

# Reclaiming truth

Contribution to a critique  
of cultural relativism

Christopher Norris



# Reclaiming The Truth Contribution To A Critique Of Cultural Relativism

**Alan Sinfield, Lindsay Smith**



## **Reclaiming The Truth Contribution To A Critique Of Cultural Relativism:**

**Reclaiming Truth** Christopher Norris, 1996 Truth Christopher Norris reminds us is very much out of fashion at the moment whether at the hands of politicians media pundits or purveyors of postmodern wisdom in cultural and literary studies Across a range of disciplines the idea has taken hold that truth talk is either redundant or the product of epistemic might Questions of truth and falsehood are always internal to some specific language game history is just another kind of fiction philosophy is only a kind of writing law is a wholly rhetorical practice In *Reclaiming Truth* Norris critiques these fashionable trends of thought and mounts a specific challenge to cultural relativist doctrines in epistemology philosophy of science ethics and political theory Norris presents his case in a series of closely argued chapters that take issue with the relativist position He attempts to rehabilitate the value of truth in philosophy of science by restoring a lost distinction between concept and metaphor and argues that theoretical discourse so far from being an inconsequential activity has very real consequences particularly in ethics and politics This debate has become skewed he suggests through the widespread and typically postmodern idea that truth claims must always go along with a presumptive or authoritarian bid to silence opposing views On the contrary there is nothing as dogmatic or as silencing as a relativism that acknowledges no shared truth conditions for valid or responsible discourse Norris also offers a timely reassessment of several thinkers Althusser and Derrida among them whose reception history has been distorted by the vagaries of short term intellectual fashion *Reclaiming Truth* will be welcomed by readers concerned with the uses and abuses of theory at a time when such questions are in urgent need of sustained and serious debate

**The Cambridge Companion to Saussure** Carol Sanders, 2004-12-02 Publisher Description *The Future of Reason, Science and Faith* J. Andrew Kirk, 2016-12-05 Focusing on the history of ideas this book explores important questions concerning knowledge in relation to philosophy science ethics and Christian faith Kirk contributes to the current debate about the intellectual basis and integrity of Western culture exploring controversial issues concerning the notions of modernity and post modernity Repositioning the Christian faith as a valid dialogue partner with contemporary secular movements in philosophy and ethics Kirk seeks to show that in post Christian Europe the Christian faith still possesses intellectual resources worthy to be reckoned with This book s principal argument is that contemporary Western society faces a cultural crisis It explores what appears to be an historical enigma namely the question of why Western intellectual endeavours in philosophy and science seem to have abandoned the search for a source of knowledge able to draw together disparate pieces of information provided by different disciplines Kirk draws conclusions particularly in the area of ethical decision making from this apparent failure and invites readers to consider Christian theism afresh as a means for the renewal of culture and society

Textual Practice Alan Sinfield, Lindsay Smith, 1998-04-09 The split between national and popular interests is examined through an analysis of Branagh s multicultural *Much Ado a Shakespeare* film for the world and analysis of other popular works including Cocteau Woolf and Neil Jordan s *Cosmopolitanism and Solidarity*

David A. Hollinger, 2006-03-06 Who are we is the question at the core of these fascinating essays from one of the nation's leading intellectual historians. With old identities increasingly destabilized throughout the world, the result of demographic migration, declining empires, and the quickening integration of the global capitalist economy and its attendant communications systems, David A. Hollinger argues that the problem of group solidarity is emerging as one of the central challenges of the twenty-first century. Building on many of the topics in his highly acclaimed earlier work, these essays treat a number of contentious issues, many of them deeply embedded in America's past and present political polarization. Essays include *Amalgamation and Hypodescent*, *Enough Already*, *Universities Do Not Need More Christianity*, *Cultural Relativism*, *Why Are Jews Preeminent in Science and Scholarship?*, *The Veblen Thesis Reconsidered*, and *The One Drop Rule and the One Hate Rule*. Hollinger is at his best in his judicious approach to America's controversial history of race, ethnicity, and religion, and he offers his own thoughtful prescriptions as Americans and others throughout the world struggle with the pressing questions of identity and solidarity.

**The Bellum Grammaticale and the Rise of European Literature** Erik Butler, 2016-03-23 The now forgotten genre of the *bellum grammaticale* flourished in the sixteenth and seventeenth centuries as a means of satirizing outmoded cultural institutions and promoting new methods of instruction. In light of works written in Renaissance Italy, ancien régime France, and baroque Germany, Andrea Guarna's *Bellum Grammaticale* (1511), Antoine Furetière's *Nouvelle allégorique* (1658), and Justus Georg Schottelius' *Horrendum Bellum Grammaticale* (1673), this study explores early modern representations of language as war. While often playful in form and intent, the texts examined address serious issues of enduring relevance: the relationship between tradition and innovation, the power of language to divide and unite peoples, and canon formation. Moreover, the author contends the language wars illuminate the shift from a Latin-based understanding of learning to the acceptance of vernacular erudition and the emergence of national literature.

**The Body of the Postmodernist Narrator** Fatima Festić, 2009-03-26 The goal of this book is to elaborate the theoretical framework with regard to reading postmodern fiction from the perspective of the bodies of their narrators as textual occurrences. It centers on Lacanian psychoanalysis and the intersection between its various political interpretations and feminist theories. The emphasis is on the register of the real, on the domain of trauma as it appears in contemporary world literature and history, and on attempts at artistic resolution of its consequences. Since postmodernism is widely interpreted as a Western phenomenon, the book tries to show its dependence on much broader spatial, political, cultural, and ideological dimensions, taking as index the darker side of literature, such as murder and destruction, dark courses of desire, and the repercussions of their externalization in the reality of life. Focusing on the conditions that link contemporary cultures to the narratives and narrators' bodies, the book exposes the potential of bodies revealed in the act of narrating and the ambiguities of their fictionalizing and subjectivizing aspects, taking the body as the site of repressed knowledge, traumas, resistance, and manipulative desires. The analysis of the fictional works aims to point out a missing link between imagination and the real.

historical conditions from which imagination derives as well as the discursive struggle to save the tormented territorialized body from the prismatic world by holding to the absent referent and prevent violence caused by the uncritical pleasure principle

After Postmodernism Jose Lopez, Garry Potter, 2005-03-01 What comes after postmodernism A buzzword which began as an energising radical critique became by the 20th Century's end a byword for fracture eclecticism political apathy and intellectual exhaustion The last few years have seen a growing interest in critical realism as a possible alternative way of moving forward The virtues of critical realism lie in its successful provision of a philosophical grounding for the social sciences and humanities and of a methodology applicable to many different fields of analysis After Postmodernism brings together some of the best known names in the field to present the first truly interdisciplinary introduction to critical realism The book presents the reader with a compendium of accessible essays illustrating the connection between meta theory theory and substantive research across Sociology Philosophy Literary Studies Politics Media Studies Psychology and Science Studies The flexibility of critical realism is illustrated in the range of topics discussed ranging from quantum mechanics to cyberspace to literary theory nature smoking the future of Marx the unconscious and of course postmodernism and the future of theory itself Contributors Allison Assiter Ted Benton Francis Barker Roy Bhaskar Jean Bricmont Sue Clegg Andrew Collier Justin Cruickshank Robert Fine David Ford Tim Forsyth Rom Harré Pam Higham Philip Hodgkiss Jose Lopez Christopher Norris Bertell Ollman Jenneth Parker Frank Pearce Douglas V Porpora Garry Potter John Scott Philip Tew Charles R Varela Anthony Woodiwiss

**Sociology of Aging and Death** Jason Powell, 2022-11-25 This book presents a critical analysis and examination of the major theories and social issues in the social construction of aging and death It is concerned with the impact of death and places how our experiences of death are transformed by the roles that truth and discourse about aging play in everyday life A major element of the book is an examination of the way in which groups and individuals employ specific representations of mortality in order to construct meaning and purpose for life and death To accentuate this the book provides an investigation into the social construction of death practices across time and space Special attention is given to the notion of death as a socially accomplished phenomenon grounded in a unique sociological introduction to the meaning of death throughout history to the present The purpose of this book is to critically inform debates concerning the abstract and empirical features of death examined through the lens of sociological perspectives This book explores the emergent biomedical dominance relating to ageing and death An alternative is advocated which reinterprets ageing for Graduate schools This innovative book explores the concept history and theory of aging and its relationship to death Traditionally many books have focused on older people dying of natural causes a biomedical explanatory framework This book looks at alternative social theories and experiences with aging and relate to death in different countries victims crime imprisonment and institutional care Are these deaths avoidable If so what are the solutions the book addresses This is one of the first books that reinterprets aging and its relationship of examples of death It will be of essential reading for graduate students and

researchers in understanding these different examples of aging and death across the globe

**Christology From Within and Ahead** Mark Chan, 2021-10-01 Troeltsch's struggle with historicism sets the stage for a proposal that Christology be done from within and from ahead. Gadamer's philosophical hermeneutics and Schleiermacher's experiential theology inform a Christology from within that is rooted in tradition and experience while Pannenberg's notion of proleptic eschatological fulfillment serves as resource for a Christology from ahead. This volume develops a hermeneutical Christology that takes into account the historical contingency of knowledge and seeks a Christology beyond the objectivism of timeless truth and the relativism of absolutised contextuality. The book is concluded with an examination of the convergence of critical traditionalism, experiential appropriation and eschatological prolepsis in the Christology of the apostle Paul. The author explores how Christology might respond to the scandal of universality in postmodernity without defaulting on its claim to transcontextual referentiality.

**Gender and Sexuality in South African Music** Chris Walton, Stephanus Muller, 2005-05-01 During the past two decades the study of sexuality and gender in music has become a decidedly mainstream activity. To be sure music has long been obviously and intimately involved in matters pertaining to relations both sexual and otherwise between and amongst the sexes. Its use in courtship is the one that perhaps first comes to mind; this use being probably as old as music itself. This book contains all the papers presented at the conference by the same name.

**Soulsunami** Leonard Sweet, 2009-10-14 Road rage, animal rights, cyberporn, crystal healing, doctor-assisted suicide: everywhere we look the signs all tell us we're living in a post-Christian culture. Or are we? Leonard Sweet, cultural historian, preacher, futurist, creatologist and preeminent thinker, firmly believes we live today in a pre-Christian society fraught with challenges, dangers, critical choices and above all tremendous potential for the church. The outcome will depend on our response to today's flood of religious pluralism that threatens to sweep us away. What will we do? Deny the reality of the incoming surge? Hunker in the bunker, hermetically sealing ourselves in an increasingly out-of-touch church counterculture? Or will we boldly hoist our sails and look to God for guidance and strength to move with confidence and purpose over the waves? SoulTsunami is a fascinating, even mind-numbing look at the implications of our changing world for the church in the 21st century. With uncanny wisdom and trademark wit, Leonard Sweet explores ten key futuribles, precision guesses that fall short of predictions, expanding on and relating topics ranging from the reentry of theism and spiritual longing in contemporary society to the impact of modern technology to the global renaissance to models for the church to reach people caught in the cultural maelstrom. Here are eye-opening perspectives on the church from within and from without, from its surrounding society. Lively, well-written and provocative, SoulTsunami is a clarion call for Christians to remove their tunnel-vision glasses and take a good look at the swelling postmodern flood. It also is a voice of encouragement affirming the church in its role as God's lifeboat. And it is a passionate prophetic guide pointing the way to reach a world swept out to sea.

**Realism and Racism** Bob Carter, 2002-01-04 There are continuing difficulties within social science surrounding concepts of race. This book suggests

that these difficulties stem from the uncertain ontological and epistemological status of ideas about race itself a consequence of the recognition that concepts of race have all but lost their relevance as sociologically significant descriptions This book surveys ways in which social scientists have attempted to come to terms with this situation before developing an alternative approach based on recent work by realist authors This approach offers a radical revision of orthodox debates about race concepts about the possibility of a social science and about the nature of empirical research This illustrated through two policy examples an account of post war migration to the UK and debates about trans racial adoption in the UK and the USA

**Dictionary of Critical Realism** Mervyn Hartwig, 2015-01-30 Dictionary of Critical Realism fulfils a vital gap in the literature Critical Realism is often criticised for being too opaque and deploying too much jargon thereby making the concepts inaccessible for a wider audience However as Hartwig puts it Just as the tools of the various skilled trades need to be precision engineered for specific interrelated functions so meta theory requires concepts honed for specific interrelated tasks it is impossible to think creatively at that level without them This Dictionary seeks to redress this problem to throw open the important contribution of Critical Realism to a wider audience for the first time by thoroughly explaining all the key concepts and key developments It includes 500 entries on these themes and has contributions from major players in field However this text does not stop there it goes further than simply elucidating the concepts and includes a number of essays which use the notions in important areas thereby demonstrating the appropriate use of the concepts in action to encourage their wider use This book will become a requisite reference tool for Critical Realist scholars and Philosophers and Social scientists alike will enjoy this vital introduction and explanatory text of the indispensable ideas contained within the dynamic and vibrant school of Critical Realism

The Politics of Human Rights The Belgrade Circle, Obrad Savic, 2002-10-17 Original essays on the political and philosophical underpinnings of the idea of human rights by a group of highly distinguished theorists

**The Mirage of China** Xin Liu, 2012 Today s world is one marked by the signs of digital capitalism and global capitalist expansion and China is increasingly being integrated into this global system of production and consumption As a result China s immediate material impact is now felt almost everywhere in the world however the significance and process of this integration is far from understood This study shows how the a priori categories of statistical reasoning came to be re born and re lived in the People s Republic as essential conditions for the possibility of a new mode of knowledge and governance From the ruins of the Maoist revolution China has risen through a mode of quantitative self objectification As the author argues an epistemological rift has separated the Maoist years from the present age of the People s Republic which appears on the global stage as a mirage This study is an ethnographic investigation of concepts of the conceptual forces that have produced and been produced by two forms of knowledge life and governance As the author shows the world of China contrary to the common view is not the Chinese world it is a symptomatic moment of our world at the present time

Philosophy and Psychoanalytic Theory Bert Olivier, 2009 The essays brought together in this volume are written from the

dual perspectives of philosophy and psychoanalytic theory Sometimes more weight is given to the one perspective than to the other and vice versa but always with the conviction that the rational argumentative and hermeneutic interpretive approach of philosophy requires the sobering influence of psychoanalytic theory's conception of the human being as a split subject prone to the laws of the unconscious no less than to those of reason Topics range from the question concerning the relation between discourse and the agency of the subject to that of the non relativistic ethical positioning of the psychotherapist from the problem of overcoming relativism by way of a poststructuralist understanding of language to that of a cogent Derridean philosophical response to global terrorism and from a Lacanian understanding of narrative identity of human knowledge as paranoiac and of trauma literature to a Kristevan perspective on nature as abject in the light of the degradation of ecosystems globally

*Derrida, Badiou and the Formal Imperative* Christopher Norris, 2012-08-02 In this path breaking study Christopher Norris proposes a transformed understanding of the much exaggerated differences between analytic and continental philosophy While keeping the analytic tradition squarely in view his book focuses on the work of Jacques Derrida and Alain Badiou two of the most original and significant figures in the recent history of ideas Norris argues that these thinkers have decisively reconfigured the terrain of contemporary philosophy and between them pointed a way beyond some of those seemingly intractable issues that have polarised debate on both sides of the notional rift between the analytic and continental traditions In particular his book sets out to show against the received analytic wisdom that continental philosophy has its own analytic resources and is capable of bringing some much needed fresh insight to bear on problems in philosophy of language logic and mathematics Norris provides not only a unique comparative account of Derrida's and Badiou's work but also a remarkably wide ranging assessment of their joint contribution to philosophy's current if widely resisted potential for self transformation

Postcolonial Theory and the Specter of Capital Vivek Chibber, 2014-02-25 Postcolonial theory has become enormously influential as a framework for understanding the Global South It is also a school of thought popular because of its rejection of the supposedly universalizing categories of the Enlightenment In this devastating critique mounted on behalf of the radical Enlightenment tradition Vivek Chibber offers the most comprehensive response yet to postcolonial theory Focusing on the hugely popular Subaltern Studies project Chibber shows that its foundational arguments are based on a series of analytical and historical misapprehensions He demonstrates that it is possible to affirm a universalizing theory without succumbing to Eurocentrism or reductionism Postcolonial Theory and the Specter of Capital promises to be a historical milestone in contemporary social theory

**Badiou's 'Being and Event'** Christopher Norris, 2009-05-24 Alain Badiou's *Being and Event* is the most original and significant work of French philosophy to have appeared in recent decades It is the magnum opus of a thinker who is widely considered to have re shaped the character and set new terms for the future development of philosophy in France and elsewhere This book has been written very much with a view to clarifying Badiou's complex and demanding work for non specialist readers It offers guidance on



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