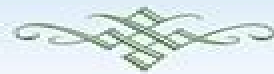


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Valerie Raleigh Yow



Recording Oral History

**Mary Kay Quinlan, Nancy
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recordings they make As he states at the outset Ritchie s emphasis is on doing His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Doing Oral History Donald A. Ritchie,2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more *Catching Stories* Donna M. DeBlasio,Charles F. Ganzert,David H. Mould,Stephen H. Paschen,Howard L. Sacks,2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives *Catching Stories A Practical Guide to Oral History* is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals *Catching Stories* is the place to start for anyone who wants to document the memories and collect the stories of community or family Curating Oral Histories Nancy MacKay,2016-06-16 The greatly expanded second edition of *Curating Oral Histories* offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field The Oral History Manual Barbara W. Sommer,Mary Kay Quinlan,2018-07-05 The *Oral History Manual* is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use They examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information In this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information The *Oral History Manual* provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians **Introduction to Community Oral History** Mary Kay Quinlan,Nancy MacKay,Barbara W

Sommer,2016-06-16 The first book of the five volume Community Oral History Toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation It introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory It also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the Toolkit which cover Planning Management Interviewing and After the Interview processing and curation Introduction to Community Oral History features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects **Recording Oral History** Valerie Raleigh Yow,2014-12-05

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histories are memories captured and recorded for families to enjoy long after the memory has faded Oral histories also serve the important role of capturing everyday life that families and researchers alike can use to understand what went on before It doesn't take a degree in History or Journalism to capture oral histories All you need is an interest and a desire to listen

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History of Oral History Leslie Roy Ballard, 2007-04-09 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

The Oxford Handbook of Oral History Donald A. Ritchie, 2012-10-01 In the past sixty years oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians anthropologists sociologists medical therapists documentary film makers and educators at all levels The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations The volume is addressed to seasoned practitioners as well as to newcomers offering diverse perspectives on the current state of the field and its likely future developments Some of its chapters survey large areas of oral history research and examine how they developed others offer case studies that deal with specific projects issues and applications of oral history From the Holocaust the South African Truth and Reconciliation Commissions the Falklands War in Argentina the Velvet Revolution in Eastern Europe to memories of September 11 2001 and of Hurricane Katrina the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook

Practicing Oral History in Historical Organizations Barbara W Sommer, 2016-06-16 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader

Practicing Oral History with Immigrant Narrators Carol McKirdy, 2016-07 The first resource to focus specifically on oral history practices with immigrant narrators this book provides the tools to effectively plan and execute an oral history project in an immigrant community and includes case studies additional resources and templates of important oral history processes

Curating Oral Histories Nancy MacKay, 2017-07-05 The interview is completed the recorder packed away and you've captured the narrator's voice for posterity The bulk of your oral history is finished or is it Nancy MacKay archivist and oral historian addresses the crucial

issue often overlooked by researchers How do you ensure that the interview you so carefully recorded will be preserved and available in the future MacKay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others Written in a practical instructive style MacKay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field This book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials See more at <http://www.nancymackay.net/curating>

Handbook of Oral History Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike Handbook of Oral History captures the current state of the art identifies major strands of intellectual development and predicts key direct

Recording Your Family History William P. Fletcher, 1986 A program designed to help record the oral history of a relative or friend and preserve it on audio or video tape for future generations *Curating Oral Histories, Second Edition* Nancy MacKay, 2015-10-15 The greatly expanded second edition of Curating Oral Histories offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field

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