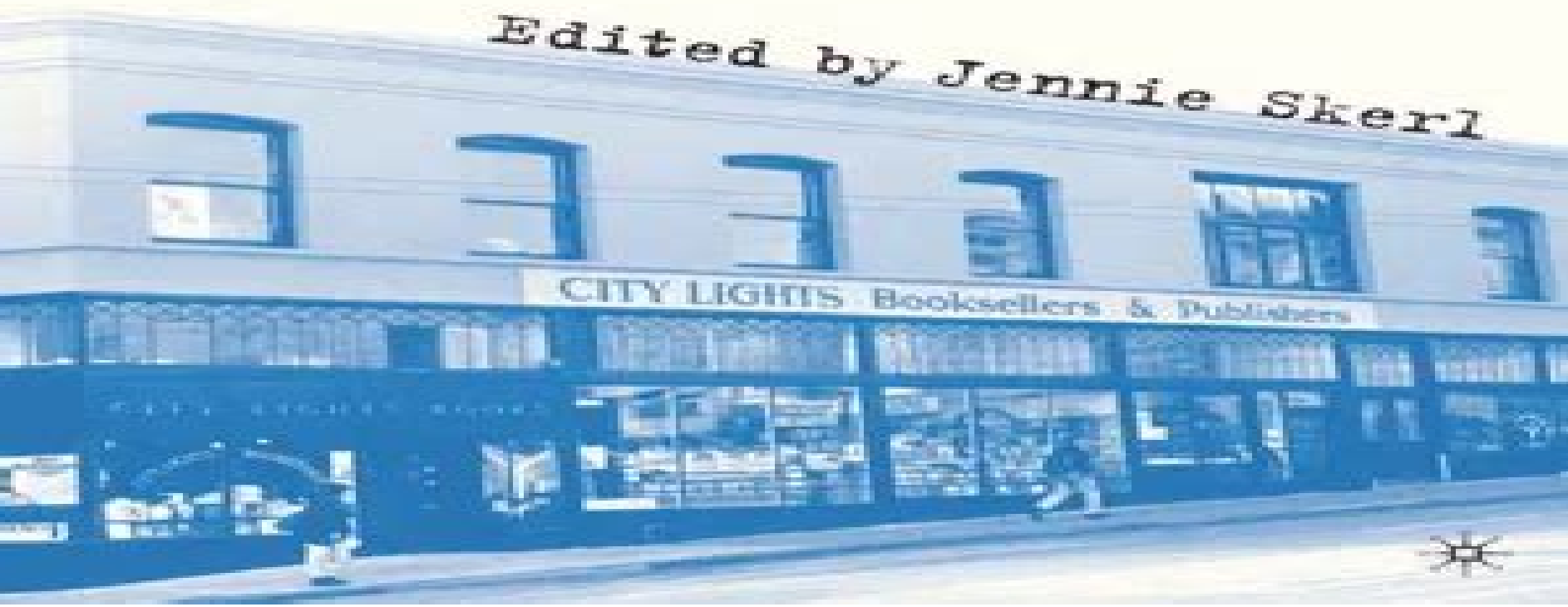


Reconstructing the Beats

Edited by Jennie Skerl



Reconstructing The Beats

J. Skerl



Reconstructing The Beats:

Reconstructing the Beats J. Skerl, 2004-03-03 This collection of scholarly essays reassesses the Beat Generation writers in mid century American history and literature as well as their broad cultural impact since the 60s from contemporary critical theoretical historical and interdisciplinary perspectives The traditional canon of major writers in this generation is expanded to include women and African Americans The essays offer critiques of media stereotypes and popular cliches that influence both academic and popular discourse about the Beats connect the literature of the Beat movement to music painting and film and ultimately open new directions for study of the Beats in the 21st century *Capturing the Beat Moment* Erik Mortenson, 2010-11-02 CHOICE Outstanding Academic Title Examining the moment as one of the primary motifs of Beat writing Erik Mortenson offers the first book to investigate immediacy and its presence and importance in Beat writing *Capturing the Beat Moment* Cultural Politics and the Poetics of Presence places an expanded canon of Beat writers in an early postmodern context that highlights their importance in American poetics and provides an account of Beat practices that reveal how gender and race affect Beat politics of the moment Mortenson argues that Beat writers focused on action desire and spontaneity to establish an authentic connection to the world around them and believed that living in the moment was the only way in which they might establish the kind of life that led to good writing With this in mind he explores the possibility that far from being the antithesis of their times the Beats actually were a product of them Mortenson outlines the effects of gender and race on Beat writing in the postwar years as well as the Beats attempts to break free of the constrictive notions of time and space prevalent during the 1950s Mortenson discusses such topics as the importance of personal visionary experiences the embodiment of sexuality and the moment of ecstasy in Beat writing how the Beats used photographs to evoke the past and the ways that Beat culture was designed to offer alternatives to existing political and social structures Throughout the volume Mortenson moves beyond the Kerouac Ginsberg Burroughs triumvirate commonly associated with Beat literature discussing women such as Diane di Prima Janine Pommy Vega and Joyce Johnson and African American writers including Bob Kaufman and Amiri Baraka With the inclusion of these authors comes a richer understanding of the Beat writers value and influence in American literary history *The Beats* Nancy Grace, 2021-03-11 This survey of the many little magazines carrying the Beat message is impressive in its coverage drawing attention to the importance of their paratextual content in providing valuable socio political context The collection contains a range of insightful close readings astute contextualizing and inventive lateral pedagogical thinking charting the transformation of the Beat scene from its free wheeling self help heady revolutionary 1960 s days to its contemporary position as an increasingly respectable component of the curriculum *The Beats A Teaching Companion* is successful on a number of levels it is a noteworthy contribution to the ever expanding field of Beat studies and more broadly cultural studies and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students John Shapcott Keele

University *The Cambridge Companion to the Beats* Steven Belletto, 2017-02-13 This Companion offers an in depth overview of the Beat era one of the most popular literary periods in America *World Beats* Jimmy Fazzino, 2016-04-05 This fascinating book explores Beat Generation writing from a transnational perspective using the concept of worlding to place Beat literature in conversation with a far reaching network of cultural and political formations Countering the charge that the Beats abroad were at best naïve tourists seeking exoticism for exoticism's sake *World Beats* finds that these writers propelled a highly politicized agenda that sought to use the tools of the earlier avant garde to undermine Cold War and postcolonial ideologies and offer a new vision of engaged literature With fresh interpretations of central Beat authors Jack Kerouac Allen Ginsberg and William Burroughs as well as usually marginalized writers like Philip Lamantia Ted Joans and Brion Gysin *World Beats* moves beyond national continental or hemispheric frames to show that embedded within Beat writing is an essential universality that brought America to the world and the world to American literature This book presents an original treatment that will attract a broad spectrum of scholars [The Transnational Beat Generation](#) N.

Grace, 2012-03-15 This collection maps the Beat Generation movement exploring American Beat writers alongside parallel movements in other countries that shared a critique of global capitalism Ranging from the immediate post World War II period and continuing into the 1990s the essays illustrate Beat participation in the global circulation of a poetics of dissent

The Ultimate, Illustrated Beats Chronology Robert Niemi, 2011-07-15 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes *The Ultimate Illustrated Beats Chronology* is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation

Historical Dictionary of the Beat Movement Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s

writers from the Poetry Project at St Mark's Church and contributors to World magazine continued the movement. The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics. Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement. It is now a postmodern movement and probably would be unrecognizable to the earliest Beats. It may even be in the process of finally shedding the name Beat. But the Movement continues. The Historical Dictionary of the Beat Movement covers the movement's history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on significant people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat canon. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Beat Movement.

The Cambridge Companion to American Poetry Since 1945 Jennifer Ashton, 2013-02-08 Explores the ways in which American poetry has documented and sometimes helped propel the literary and cultural revolutions of the past sixty-five years.

Beat Myths in Literature Estíbaliz Encarnación-Pinedo, 2023-09-22 Beat Myths in Literature reassesses the work of women poets associated with the Beat Generation from the critical lens of revisionist discourses. Using the metaphor and the critical lens of looking back, an act infused with feminist implications after Adrienne Rich 1972, the volume focuses on poetry, fiction, and autobiographical writing to analyze the different ways in which Beat women used revisionist discourses to refashion the Beat Generation and establish themselves as literary and artistic subjects. Offering the first comprehensive study of the use of mythology in the Beat Generation, Beat Myths in Literature: Revisionist Strategies in Beat Women focuses on the specific re-writing or revisioning of mythical texts. As such, it studies the ways in which Beat poets incorporate mythology into their works, both through the feminist reinvention or appropriation of ancient myths, but also by debunking more contemporary myths used to contain women in particular social and artistic roles. Furthermore, this volume expands Rich's notion of revision, considering memoirs and autobiographies as factual and fictional re-interpretations of history. Seen through the eyes of revisionist studies and the poets' investment in personal myth, the book establishes new points of entrance into works that allow us to explore the feminist, political, and poetical relevance of the work of Beat women.

Beat Drama Deborah Geis, 2016-07-28 Readers and acolytes of the vital early 1950s to mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period: Jack Kerouac, Gregory Corso, Lawrence Ferlinghetti, Diane Di Prima, and many others. Yet all of these authors, as well as other less well-known Beat figures, also wrote plays, and these, together with their countercultural approaches to what could or should happen in the theatre, shaped the dramatic experiments of the playwrights who came after them, from Sam Shepard to Maria Irene Fornes to the many vanguard performance artists of the seventies. This volume, the first of its kind, gathers essays about the exciting work in drama and performance by and about the Beat Generation, ranging from the well-known Beat figures such as Kerouac, Ginsberg, and

Burroughs to the Afro Beats LeRoi Jones Amiri Baraka Bob Kaufman and others It offers original studies of the women Beats Di Prima Bunny Lang as well as groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself

Women Writers of the Beat Era Mary Paniccia Carden,2018-04-30 The Beat Generation was a group of writers who rejected cultural standards experimented with drugs and celebrated sexual liberation Starting in the 1950s with works such as Jack Kerouac s *On the Road* Allen Ginsberg s *Howl* and William S Burroughs s *Naked Lunch* the Beat Generation defined an experimental zeitgeist that endures to today Yet left out of this picture are the Beat women who produced a large body of writing from the 1950s through the 1970s and beyond In *Women Writers of the Beat Era* Mary Paniccia Carden gives voice to these female writers and demonstrates how their work redefines our understanding of Beat The first single authored study on female writers of this generation the book offers vital analysis of autobiographical works by Diane di Prima ruth weiss Hettie Jones Joanne Kyger and others introducing the reader to new voices that interact with and reconfigure the better known narratives of the male Beat writers In doing so Carden demonstrates the significant role women played in this influential and dynamic literary movement

Encyclopedia of Beat Literature Kurt Hemmer,2010-05-12 Discusses the literary works and great authors of the Beat Generation

The Routledge Handbook of International Beat Literature A. Robert Lee,2018-05-16 Beat literature Have not the great canonical names long grown familiar Ginsberg Kerouac Burroughs Likewise the frontline texts still controversial in some quarters assume their place in modern American literary history *On the Road* serves as Homeric journey epic *Howl* amounts to Beat anthem confessional outcry against materialism and war *Naked Lunch* with its dark satiric laughter envisions a dystopian world of power and word virus But if these are all essentially America centered Beat has also had quite other literary exhalations and which invite far more than mere reception study These are voices from across the Americas of Canada and Mexico the Anglophone world of England Scotland or Australia the Europe of France or Italy and from the Mediterranean of Greece and the Maghreb and from Scandinavia and Russia together with the Asia of Japan and China This anthology of essays maps relevant other kinds of Beat voice names texts The scope is hemispheric Atlantic and Pacific West and East It gives recognition to the Beat inscribed in languages other than English and reflective of different cultural histories Likewise the majority of contributors come from origins or affiliations beyond the US whether in a different English or languages spanning Spanish Danish Turkish Greek or Chinese The aim is to recognize an enlarged Beat literary map its creative internationalism

Beat Culture William T. Lawlor,2005-05-20 The coverage of this book ranges from Jack Kerouac s tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity *Beat Culture* captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who

found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era s rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness

Beat Literature in a Divided Europe, 2018-12-24 Beat Literature in Europe offers twelve in depth analyses of how European authors and intellectuals on both sides of the Iron Curtain read translated and appropriated American Beat literature The chapters combine textual analysis with discussions on the role Beat had in popular music art and different subcultures The book participates in the transnational turn that has gained in importance during the past years in literary studies looking at transatlantic connections through the eyes of European authors artists and intellectuals and showing how Beat became a cluster of texts images and discussions with global scope At the same time it provides vivid examples of how national literary fields in Europe evolved during the cold war era Contributors are Thomas Antonic Franca Bellarsi Frida Forsgren Santiago Rodriguez Guerrero Strachan J zsef Havasr ti Tiit Hennoste Benedikt Hjartarson Petra James Nuno Neves Maria Nikopoulou Harri Veivo Dorota Walczak Delanois Gregory Watson Beat Film, Beat Writers David Stephen Calonne, 2024-10-25 Beat Film Beat Writers is the first monograph to analyze the films of Christopher Maclaine Lawrence Jordan ruth weiss Ron Rice Robert Frank Barbara Rubin Shirley Clarke William S Burroughs and Joanne Kyger The book is noteworthy for its emphasis on women filmmakers who have traditionally been excluded from close analysis by film scholars Beat Film Beat Writers also explores the ways Beat authors such as Philip Lamantia Michael McClure Diane di Prima Wiliam S Burroughs Allen Ginsberg Jack Kerouac Peter Orlovsky Gregory Corso Joanne Kyger and others became deeply involved with the film communities of New York and California The book discusses their roles as both actors and participants in the making of these films and demonstrates how many of the same themes that characterized Beat literature surface in cinema The anxiety over the possibilities of nuclear war the search for deeper modes of spirituality in the study of Buddhism as well as occult and esoteric systems the struggle for equality for the LGBTQ community the beginnings of the ecological movement and the fight against censorship and the open depiction of sexuality are all themes that occur both in Beat film and in Beat literature Beat Film Beat Writers also features an Epilogue on the cinema of singer and poet Jim Morrison who although not part of the Beat movement was deeply influenced by Beat literature and carried on many of the aesthetic and philosophical aims of the Beats into the late sixties

Research Guide to American Literature John Cusatis, 2010 Covers American literature during the postwar period

The Oxford Encyclopedia of American Cultural and Intellectual History, 2013 Over 600 A Z articles on a wide range of topics in American cultural and intellectual History

Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates The Oxford Companion to United States History **ruth weiss** Estíbaliz Encarnación-Pinedo, Thomas Antonic, 2021-10-04 ruth weiss born in Berlin in 1928 to Austrian Jewish parents arrived in San Francisco in 1952 after hitchhiking through the United States Crowned years later as the Goddess of the Beat Generation by San Francisco Chronicle critic Herb Caen weiss has worked for almost seven decades with a plurality of artistic forms Despite her extensive poetry career and very active participation in the West Coast buzzing artistic community since the early 1950s weiss has remained an essentially overlooked figure in poetry history This neglect might be representative of the overshadowing of female artists within the Beat Generation as a marginalized group within an always already marginalized bohemia Johnson The volume taps directly into this lacuna by proving the first close study on one of the most prolific members of the so called Beat Generation Offering diverse and comprehensive points of entrance into weiss s oeuvre the essays in this volume adopt a multidisciplinary approach that attests to the cross pollination between art forms in postwar counterculture In addition the volume also includes shorter non academic contributions and previously unpublished archival material Bringing together scholars academics and artists from around the world this volume represents a timely and much needed response to the increasing interest in weiss s work in the last decades

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