

# Reconstructing African Culture History

EDITED BY

Creighton Gabel • Norman R. Bennett

# Reconstructing African Culture History

**John Ayotunde Isola Bewaji, Kenneth  
W. Harrow, Eunice E. Omonzejie**



## **Reconstructing African Culture History:**

*Reconstructing African Culture History* Creighton Gabel, Norman Robert Bennett, Northwestern University (Evanston, Ill.), 1967      Reconstructing African Culture History Creighton Gabel, 1967      **The Archaeological and Linguistic**

**Reconstruction of African History** Christopher Ehret, Merrick Posnansky, 2023-11-15 This title combines archaeology and linguistics to explore Africa's early history especially where written records are scarce or absent By pairing the physical evidence of past societies with insights from language evolution the book reveals a fuller picture of Africa's cultural and historical development Archaeology provides tangible data on material culture and timelines while linguistics offers clues about past social structures beliefs and migrations through language relationships Together these fields offer complementary perspectives on Africa's past allowing scholars to reconstruct societal links and movements across time and space The book's contributors experts in archaeology and linguistics present case studies from four major regions Nubia and northern Sudan equatorial Africa eastern Africa and Ghana Each section begins with a regional overview that synthesizes existing archaeological and linguistic findings framing the case studies within broader historical patterns For example in Nubia where evidence is relatively complete the section discusses correlations that extend into northeastern Africa In equatorial Africa linguistic data is more robust while archaeological evidence is still emerging showing intriguing alignment with linguistic patterns Eastern Africa focuses on the impacts of Bantu expansion and early agricultural practices while the West African section despite limited data centers on recent insights from Ghana illustrating both progress and research gaps By presenting these regions the book demonstrates the significant potential of combining archaeological and linguistic methods to uncover Africa's past While some areas such as West Africa still require further exploration the integration of these two disciplines reveals a complex dynamic historical landscape and raises new questions for future research The collection shows that archaeology and linguistics together provide a powerful framework for understanding Africa's early societies and lays a foundation for deeper investigations into the continent's history This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982      Towards a Christian

Theology of African Ancestors Thomas Ochieng Otanga, 2023-04-21 This book examines the similarities and relationship between Christian saints and African ancestors Further it analyzes the deep cultural roots of African peoples and the ancestral frame as a point of departure for developing an indigenous African theology Questions dealt with include Does the conversion of Africans to Christianity require a break with their African cultural heritage Who is an African ancestor Is syncretism a good thing for an African Christian What contribution can the African church make to the universal church The author argues that rather than being antithetical to formal Christianity an African Christian theology of ancestors is an

example of how an indigenous African tradition can best express Christianity as well as make considerable impact on world Christianity

**The Humanities and the Dynamics of African Culture in the 21st Century** John Ayotunde Isola Bewaji, Kenneth W. Harrow, Eunice E. Omonzejie, 2017-05-11 That Africa is at a crossroads in an increasingly globalised world is indisputable Equally unassailable is the fact that the humanities as a broad field of intellection research and learning in Africa appears to have been pigeonholed in debates of relevance in the development aspirations of many African nations Historical experiences and contemporary research outputs indicate however that the humanities in its various shades is critical to Africa's capacity to respond effectively to such problems as security corruption political ineptitude poverty superstition and HIV AIDS among many other mounting challenges which confront the people of Africa The vibrancy and resilience of Africa's cultures against these and other odds of globalisation episodes in the course of our history demand the focused attention of academia to exploit their relevance to contemporary issues This collection provides a comprehensive overview of issues in the humanities at the turn of the 21st century which create a veritable platform for the global redefinition and understanding of Africa's rich cultures and traditions Such areas covered include ruminations in metaphysics and psychology pathos and ethos cinematic and literary connections and historical conceptualisations

General History of Africa International Scientific Committee for the drafting of a General History of Africa, 1981-12-31 One of UNESCO's most important publishing projects in the last thirty years the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage Offering an internal perspective of Africa the eight volume work provides a comprehensive approach to the history of ideas civilizations societies and institutions of African history The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents

**Africanizing Knowledge** Toyin Falola, 2017-11-30 Nearly four decades ago Terence Ranger questioned to what extent African history was actually African and whether methods and concerns derived from Western historiography were really sufficient tools for researching and narrating African history Despite a blossoming and branching out of Africanist scholarship in the last twenty years that question is still haunting The most prestigious locations for production of African studies are outside Africa itself and scholars still seek a solution to this paradox They agree that the ideal solution would be a flowering of institutions of higher learning within Africa which would draw not only Africanist scholars but also financial resources to the continent While the focus of this volume is on historical knowledge the effort to make African scholarship more African is fundamentally interdisciplinary The essays in this volume employ several innovative methods in an effort to study Africa on its own terms The book is divided into four parts Part 1 Africanizing African History offers several diverse methods for bringing distinctly African modes of historical discourse to the foreground in academic historical research Part 2 African Creative Expression in Context presents case studies of African art literature music and poetry It attempts to strip away the exotic or primitivist aura such topics often accumulate when presented in a foreign setting in order to illuminate

the social historical and aesthetic contexts in which these works of art were originally produced Part 3 Writing about Colonialism demonstrates that the study of imperialism in Africa remains a springboard for innovative work which takes familiar ideas about Africa and considers them within new contexts Part 4 Scholars and Their Work critically examines the process of African studies itself including the roles of scholars in the production of knowledge about Africa This timely and thoughtful volume will be of interest to African studies scholars and students who are concerned about the ways in which Africanist scholarship might become more African

**Northern Sun, Southern Moon** Mike Heffley, 2005-01-01 Until the 1960s American jazz for all its improvisational and rhythmic brilliance remained rooted in formal Western conventions originating in ancient Greece and early Christian plainchant At the same time European jazz continued to follow the American model When the creators of so called free jazz Ornette Coleman Cecil Taylor John Coltrane Albert Ayler Sun Ra Anthony Braxton and others liberated American jazz from its Western ties European musicians found their own distinctive voices and created a vital innovative and independent jazz culture Northern Sun Southern Moon examines this pan Eurasian musical revolution Author and musician Mike Heffley charts its development in Scandinavia Holland England France Italy and especially former East and West Germany He then follows its spread to former Eastern bloc countries Heffley brings to life an evolving musical phenomenon situating European jazz in its historical social political and cultural contexts and adding valuable material to the still scant scholarship on improvisation He reveals a Eurasian genealogy worthy of jazz s well established African and American pedigrees and proposes startling new implications for the histories of both Western music and jazz

*West African Culture Dynamics* B. K. Swartz, Raymond E. Dumett, 2011-06-15 No detailed description available for West African Culture Dynamics

**African Art and Leadership** Douglas Fraser, Herbert M. Cole, 1972 A scholarly analysis of the close relationships among the structure function and history of the sub Saharan African arts

**Three Thousand Years in Africa** Graham Connah, 1981-02-19 Presents a natural history of Man in the Lake Chad region of Nigeria

**Theory for Ethnomusicology** Ruth M. Stone, 2015-07-14 For courses in ethnomusicological theory This book covers ethnomusicological theory exploring some of the underpinnings of different approaches and analyzing differences and commonalities in these orientations This text addresses how ethnomusicologists have used and applied these theories in ethnographic research

**African Military History** John Lamphear, 2017-05-15 This collection of essays on pre colonial sub Saharan African military history is drawn from a number of academic journals and includes some which are considered milestones in African historiographical discourse as well as others which while lesser known provide remarkable insight into the unique nature of African military history Selections were made so as to produce an introduction to the understudied field of pre colonial African military history that will be useful to specialists and non specialists alike The volume also contains an introduction which presents one of the first significant reviews of pre colonial African military historiography ever attempted

**Theory of African Music, Volume I** Gerhard Kubik, 2010-08-27 Taken together these comprehensive volumes offer an

authoritative account of the music of Africa One of the most prominent experts on the subject Gerhard Kubik draws on his extensive travels and three decades of study in many parts of the continent to compare and contrast a wealth of musical traditions from a range of cultures In the first volume Kubik describes and examines xylophone playing in southern Uganda and harp music from the Central African Republic compares multi part singing from across the continent and explores movement and sound in eastern Angola And in the second volume he turns to the cognitive study of African rhythm Yoruba chantefables the musical Kachamba family of Mala i and African conceptions of space and time Each volume features an extensive number of photographs and is accompanied by a compact disc of Kubik s own recordings Erudite and exhaustive Theory of African Music will be an invaluable reference for years to come

**Evaluating Indigenous African Tradition for Cultural Reconstruction and Mind Decolonization** Durodolu, Oluwole Olumide, Chisita, Collence T., Marutha, Ngoako Solomon, Familusi, Olumuyiwa Olusesan, 2024-08-22 Evaluating Indigenous African Tradition for Cultural Reconstruction and Mind Decolonization is edited by Oluwole O Durodolu and is an insightful book that challenges the derogatory portrayal of African Traditional Religion ATR and highlights the need for cultural reconstruction and mind decolonization The book explores the derogatory descriptions that have been used to describe ATR and argues that subjecting religion to logical inquiry diminishes the essence of worship and promotes disbelief The book examines the relevance of indigenous African tradition to cultural reconstruction and evaluates the place of African culture in the global context The author argues that upholding the general principle of African Traditional belief which upholds communalism and morality can address problems such as corruption poverty and unemployment in the African continent This book is an essential resource for academics students researchers and anyone interested in understanding the relevance of African Traditional Religion in contemporary times and the need for cultural reconstruction and mind decolonization for the betterment of the African continent and the world at large

**The Cambridge Dictionary of Christianity, Two Volume Set** Daniel Patte, 2019-11-20 The Cambridge Dictionary of Christianity is an authoritative reference guide that enables students their teachers Christian clergy and general readers alike to reflect critically upon all aspects of Christianity from its origins to the present day Written by a team of 828 scholars and practitioners from around the world the volume reflects the plurality of Christianity throughout its history Key features of The Cambridge Dictionary of Christianity Provides a survey of the history of Christianity in the world on each continent and in each nation Offers a presentation of the Christian beliefs and practices of all major Christian traditions Highlights the different understandings of Christian beliefs and practices in different historical cultural religious denominational and secular contexts Includes entries on methodology and the plurality of approaches that are used in the study of Christianity Respects each Christian tradition by providing self presentations of Christianity in each country or Christian tradition Includes clusters of entries on beliefs and practices each examining the understanding of a given Christian belief or practice in different historical and contemporary contexts Presents the relationship and interaction of

Christianity with other religious traditions in the world Provides on a Web site <http://hdl.handle.net/1803/3906> a full bibliography covering all topics discussed in the signed articles of this volume

**State Building and National Identity Reconstruction in the Horn of Africa** Redie Bereketeab, 2017-02-10 This book examines post secession and post transition state building in Somaliland Somalia South Sudan and Sudan It explores two intimately linked yet analytically distinct themes state building and national identity reconstruction following secession and collapse In Somaliland and South Sudan rearranging the state requires a complete metamorphosis of state institutions so that they respond to the needs and interests of the people In Sudan and Somalia the reconfiguration of the remains of the state must address a new reality and demands on the ground All four cases examined although highly variable involve conflict Conflict defines the scope depth and momentum of the state building and state reconstruction process It also determines the contours and parameters of the projects to reconstitute national identity and rebuild a nation Addressing the contested identity formation and its direct relation to state building would therefore go a long way in mitigating conflicts and state crisis

**Ethnomusicology** Helen Myers, 1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research

**African Art and the Colonial Encounter** Sidney Littlefield Kasfir, 2007-10-24 Focusing on the theme of warriorhood Sidney Littlefield Kasfir weaves a complex history of how colonial influence forever changed artistic practice objects and their meaning Looking at two widely diverse cultures the Idoma in Nigeria and the Samburu in Kenya Kasfir makes a bold statement about the links between colonialism the Europeans image of Africans Africans changing self representation and the impact of global trade on cultural artifacts and the making of art This intriguing history of the interaction between peoples aesthetics morals artistic objects and practices and the global trade in African art challenges current ideas about artistic production and representation

A Theology of Reconstruction Charles Villa-Vicencio, 1992-08-20 Behold a new thing

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