprehensive theory of perspective taking in literature and in life The essential insight is that taking a perspective requires constructing an analogy between one's own personal knowledge and experience and that of the perspective taking target This analysis is used to reassess a broad swath of research in mind reading and literary studies It develops the dynamics of how analogy is used in perspective taking and the challenges that must be overcome under some circumstances New empirical evidence is provided in support of the theory and numerous examples from popular and literary fiction are used to illustrate the concepts This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details     *Embodied Cognition and Cinema* Peter Kravanja,2015-07-31 The impact of the embodied cognition thesis on the scientific study of film The embodied cognition thesis claims that cognitive functions cannot be understood without making reference to the interactions between the brain the body and the environment The meaning of abstract concepts is grounded in concrete experiences This book is the first edited volume to explore the impact of the embodied cognition thesis on the scientific study of film A team of scholars analyse the main

aspects of film narrative style music sound time the viewer emotion perception ethics the frame etc from an embodied perspective By combining insights from various disciplines such as cognitive film theory conceptual metaphor theory and cognitive neuroscience they show how the process of meaning making in film is embodied and how empathy and embodied simulation play a role in understanding the way in which the viewer interacts with the film Foreword by Mark Johnson Knight Professor of Liberal Arts and Sciences Department of Philosophy University of Oregon Contributors Warren Buckland Oxford Brookes University Juan Chattah University of Miami Maarten Co gnarts University of Antwerp Adriano D Aloia Universit Cattolica del Sacro Cuore Milan Michele Guerra University of Parma Mikl s Kiss University of Groningen Peter Kravanja KU Leuven Mar a J Ortiz University of Alicante Mark S Ward University of Technology Sydney Hannah Chappelle Wojciehowski University of Texas

**Rationality and Reality** Colin Cheyne, John Worrall, 2006-07-25 Alan Musgrave has consistently defended two positions that he regards as commonsensical critical realism and critical rationalism In defence of critical realism he argues for the objective existence of the external world as opposed to idealism as well as arguing for scientific realism against all anti realist accounts of science His critical rationalism is drawn from the work of Karl Popper and stands opposed to inductivist and irrationalist methodologies In defence of these positions Musgrave s writings have covered a wide range of topics in epistemology metaphysics philosophy of science philosophy of mathematics history of science theories of truth and economic theory In this volume a group of internationally renowned authors discuss themes that are relevant in one way or another to Musgrave s work This is not intended as a standard celebratory festschrift but rather as a new examination of topics of current interest in philosophy The contributory essays are followed by responses from Alan Musgrave himself

**Supposition and the Imaginative Realm** Margherita Arcangeli, 2018-11-14 Supposition is frequently invoked in many fields within philosophy including aesthetics philosophy of mind philosophy of science and epistemology However there is a striking lack of consensus about the nature of supposition What is supposition Is supposition a sui generis type of mental state or is it reducible to some other type of mental state These are the main questions Margherita Arcangeli explores in this book She examines the characteristic features of supposition along the dimensions of phenomenology and emotionality among others in a journey through the imaginative realm An informed answer to the question What is supposition must involve an analysis of imagination since supposition is so often defined in opposition to the latter She assesses rival explanations of supposition putting forward a novel view according to which the proper way of seeing supposition is as a primitive type of imaginative state Supposition and the Imaginative Realm A Philosophical Inquiry will be of great interest to students of philosophy of psychology aesthetics philosophy of mind philosophy of science and epistemology

**Performance Costume** Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance making it is a material object that embodies ideas shaped through collaborative creative work A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body

and embodiment design practices artistic and other forms of collaboration Costume like fashion and dress is now viewed as an area of dynamic social significance and not simply as passive reflector of a pre conceived social state or practice This book offers new approaches to the study of costume as well as fresh insights into the better understood frames of historical theoretical practice based and archival research into costume for performance This anthology draws on the experience of a global group of established researchers as well as emerging voices Below is a list of just some of the things it achieves

- 1 Introduces diverse perspectives innovative new research methods and approaches for researching design and the costumed body in performance
- 2 Contributes towards a new understanding of how costume actually performs in time and space
- 3 Offers new insights into existing practices as well as creating a space of connection between practitioners and researchers from design the humanities and social sciences

**A Luxury of the Understanding** Allan Hazlett, 2013-10-03 The value of true belief has played a central role in history of philosophy consider Socrates slogan that the unexamined life is not worth living and Aristotle s claim that everyone naturally wants knowledge as well as in contemporary epistemology where questions about the value of knowledge have recently taken center stage It has usually been assumed that accurate representation true belief is valuable either instrumentally or for its own sake In *A Luxury of the Understanding* Allan Hazlett offers a critical study of that assumption and of the main ways in which it can be defended Hazlett defends the conclusion that true belief is at most sometimes valuable In the first part of the book he targets the view that true belief is normally better for us than false belief and argues that false beliefs about ourselves for example unrealistic optimism about our futures and about other people such as overly positive views of our friends are often valuable vis vis our wellbeing In the second part he targets the view that truth is the aim of belief and argues for anti realism about the epistemic value of true belief Together these arguments comprise a challenge to the philosophical assumption of the value of true belief and suggest an alternative picture on which the fact that some people love truth is all there is to the value of true belief

**The Wiley Handbook of Developmental Psychopathology** Luna C. Centifanti, David M. Williams, 2017-08-24 The Wiley Handbook of Developmental Psychopathology offers a concise up to date and international overview of the study of developmental psychopathology Examines the cognitive neurobiological genetic and environmental influences on normal and abnormal development across the lifespan Incorporates methodology theory and the latest empirical research in a discussion of modern techniques for studying developmental psychopathology Considers the legal societal and policy impacts of changes to diagnostic categories in the light of the transition to DSM 5 Moves beyond a disorder based discussion to address issues that cut across diagnostic categories

**The Rationality of Perception** Susanna Siegel, 2017 One of the most important divisions in the human mind is between perception and reasoning We reason from information that we take ourselves to have already but perception is a means of taking in new information Reasoning can be better or worse but perception is considered beyond reproach The *Rationality of Perception* argues that these two aspects of the mind become deeply intertwined when beliefs fears desires or



prejudice influence what we perceive When the influences reach all the way to perceptual appearances we face a philosophical problem is it reasonable to strengthen what one believes or fears or suspects on the basis of an experience that was generated by those very same beliefs fears or suspicions Drawing on examples involving racism emotion and scientific theories Siegel argues that perception itself can be rational or irrational and makes vivid the relationship between perception and culture     **Imagination: Cross-Cultural Philosophical Analyses** Hans-Georg Moeller, Andrew K.

Whitehead, 2018-11-29 Imagination Cross Cultural Philosophical Analyses is a rare intercultural inquiry into the conceptions and functions of the imagination in contemporary philosophy Divided into East Asian comparative and post comparative approaches it brings together a leading team of philosophers to explore the concepts of the illusory and illusions the development of fantastic narratives and metaphors and the use of images and allegories across a broad range of traditions Chapters discuss how imagination has been interpreted by thinkers such as Zhuangzi Plato Confucius Heidegger and Nietzsche By drawing on sources including Buddhist aesthetics Daoism and analytic philosophy of mind this cross cultural collection shows how the imagination can be an indispensable tool for the comparative philosopher opening up new possibilities for intercultural dialogue and critical engagement

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