

# Studies on Themes and Motifs in Literature

*Reconstructing the Family  
in Contemporary  
American Fiction*

*Desmond F. McCarthy*

McCarthy

*Reconstructing the Family in Contemporary American Fiction*

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# Reconstructing The Family In Contemporary American Fiction

**Desmond Fergus McCarthy**



## **Reconstructing The Family In Contemporary American Fiction:**

**Reconstructing the Family in Contemporary American Fiction** Desmond F. McCarthy, 1997 Explores how popular writers are depicting either utopian and egalitarian alternatives to conventional nuclear families such as John Irving Alice Walker and E L Doctorow or as with John Updike representing conventional families as sites of ennui and unhappiness but showing attempts to flee or reconstruct them as paths to destruction Annotation copyright by Book News Inc Portland OR

**Reconstructing the Family** Desmond Fergus McCarthy, 1991 *Literature after Postmodernism* I. Huber, 2014-06-10 Literature after Postmodernism explores the use of literary fantastic storylines in contemporary novels which begin to think beyond postmodernism They develop an aesthetic perspective that aims at creation and communication instead of subversion and can thus be considered no longer deconstructive but reconstructive New Fathers? Contemporary American Stories of Masculinity, Domesticity and Kinship Helena Wahlström, 2010-10-12 What do novels such as Annie Proulx's *The Shipping News* Michael Cunningham's *A Home at the End of the World* and Jayne Anne Phillips' *MotherKind* have in common with films such as *Smoke* and *Mrs Doubtfire* This study explores the intersection of masculinity and domesticity in contemporary film and literature It argues that these texts produced since the 1990s address with some urgency the notion of new fatherhood in the United States They offer explorations of the idea that American fatherhood around the turn of the twenty first century is changing and they problematize the legitimacy of new fathers and alternative families in a national culture where the old patriarch and the nuclear family still often loom large in the imagination of many Americans **Becoming John Updike** Laurence W. Mazzeno, 2013 When John Updike died in 2009 tributes from the literary establishment were immediate and fulsome However no one reading reviews of Updike's work in the late 1960s would have predicted that kind of praise for a man who was known then as a brilliant stylist who had nothing to say What changed Why And what is likely to be his legacy These are the questions that *Becoming John Updike* pursues by examining the journalistic and academic response to his writings Several things about Updike's career make a reception study appropriate First he was prolific he began publishing fiction and essays in 1956 published his first book in 1958 and from then on brought out at least one new book each year Second his books were reviewed widely usually in major American newspapers and magazines and often in foreign ones as well Third Updike quickly became a darling of academics the first book about his work was published in 1967 less than a decade after his own first book More than three dozen books and hundreds of articles of academic criticism have been devoted to Updike The present volume will appeal to the continuing interest in Updike's writing among academics and general readers alike Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson and Matthew Arnold for Camden House's *Literary Criticism in Perspective* series

**European Perspectives on John Updike** Laurence W. Mazzeno, Sue Norton, 2018 From his first book publication in 1958 the American writer John Updike attracted an international readership His books have been translated into twenty

three languages and he has always had a strong following in the United Kingdom and in Europe Although Updike died in 2009 interest in his work remains strong among European scholars No recent volume however collects diverse European views on Updike s oeuvre The current book fills that void presenting essays that perceive Updike s renditions of America through the eyes of scholar readers from both Western and Eastern Europe back cover

**The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

**Family Values** Isabel Heinemann, 2023-10-04 Clashes over the American family and its values have always implicitly or explicitly addressed issues of gender and highlighted the significance of present and future families to American society This is the insight underpinning Isabel Heinemann s groundbreaking study which traces over the course of the twentieth century debates on the family and its role the relationship between the individual and society and individual decision making rights as well as their denial or curtailment Unpacking these issues in a vivid and innovative analysis the book recounts the prehistory of current conflicts over the family and gender while illuminating the relationship between social change normative shifts and the counter movements spawned in response to them

*Narratives of Community* Roxanne Harde, 2009-03-26 Narratives of Community draws together essays that examine short story sequences by women through the lenses of Sandra Zagarell s theoretical essay Narrative of Community Reading texts from countries around the

world the collection's twenty-two contributors expand scholarship on the genre as they employ diverse theoretical models to consider how female identity is negotiated in community or the roles of women in domestic social and literary community. Grouped into four sections based on these examinations, the essays demonstrate how Zagarell's theory can provide a point of reference for multiple approaches to women's writing as they read the semiotic systems of community. While narrative of community provides an organizing principle behind this collection, these essays offer critical approaches grounded in a wide variety of disciplines. Zagarell contributes the collection's concluding essay in which she provides a series of reflections on literary and cultural representations of community on generic categorizations of community and on regionalism and narrative of community as she returns to theoretical ground she first broke almost twenty years ago. Overall, these essays bring their contributors and readers into a community engaged with a narrative genre that inspires and affords a rich and growing tradition of scholarship. With *Narratives of Community*, editor Roxanne Harde offers a wealth of critical essays on a wide variety of women's linked series of short stories, essays that can be seen overall to explore the genre as a kind of meeting house of fictional form and meaning for an inclusive sororal community. The book itself joins a growing critical community of monographs and essay collections that have been critically documenting the rise of the modern genre of the story cycle to a place second only to the novel. But more than simply joining this critical venture, *Narratives of Community* makes a major contribution to studies in the short story, feminist theory, women's studies, and genre theory. Its introduction and essays should prove of enduring interest to scholars and critics in these fields as well as continue highly useful in the undergraduate and graduate classrooms. Gerald Lynch, Professor of English, University of Ottawa. The introduction by Prof. Harde and the 20 essays in the book dialogue with Sandra Zagarell's proposed paradigm: narratives of community, which other scholars have called short story cycles or story sequences. Zagarell's proposal organically blends a generic model with a thematic concern to explain how women writing community often turn to a particular narrative style that itself supports the literary creation of that community. Harde and the volume contributors appropriate this brilliant and engaging proposal in the context of other crucial discussions of the genre, notably Forest Ingram's germinal study *J*, Gerald Kennedy's work, and those by Robert Luscher, Maggie Dunn, and Anne Morris. James Nagel, Gerald Lynch, and I am honored to note my own study on Asian American short story cycles to expand the range of the critical discussion on the form. The quality and diversity of the essays remind us that there is still much work that can be done in the area of genre studies. The volume emphasizes an important caveat to one vital misconception: that although writers like James Joyce or Sherwood Anderson are thought to be the precursors or even inventors of the form, women's sequences by Sara Orne Jewett and Elizabeth Gaskell, among others, actually predate the work of the male writers. This fact suggests that the development of the form as a genre that attends to specific perspectives or creative formulations of and by women needs to be considered in depth. The temporal scope of the volume is therefore a vital contribution to scholarship on the form, as is the diversity of the writers analyzed. Indeed, the examination of narratives by

writers from different countries and that focus on characters from different time periods racial religious or ethnic communities and social class impels a multilayered reading of the texts that inevitably promotes a nuanced understanding of the project of each of the writers a project that connects issues of individuality and community in varied and often surprising ways The essays thus critically explore the notion of community in its myriad associations with the individual and as a crucial site not only for women's action upon the world but also for her creative endeavors The essays in the volume revisit familiar texts Naylor's *The Women of Brewster Place* Cisneros's *The House on Mango Street* Kingston's *The Woman Warrior* Welty's *The Golden Apples* Munro's *The Lives of Girls and Women* among others but offer new perspectives on the way form interacts with issues of women's communities and women creating community in these works Significantly it also offers readings on texts that have not been analyzed in detail from this perspective Gaskell's *Cranford* or Woolf's *A Haunted House* for example thus contributing to a continuing conversation about the ways women write The juxtaposition of the familiar and the new expand the paradigms of current criticism not only on the story cycle but also on women's writing in general Rocio Davis Professor of Literature University of Navarre Roxanne Harde's forthcoming volume *Narratives of Community Women's Short Story Sequences* provides an abundant collection of varied responses to Sandra Zagarell's longstanding call for further in depth exploration of the genre that Zagarell christened the narrative of community in her 1988 essay linking non novelistic narrative form with representations of female experience As Harde observes such narratives of community overlap significantly with the growing canon of unified but discontinuous collections of autonomous stories that critics have variously labeled as the short story cycle sequence composite The essays in her collection examine a rich variety of such works by women extending the scholarship in this area Harde's ample collection of essays presents a concerted and diverse exploration of the implications of the short story sequence form as a representation of women's lives as part of and in conflict with membership in a community Overall Harde's volume is a welcome addition to current scholarship on the short story sequence bringing in a variety of new voices and perspectives to the community of scholars who have engaged in the exploration of this paradoxical evolving and increasingly popular genre Dr Luscher

### **Encyclopedia of Life Writing**

Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Remembering the Past in Contemporary African American Fiction Keith Byerman, 2006-05-18 With close readings of more than twenty novels by writers including Ernest Gaines Toni Morrison Charles Johnson Gloria Naylor and John Edgar Wideman Keith Byerman examines the trend among African American novelists of the late twentieth century to write about black history rather than about their own present Employing cultural criticism and trauma theory Byerman frames these works as survivor narratives that rewrite the grand American narrative of individual achievement and the march of democracy The choice to write historical narratives he says must be understood historically These writers earned widespread recognition for their writing in the 1980s a period of African American commercial success as well as the economic decline of

the black working class and an increase in black on black crime Byerman contends that a shared experience of suffering joins African American individuals in a group identity and writing about the past serves as an act of resistance against essentialist ideas of black experience shaping the cultural discourse of the present Byerman demonstrates that these novels disrupt the temptation in American society to engage history only to limit its significance or to crown successful individuals while forgetting the victims

**Seeing Comics through Art History** Maggie Gray,Ian Horton,2022-06-17 This book explores what the methodologies of Art History might offer Comics Studies in terms of addressing overlooked aspects of aesthetics form materiality perception and visual style As well as considering what Art History proposes of comic scholarship including the questioning of some of its deep rooted categories and procedures it also appraises what comics and Comics Studies afford and ask of Art History This book draws together the work of international scholars applying art historical methodologies to the study of a range of comic strips books cartoons graphic novels and manga who as well as being researchers are also educators artists designers curators producers librarians editors and writers with some undertaking practice based research Many are trained art historians but others come from have migrated into or straddle other disciplines such as Comparative Literature American Literature Cultural Studies Visual Studies and a range of subjects within Art Design practice

**Amnesia and Redress in Contemporary American Fiction** M. Gauthier,2011-10-10 This book shows how a political and cultural dynamic of amnesia and truth telling shapes literary constructions of history Gauthier focuses on the works of Don DeLillo Toni Morrison Michelle Cliff Bharati Mukherjee and Julie Otsuka

**American Book Publishing Record** ,2004 **Feminist Narrative and the Supernatural** Katherine J. Weese,2008-04-14 Women authors have explored fantasy fiction in ways that connect with feminist narrative theories as examined here by Katherine J Weese in seven modern novels These include Margaret Atwood s Lady Oracle Iris Murdoch s The Sea the Sea Marilynne Robinson s Housekeeping Carol Shields s The Stone Diaries Barbara Kingsolver s The Poisonwood Bible and Toni Morrison s Beloved and Paradise The fantastic devices highlight various feminist narrative concerns such as the authority of the female voice the implications of narrative form for gender construction revisions to traditional genre conventions by women writers and the recovery of alternative versions of stories suppressed by dominant historical narratives Weese also frames the fantastic elements in the scope of traditional fictional structure

Instructors considering this book for use in a course may request an examination copy here

**Thinking with the Familiar in Contemporary Literature and Culture 'Out of the Ordinary'** ,2019-09-24 What grows out of the ordinary This volume focuses on that which has been regarded as ordinary self evident and formulaic in literary and cultural phenomena such as diasporic cuisine pet adoption narratives Prairie writing romance between stepsiblings the program of a political party and everyday shopping in poetry The book argues that by engaging with that which is perceived as ordinary we also gain understanding of how otherness becomes defined and constituted The volume seeks new ways to access that which might lie in between or beyond the opposition between

exploitation and emancipation and contests the hegemonic logic of revealing oppression and rebuilding liberation in contemporary critical theory to create new ways of knowing which grow out of the ordinary Unorthodox Minds in Contemporary Fiction Grzegorz Maziarczyk, Joanna Klara Teske, 2024-09-30 Unorthodox Minds in Contemporary Fiction seeks to provide an overview of the ways in which broadly understood contemporary fiction envisions explores and engenders minds going beyond the classical models The opening essay discusses the complex relationships between such innovative concepts of the mind and experimental techniques for presenting mentality The chapters which follow focus on dis embodied and or extended mind virtuality of avatar minds intermental thought of reader communities the capability of artificial intelligence and humans for genuine selfless love the interplay between technology and affect in posthuman consciousness The books under discussion include *Murmur* by Will Eaves *The Unfortunates* by B S Johnson *The Satanic Verses* by Salman Rushdie *H A PPY* by Nicola Barker and *Machines Like Me* by Ian McEwan A piece of conceptual fiction by Steve Tomasula one of the most innovative American novelists of our times exploring the human mind s alleged power to transcend its biological limits complements these scholarly inquiries **Book Review Index**, 2006 Every 3rd issue is a quarterly cumulation The Cambridge Companion to African American Women's Literature Angelyn Mitchell, Danille K.

Taylor, 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century These specially commissioned essays highlight the artistry complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison A wide range of topics are addressed from the Harlem Renaissance to the Black Arts Movement and from the performing arts to popular fiction Together the essays provide an invaluable guide to a rich complex tradition of women writers in conversation with each other as they critique American society and influence American letters Accessible and vibrant with the needs of undergraduate students in mind this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature

**Contemporary American Women Fiction Writers** Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources

## Embracing the Beat of Phrase: An Emotional Symphony within **Reconstructing The Family In Contemporary American Fiction**

In a world used by monitors and the ceaseless chatter of fast communication, the melodic splendor and mental symphony created by the written term usually disappear into the background, eclipsed by the constant noise and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Reconstructing The Family In Contemporary American Fiction** an enchanting literary value brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that captivating masterpiece conducts readers on an emotional trip, skillfully unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this poignant analysis, we shall investigate the book's main harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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