
DIANA B. ALTEGOER

RECKONING WORDS

*Baconian Science and the
Construction of Truth in
English Renaissance
Culture*

Reckoning Words Baconian Science And The Construction Of Truth In English Renaissance Culture

Todd Butler



Reckoning Words Baconian Science And The Construction Of Truth In English Renaissance Culture:

Reckoning Words Diana B Altegoer, 2000 Bacon did not call into being a fissure of science and the arts rather he conceptualized a unique relationship between the two by creating an experimental and rhetoricized logic that allowed nature to shape and fashion the perceiving mind of the witness in order to advance the political fortunes of Elizabethan and Stuart England BOOK JACKET

Rhetoric, Science, and Magic in Seventeenth-century England Ryan J. Stark, 2009 Rhetoric operated at the crux of seventeenth century thought from arguments between scientists and magicians to anxieties over witchcraft and disputes about theology Writers on all sides of these crucial topics stressed rhetorical discernment because to the astute observer the shape of one's eloquence was perhaps the most reliable indicator of the heart's piety or alternatively of demonry To understand the period's tenor we must understand the period's rhetorical thinking which is the focus of this book Ryan J Stark presents a spiritually sensitive interdisciplinary and original discussion of early modern English rhetoric He shows specifically how experimental philosophers attempted to disenchant language While rationalists and skeptics delighted in this disenchantment mystics wizards and other practitioners of mysterious arts vehemently opposed the rhetorical precepts of modern science These writers used tropes not as plain instruments but rather as numinous devices capable of transforming reality On the contrary the new philosophers perceived all esoteric language as a threat to learning's advancement causing them to disavow both nefarious forms of occult spell casting and unfortunately edifying forms of wonderment and incantation This fundamental conflict between scientists and mystics over the nature of rhetoric is the most significant linguistic happening in seventeenth century England and as Stark argues it ought profoundly to inform how we discuss the rise of modern English writing ABOUT THE AUTHOR Ryan J Stark is assistant professor of English at Pennsylvania State University PRAISE FOR THE BOOK This extremely well written thoughtful book sets out to defend the new scientific writers members of the Royal Society inaugurated in 1662 to discuss and foster the study of the physical sciences from the charge that those who attack rhetoric Continued to use it Stark is eloquent in pursuing a thesis that attacks the eloquence that makes his own book so readable engaging and absorbing John Mulryan Cithara Stark investigates this mare's nest of models and influences to conclude that seventeenth century writers deployed what he calls a new plain style distinct from the old and devised in opposition to occultism spell casting sorcery and magical thinking Alvin Snider Renaissance Quarterly Stark takes readers on an intriguing journey into the seventeenth century rhetorical mind Stark's argument establishes beyond much doubt that a magical view of language dominated English prose and poetry in the decades prior to the founding of the Royal Society in 1660 Ryan Stark has provided students of rhetoric a sound well documented and persuasive introduction to the topic of late Renaissance magic and rhetoric in England Rhetoric Science and Magic in Seventeenth Century England is an important book and one that ought to change our thinking about the history of English rhetorical theory James A Herrick Rhetoric and Public Affairs The book is a cryptonomicon that traces the crisis of

enchantment in early modernity as a crisis of style illuminating some of the most difficult riddles of language in the new millennium I recommend it not only for students of the period but for apprentices and even masters of the arts of enchantment Anthony Lioi JAC *Pocket Maps and Public Poetry in the English Renaissance* Katarzyna Lecky, 2019-04-17 Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive small format maps She explores chapbooks cheapbooks by Edmund Spenser Samuel Daniel Ben Jonson William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy The era s de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished It works at the intersections of space place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents This everyday form of geographic poiesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government **Biblical Scholarship, Science and Politics in Early Modern England** Kevin Killeen, 2016-12-05 Kevin Killeen addresses one of the most enigmatic of seventeenth century writers Thomas Browne 1605 1682 whose voracious intellectual pursuits provide an unparalleled insight into how early modern scholarly culture understood the relations between its disciplines Browne s work encompasses biblical commentary historiography natural history classical philology artistic propriety and an encyclopaedic coverage of natural philosophy This book traces the intellectual climate in which such disparate interests could cohere locating Browne within the cultural and political matrices of his time While Browne is most frequently remembered for the magnificence of his prose and his temperamental poise qualities that knit well with the picture of a detached apolitical figure this work argues that Browne s significance emerges most fully in the context of contemporary battles over interpretative authority within the intricately linked fields of biblical exegesis scientific thought and politics Killeen s work centres on a reassessment of the scope and importance of Browne s most elaborate text *Pseudodoxia Epidemica* his vast encyclopaedia of error with its mazy series of investigations and through this explores the multivalent nature of early modern enquiry [Knowledge Building in Early Modern English Music](#) Katie Bank, 2020-08-16 *Knowledge Building in Early Modern English Music* is a rich interdisciplinary investigation into the role of music and musical culture in the development of metaphysical thought in late sixteenth early seventeenth century England The book considers how music presented questions about the relationships between the mind body passions and the soul drawing out examples of domestic music that explicitly address topics of human consciousness such as dreams love and

sensing Early seventeenth century metaphysical thought is said to pave the way for the Enlightenment Self Yet studies of the music's role in natural philosophy has been primarily limited to symbolic functions in philosophical treatises virtually ignoring music making's substantial contribution to this watershed period Contrary to prevailing narratives the author shows why music making did not only reflect impending change in philosophical thought but contributed to its formation The book demonstrates how recreational song such as the English madrigal confronted assumptions about reality and representation and the role of dialogue in cultural production and other ideas linked to changes in how knowledge was built Focusing on music by John Dowland Martin Peerson Thomas Weelkes and William Byrd this study revises historiography by reflecting on the experience of music and how music contributed to the way early modern awareness was shaped

Poetry and Vision in Early Modern England Jane Partner, 2018-04-09 This book reveals the ways in which seventeenth century poets used models of vision taken from philosophy theology scientific optics political polemic and the visual arts to scrutinize the nature of individual perceptions and to examine poetry's own relation to truth Drawing on archival research Poetry and Vision in Early Modern England brings together an innovative selection of texts and images to construct a new interdisciplinary context for interpreting the poetry of Cavendish Traherne Marvell and Milton Each chapter presents a reappraisal of vision in the work of one of these authors and these case studies also combine to offer a broader consideration of the ways that conceptions of seeing were used in poetry to explore the relations between the inward life of the viewer and the outward reality that lies beyond terms that are shown to have been closely linked through ideas about sight with the emergence of the fundamental modern categories of the subjective and objective This book will be of interest to literary scholars art historians and historians of science

Music, Myth and Story in Medieval and Early Modern Culture Katherine Butler, Samantha Bassler, 2019 The complex relationship between myths and music is here investigated Myths and stories offer a window onto medieval and early modern musical culture Far from merely offering material for musical settings authoritative tales from classical mythology ancient history and the Bible were treated as foundations for musical knowledge Such myths were cited in support of arguments about the uses effects morality and preferred styles of music in sources as diverse as theoretical treatises defences or critiques of music art sermons educational literature and books of moral conduct Newly written literary stories too were believed capable of moral instruction and influence and were a medium through which ideas about music could be both explored and transmitted How authors interpreted and weaved together these traditional stories or created their own reveals much about changing attitudes across the period Looking beyond the well known figure of Orpheus this collection explores the myriad stories that shaped not only musical thought but also its styles techniques and practices The essays show that music itself performed and created knowledge in ways parallel to myth and worked in tandem with old and new tales to construct social political and philosophical views This relationship was not static however as the Enlightenment dawned the once authoritative gods became comic characters and myth became a medium for ridicule Overall the book

provides a foundation for exploring myth and story throughout medieval and early modern culture and facilitating further study into the Enlightenment and beyond KATHERINE BUTLER is a senior lecturer in music at Northumbria University SAMANTHA BASSLER is a musicologist of cultural studies a teaching artist and an adjunct professor in the New York metropolitan area Contributors Jamie Apgar Katie Bank Samantha Bassler Katherine Butler Elina G Hamilton Sigrid Harris Ljubica Ilic Erica Levenson John MacInnis Patrick McMahon Aurora Faye Martinez Jacomien Prins Tim Shephard Jason Stoessel F rdia J Stone Davis Amanda Eubanks Winkler *A knight's legacy* Ladan Niayesh, 2020-01-03 The so called Travels of Sir John Mandeville c 1356 was one of the most popular books of the late Middle Ages Translated into many European languages and widely circulating in both manuscript and printed forms the pseudo English knight s account had a lasting influence on the voyages of discovery and durably affected Europe s perception of exotic lands and peoples The early modern period witnessed the slow erosion of Mandeville s prestige as an authority and the gradual development of new responses to his book Some still supported the account s general claim to authenticity while questioning details here and there and some openly denounced it as a hoax After considering the general issues of edition and reception of Mandeville in an opening section the volume moves on to explore theological and epistemological concerns in a second section before tackling literary and dramatic reworkings in a final section Examining in detail a diverse range of texts and issues these essays ultimately bear witness to the complexity of early modern engagements with a late medieval legacy which Mandeville emblematises

Imagination and Politics in Seventeenth-Century England Todd Butler, 2017-03-02 Todd Butler here proposes a new epistemology of early modern politics one that sees as did writers of the period human thought as a precursor to political action By focusing not on reason or the will but on the imagination Butler uncovers a political culture in seventeenth century England that is far more shifting and multi polar than has been previously recognized Pursuing the connection between individual thought and corporate political action he also charts the existence of a discourse that grounds modern scholarly interests in the representational nature of early modern politics its images rituals and entertainment within a language early moderns themselves used Through analysis of a wide variety of seventeenth century texts including the writings of Francis Bacon and Thomas Hobbes Caroline Court masques and the poetry and prose of John Milton he reveals a society deeply concerned with the fundamentally imaginative nature of politics It is a strength of the study that Butler looks at unusual or slighted texts by these authors alongside their more canonical texts The study also ranges widely across disciplines engaging literature alongside both natural and political philosophy By emphasizing the human mind rather than human institutions as the primary site of the period s political struggles this study reframes critical understandings of seventeenth century English politics and the texts that helped define them By the Numbers Jessica Marie Otis, 2024 During the sixteenth and seventeenth centuries English numerical practices underwent a complex transformation with wide ranging impacts on English society At the beginning of the early modern period English men and women believed that God had made humans

universally numerate although numbers were not central to their everyday lives Over the next two centuries rising literacy rates and the increasing availability of printed books revolutionized modes of arithmetical practice and education Ordinary English people began to use numbers and quantification to explain abstract phenomena as diverse as the relativity of time the probability of chance events and the constitution of human populations These changes reflected their participation in broader early modern European cultural and intellectual developments such as the Reformation and the Scientific Revolution By the eighteenth century English men and women still believed they lived in a world made by God but it was also a world made and made understandable by numbers **Women, the Novel, and Natural Philosophy, 1660-1727** K.

Gevirtz,2014-03-06 This book shows how early women novelists from Aphra Behn to Mary Davys drew on debates about the self generated by the scientific revolution to establish the novel as a genre Fascinated by the problematic idea of a unified self underpinning modes of thinking female novelists innovated narrative structures to interrogate this idea **Body -**

Language - Communication. Volume 1 Cornelia Müller,Alan Cienki,Ellen Fricke,Silva Ladewig,David McNeill,Sedinha Tessendorf,2013-10-14 Volume I of the handbook presents contemporary multidisciplinary historical theoretical and methodological aspects of how body movements relate to language It documents how leading scholars from different disciplinary backgrounds conceptualize and analyze this complex relationship Five chapters and a total of 72 articles present current and past approaches including multidisciplinary methods of analysis The chapters cover I How the body relates to language and communication Outlining the subject matter II Perspectives from different disciplines III Historical dimensions IV Contemporary approaches V Methods Authors include Michael Arbib Janet Bavelas Marino Bonaiuto Paul Bouissac Judee Burgoon Martha Davis Susan Duncan Konrad Ehlich Nick Enfield Pierre Feyereisen Raymond W Gibbs Susan Goldin Meadow Uri Hadar Adam Kendon Antja Kennedy David McNeill Lorenza Mondada Fernando Poyatos Klaus Scherer Margret Selting Jürgen Streeck Sherman Wilcox Jeffrey Wollock Jordan Zlatev **Digressive Voices in Early Modern English Literature** Anne

Cotterill,2004-02-19 Digressive Voices in Early Modern English Literature looks afresh at major nondramatic texts by Donne Marvell Browne Milton and Dryden whose digressive speakers are haunted by personal and public uncertainty To digress in seventeenth century England carried a range of meaning associated with deviation or departure from a course subject or standard This book demonstrates that early modern writers trained in verbal contest developed richly labyrinthine voices that captured the ambiguities of political occasion and aristocratic patronage while anatomizing enemies and mourning personal loss Anne Cotterill turns current sensitivity toward the silenced voice to argue that rhetorical amplitude might suggest anxieties about speech and attack for men forced to be competitive yet circumspect as they made their voices heard

Biblical Readings and Literary Writings in Early Modern England, 1558-1625 Victoria Brownlee,2018-03-30 The Bible had a profound impact on early modern culture and bible reading shaped the period's drama poetry and life writings as well as sermons and biblical commentaries This volume provides an account of the how the Bible was read and applied in

early modern England It maps the connection between these readings and various forms of writing and argues that literary writings bear the hallmarks of the period's dominant exegetical practices and do interpretative work Tracing the impact of biblical reading across a range of genres and writers the discussion demonstrates that literary reimaginings of and allusions to the Bible were common varied and ideologically evocative The book explores how a series of popularly interpreted biblical narratives were recapitulated in the work of a diverse selection of writers some of whom remain relatively unknown In early modern England the figures of Solomon Job and Christ's mother Mary and the books of Song of Songs and Revelation are enmeshed in different ways with contemporary concerns and their usage illustrates how the Bible's narratives could be turned to a fascinating array of debates In showing the multifarious contexts in which biblical narratives were deployed this book argues that Protestant interpretative practices contribute to and problematize literary constructions of a range of theological political and social debates

The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 1 Peter J. Forshaw, 2024-11-25 This is the 1st volume in a 4 volume work entitled The Mage's Images The work provides the first in depth examination of the life and works of Heinrich Khunrath 1560-1605 one of the great Hermetic philosophers whose Amphitheatre of Eternal Wisdom 1595-1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his Amphitheatre In this richly illustrated monograph Forshaw analyses occult symbolism with previously unpublished material offering insight into Khunrath's insistence on the necessary combination of alchemy magic and cabala in Oratory and Laboratory

Orality and Literacy Walter J. Ong, 2013-05-07 Walter J. Ong's classic work provides a fascinating insight into the social effects of oral written printed and electronic technologies and their impact on philosophical theological scientific and literary thought This thirtieth anniversary edition coinciding with Ong's centenary year reproduces his best known and most influential book in full and brings it up to date with two new exploratory essays by cultural writer and critic John Hartley Hartley provides A scene setting chapter that situates Ong's work within the historical and disciplinary context of post war Americanism and the rise of communication and media studies A closing chapter that follows up Ong's work on orality and literacy in relation to evolving media forms with a discussion of recent criticisms of Ong's approach and an assessment of his concept of the evolution of consciousness Extensive references to recent scholarship on orality literacy and the study of knowledge technologies tracing changes in how we know what we know These illuminating essays contextualize Ong within recent intellectual history and display his work's continuing force in the ongoing study of the relationship between literature and the media as well as that of psychology education and sociological thought

Rhetorical Style and Bourgeois Virtue Mark Garrett Longaker, 2015-09-29 During the British Enlightenment the correlation between effective communication and moral excellence was undisputed so much so that rhetoric was taught as a means of instilling desirable values in students In

Rhetorical Style and Bourgeois Virtue Mark Garrett Longaker explores the connections between rhetoric and ethics in the context of the history of capitalism Longaker's study lingers on four British intellectuals from the late seventeenth to the mid nineteenth century philosopher John Locke political economist Adam Smith rhetorical theorist Hugh Blair and sociologist Herbert Spencer Across one hundred and fifty years these influential men sought to mold British students into good bourgeois citizens by teaching them the discursive habits of clarity sincerity moderation and economy all with one incontrovertible truth in mind the free market requires virtuous participants in order to thrive Through these four case studies written as biographically focused yet socially attentive intellectual histories Longaker portrays the British rhetorical tradition as beholden to the dual masters of ethics and economics and he sheds new light on the deliberate intellectual engineering implicit in Enlightenment pedagogy The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory. Volume 4 Peter J. Forshaw, 2025-09-09 This is the 4th volume in a 4 volume work entitled The Mage's Images The work provides the first in depth examination of the life and works of Heinrich Khunrath 1560 1605 one of the great Hermetic philosophers whose Amphitheatre of Eternal Wisdom 1595 1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his Amphitheatre In this richly illustrated monograph Forshaw analyses occult symbolism with previously unpublished material offering insight into Khunrath's insistence on the necessary combination of alchemy magic and cabala in Oratory and Laboratory Of Essays and Reading in Early Modern Britain S. Black, 2006-11-03 This study focuses on the co evolution of the essay and the mode of literacy it enabled and the interactive processes of reading with a new approach to early modern textuality It shows how the genre served to record test and disseminate the skills required and how the essay was adopted as a mechanism by various intellectual disciplines

Friendship in the Middle Ages and Early Modern Age Albrecht Classen, Marilyn Sandidge, 2011-03-29 Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age parallel to this the Ciceronian ideal of friendship also dominated the public discourse as this collection of essays demonstrates Following an extensive introduction the individual contributions explore the functions and the character of friendship from Late Antiquity Augustine to the 17th century They show the spectrum of variety in which this topic appeared not only in literature but also in politics and even in painting

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