

# RECONSTRUCTING AMERICAN LITERARY HISTORY

*Edited by  
Sacvan Bercovitch*

# Reconstructing American Literary History

**R. C. De Prospe**



## Reconstructing American Literary History:

**Reconstructing American Literary History** Sacvan Bercovitch, 2000      Reconstructing American Literary History Sacvan Bercovitch, 2000      The American Literary History Reader Gordon Hutner, 1995 American Literary History has emerged as the leading journal devoted to U S literary and cultural studies In this anthology 17 major scholars address subjects as diverse as Hawthorne s utopias Indian pictographs Emily Dickinson and class and the Black Arts Movement      A Critical History of the New American Studies, 1970-1990 Günter H. Lenz, 2016-12-06 Starting in 2005 Gunter H Lenz began preparing a book length exploration of the transformation of the field of American Studies in the crucial years between 1970 and 1990 As a commentator on contributor to and participant in the intellectual and institutional changes in his field Lenz was well situated to offer a comprehensive and balanced interpretation of that seminal era Building on essays he wrote while these changes were ongoing he shows how the revolution in theory the emergence of postmodern socioeconomic conditions the increasing globalization of everyday life and postcolonial responses to continuing and new forms of colonial domination had transformed American Studies as a discipline focused on the distinctive qualities of the United States to a field encompassing the many different Americas in the Western Hemisphere as well as how this complex region influenced and was interpreted by the rest of the world In tracking the shift of American Studies from its exceptionalist bias to its unmanageable global responsibilities Lenz shows the crucial roles played by the 1930s Left in the U S the Frankfurt School in Germany and elsewhere between 1930 and 1960 Continental post structuralism neo Marxism and post colonialism Lenz s friends and colleagues now his editors present here his final backward glance at a critical period in American Studies and the birth of the Transnational      **The Latest Early American Literature** R. C. De Prosopo, 2016-01-21 The Latest Early American Literature according to readers for the University of Delaware Press is a collection of polemics and manifestoes In it R C De Prosopo bids to follow in the footsteps of the two rare early Americanist dissenters whom Philip F Gura once distinguished as prophets without honor in the field William Spengemann and Michael Colacurcio The book contends that a supposedly retired nationalist modernist telos continues to reign in most of the latest scholarship and even more influentially in all of the current literary histories and anthologies no matter how expansive in gender ethnic racial and hemispheric inclusiveness they profess to be Old teloi in particular that old American exceptionalist one can be cunning Updating and expanding upon essays written over the past thirty years De Prosopo proposes not only negatively to critique how the latest scholarly receptions of early American literature differ insignificantly from the earlier ones but positively to propose how a transnationalist concession that as a neocolonial culture America s lags behind that of Europe might advance post modern historiography by radically repositioning the past as no longer the present s diachronic predecessor but to quote Lyotard s semiotics its synchronic differend Closer to earth De Prosopo tries at the same time to remain mindful of the pedagogical imperative that ultimately to save the texts of early American literature will require making them legible to average non

specialist never to become specialist undergraduate general education students To facilitate this he introduces in the concluding section of *The Latest Early American Literature* what will probably be taken as its most radical intervention the redefinition of Edgar Allan Poe as an early American writer

**The Culture of Interpretation** Roger Lundin, 1993 This book offers a broad ranging account of contemporary American culture the complex network of symbols practices and beliefs at the heart of our society Lundin explores the historical background of some of our postmodern culture s central beliefs and considers their crucial ethical and theological implications

Cold War Literature Andrew Hammond, 2006-11-22 This collection of essays analyzes the literary response to the coups insurgencies and invasions that took place around the globe during the Cold War and explores the thematic and stylistic trends in world writing prompted by Cold War hostilities

**The Cambridge History of American Literature: Volume 2, Prose Writing 1820-1865** Sacvan Bercovitch, Cyrus R. K. Patell, 1994 This is the fullest and richest account of the American Renaissance available in any literary history The narratives in this volume made for a four fold perspective on literature social cultural intellectual and aesthetic Michael D Bell describes the social conditions of the literary vocation that shaped the growth of a professional literature in the United States Eric Sundquist draws upon broad cultural patterns his account of the writings of exploration slavery and the frontier is an interweaving of disparate voices outlooks and traditions Barbara L Packer s sources come largely from intellectual history the theological and philosophical controversies that prepared the way for transcendentalism Jonathan Arac s categories are formalist he sees the development of antebellum fiction as a dialectic of prose genres the emergence of a literary mode out of the clash of national local and personal forms Together these four narratives constitute a basic reassessment of American prose writing between 1820 and 1865 It is an achievement that will remain authoritative for our time and that will set new directions for coming decades in American literary scholarship

**A New World of Words** William C. Spengemann, 1994-01-11 Early American literature has traditionally been defined as writings in English by future residents of the land that became the United States Thanks to this definition it has only a modest reputation early has come to mean less less American and less literary than American literature proper In this book William C Spengemann redefines early American literature calling it writings in English that reflect or have been influenced by the discovery exploration and settlement of the New World Spengemann argues that linguistic criteria should have precedence over national origin in determining the national literature to which a given work rightfully belongs and from this perspective he examines a variety of works in new and provocative ways He analyzes Milton s *Paradise Lost* as an American poem that reflects the impact of the discovery and settlement of America on seventeenth century religious culture traces the semantic development of the English word Columbus from its first written appearance in 1553 to its identification with the United States after 1780 and compares in detail Benjamin Franklin s autobiography William Blake s *The Marriage of Heaven and Hell* and Jane Austen s *Northanger Abbey* viewing them as comparable and American writings all concerned with comprehending the displacement of the

remembered Old World by an altogether new one      **Surveyors of Customs** Joel Pfister, 2015-12-29 Surveyors of Customs explores literature's insights into how America's soft capitalism, its democratized inequality, its Americanization of power ticks. Joel Pfister argues that writers from Benjamin Franklin to Louise Erdrich can be read as critical surveyors of customs, culture, hegemony, capitalism's emotional logic, and much else      **The Demon of the Continent** Joshua David

Bellin, 2012-06-30 In recent years the study and teaching of Native American oral and written art have flourished. During the same period there has been a growing recognition among historians, anthropologists, and ethnohistorians that Indians must be seen not as the voiceless, nameless, faceless Other but as people who had a powerful impact on the historical development of the United States. Literary critics, however, have continued to overlook Indians as determinants of American literature, rather than specifically Native American literature. The notion that the presence of Indian peoples shaped American literature as a whole remains unexplored. In *The Demon of the Continent*, Joshua David Bellin probes the complex interrelationships among Native American and Euro American cultures and literatures from the mid-seventeenth to the mid-nineteenth centuries. He asserts that cultural contact is at the heart of American literature. For Bellin, previous studies of Indians in American literature have focused largely on the images Euro American writers constructed of indigenous peoples and have thereby only perpetuated those images. Unlike authors of those earlier studies, Bellin refuses to reduce Indians to static antagonists or fodder for a Euro American imagination. Drawing on works such as Henry David Thoreau's *Walden*, William A. Starna's *A Son of the Forest*, and little-known works such as colonial Indian conversion narratives, he explores the ways in which these texts reflect and shape the intercultural world from which they arose. In doing so, Bellin reaches surprising conclusions: that *Walden* addresses economic clashes and partnerships between Indians and whites; that William Bartram's *Travels* encodes competing and interpenetrating systems of Indian and white landholding; that Catherine Sedgwick's *Hope Leslie* enacts the antebellum drama of Indian conversion; that James Fenimore Cooper and Henry Wadsworth Longfellow struggled with Indian authors such as George Copway and David Cusick for physical, ideological, and literary control of the nation. *The Demon of the Continent* proves Indians to be actors in the dynamic processes in which America and its literature are inescapably embedded. Shifting the focus from textual images to the sites of material, ideological, linguistic, and aesthetic interaction between peoples, Bellin reenvision[s] American literature as the product of contact, conflict, accommodation, and interchange.

**Chicano Narrative** Ramón Saldivar, 1990 In struggling to retain their cultural unity, the Mexican American communities of the American Southwest in the nineteenth and twentieth centuries have produced a significant body of literature. Chicano Narrative examines representative narratives, including the novel, short story, narrative verse, and autobiography, that have been excluded from the American canon      We Wear the Mask Rafia Zafar, 1997 Zafar demonstrates that, in doing so, these forerunners of modern black American writers both adapted to and reacted against a milieu of social resistance and cultural antipathy. By the end of Reconstruction, this first century of black writers had paved the way for a distinctive African

American literature      **American Literature Before 1880** Robert Lawson-Peebles, 2003-11-13 American Literature Before 1880 attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature      Engendering Romance E. Miller Budick, 1994-01-01 Describes how four 20th century women writers have inherited and adapted a tradition of American romance Analyzing fiction by Faulkner and others this work goes on to explain how women have updated the genre to include alternatives to matriarchal as well as patriarchal constructions      **Henry Steele Commager** Neil Jumonville, 2003-07-11 Historian Henry Steele Commager 1902 1998 was one of the leading American intellectuals of the mid twentieth century Author or editor of more than forty books he taught for decades at New York University Columbia University and Amherst College and was a pioneer in the field of American studies But Commager s work was by no means confined to the halls of the university a popular essayist lecturer and political commentator he earned a reputation as an activist for liberal causes and waged public campaigns against McCarthyism in the 1950s and the Vietnam War in the 1960s As few have been able to do in the past half century Commager united the two worlds of scholarship and public intellectual activity Through Commager s life and legacy Neil Jumonville explores a number of questions central to the intellectual history of postwar America After considering whether Commager and his associates were really the conservative and conformist group that critics have assumed them to be Jumonville offers a reevaluation of the liberalism of the period Finally he uses Commager s example to ask whether intellectual life is truly compatible with scholarly life      The South Carolina Review , 1988      **The New North American Studies** Winfried Siemerling, 2005 Winner of the English Book Award Grand Prix du Livre 2006 de la Ville de Sherbrooke In this original and groundbreaking study Winfried Siemerling examines the complexities of recognition and identity rejecting previous nationalized thinking to approach North American cultural transformations from transnational and interdisciplinary perspectives Using material from the United States and Canada as case studies and drawing on a wide range of texts and theorists he examines postcoloniality and cultural emergence from the sixties to the present against earlier backgrounds Siemerling s argument for a retheorization of the field takes on the full history of multiculturalism debates including radical readings of W E B Du Bois and Charles Taylor and their relation to G W F Hegel and challenging many of the models of multiculturalism in use today Tackling controversial subjects such as identity politics The New North American Studies proposes a fresh outlook on the most central issues of North American cultural

politics from debates on canon formation to the role of racial and linguistic difference Concluding with a look at the future of cultural difference Winfried Siemerling's study is an innovative rethinking of the whole field of North American Studies

*Changing Representations of Minorities, East and West* Larry E. Smith, John Rieder, 1996-01-01      **The Cambridge History of American Literature: Volume 1, 1590-1820** Sacvan Bercovitch, Cyrus R. K. Patell, 1997-01-28 Volume I of The Cambridge History of American Literature was originally published in 1997 and covers the colonial and early national periods and discusses the work of a diverse assemblage of authors from Renaissance explorers and Puritan theocrats to Revolutionary pamphleteers and poets and novelists of the new republic Addressing those characteristics that render the texts distinctively American while placing the literature in an international perspective the contributors offer a compelling new evaluation of both the literary importance of early American history and the historical value of early American literature

## **Reconstructing American Literary History** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Reconstructing American Literary History**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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