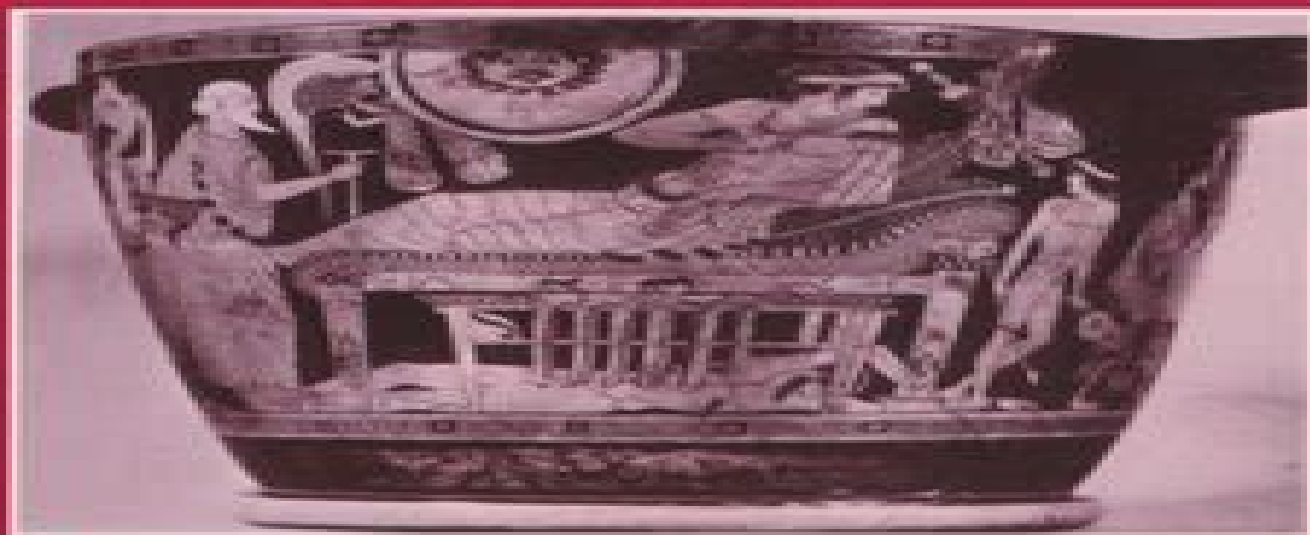


RECIPROCITY AND RITUAL

*Homer and Tragedy in the Developing
City-State*



RICHARD SEAFORD



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Reciprocity And Ritual Homer And Tragedy In The Developing City State:

Reciprocity and Ritual Richard Seaford, 1994 All Greek is translated BOOK JACKET *Rites of Passage in Ancient Greece* Mark William Padilla, 1999 This volume reflects on liminality as it relates to initiatory themes in Greek literature and on literary works especially tragedy that represent heroes and heroines undergoing rites of passage Featured works include Aeschylus's Prometheus Bound Euripides Ion and Iphigenia in Tauris and Sophocles Antigone and Women of Trachis **A Cultural History of Tragedy in Antiquity** Emily Wilson, 2021-05-20 In this volume tragedy in antiquity is examined synoptically from its misty origins in archaic Greece through its central position in the civic life of ancient Athens and its performances across the Greek speaking world to its new and very different instantiations in Republican and Imperial Roman contexts Lively original essays by eminent scholars trace the shifting dramatic forms performance environments and social meanings of tragedy as it was repeatedly reinvented Tragedy was consistently seen as the most serious of all dramatic genres these essays trace a sequence of different visions of what the most serious kind of dramatic story might be and the most appropriate ways of telling those stories on stage Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality Gender and the City in Euripides' Political Plays Daniel Adam Mendelsohn, 2005 Daniel Mendelsohn makes use of insights into classical Greek conceptions of gender and Athenian notions of civic identity to demonstrate that the plays Children of Herakles and Suppliant Women by Euripides are subtle and coherent exercises in political theorizing **A Companion to Sophocles** Kirk Ormand, 2015-06-02 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life works and critical reception of Sophocles First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr play the Ichneutae in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social cultural and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality significant moments in the history of interpreting Sophocles and reception of Sophocles by both ancient and modern playwrights War and Literature Rachel McCoppin, 2020-01-24 This Special Issue focuses specifically on the topic of commiseration with the enemy within war literature The articles included in this Special Issue show authors and or literary characters attempting to understand the motives beliefs and cultural values of those who have been defined by their nations as their enemies This process of attempting to understand the orientation of defined enemies often shows that the soldier has begun a process of reflection about why he or she is part of the war experience The texts included in this issue also show how political authorities often resort to propaganda and myth making tactics that are meant to convince soldiers that they are

fighting opponents who are evil sub human etc and are therefore their direct enemies Literary texts that show an author and or literary character trying to reflect against state supported definitions of good evil right wrong and ally enemy often present an opportunity to reevaluate the purposes of war and one s moral responsibility during wartime *Divine Epiphany in Greek Literature and Culture* Georgia Petridou,2016-01-28 In ancient Greece epiphanies were embedded in cultural production and employed by the socio political elite in both perpetuating pre existing power structures and constructing new ones This volume is the first comprehensive survey of the history of divine epiphany as presented in the literary and epigraphic narratives of the Greek speaking world It demonstrates that divine epiphanies not only reveal what the Greeks thought about their gods they tell us just as much about the preoccupations the preconceptions and the assumptions of ancient Greek religion and culture In doing so it explores the deities who were prone to epiphany and the contexts in which they manifested themselves as well as the functions narratives and situational they served addressing the cultural specificity of divine morphology and mortal immortal interaction *Divine Epiphany in Greek Literature and Culture* re establishes epiphany as a crucial mode in Greek religious thought and practice underlines its centrality in Greek cultural production and foregrounds its impact on both the political and the societal organization of the ancient Greeks **The Oxford Handbook of Animals in Classical Thought and Life** Gordon Lindsay Campbell,2014-08-28 The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields As well as an introduction to and a survey of each topic it provides guidance on further reading for those who wish to study a particular area in greater depth Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals animal husbandry animals as pets Aesop s Fables and animals in classical art and comedy all of which closely examine the nature of human animal interaction More abstract and philosophical topics are also addressed including animal communication early ideas on the origin of species and philosophical vegetarianism and the notion of animal rights *Gendered Politics in Sophocles' Trachiniae* Gesthimani Seferiadi,2022-04-07 This is the first book length examination of the notion of gendered politics in Sophocles Trachiniae Making use of feminist theory and tackling the political nature of the categories of identity culture and sexuality Seferiadi brings the interpretation of Sophocles play up to date with the most recent scholarly developments She discusses the play in the light of its Amazonian and monstrous background and touches upon topics such as marriage and the exchange of women reciprocity within a corroded system of gift exchanges and the dynamics of female silence and the impaired hegemonic masculinity Contributing to the topic of rape in the ancient world this book focuses on sexual violence and the intertwinement of marriage and rape from the perspective of tragedy With an Amazon being placed within the civilized arrangement of an oikos the play negotiates the position of the female and advocates the need to expel the monstrous sexualities from the polis Differing from previous analyses this study is

a reminder that female subjectivity was less foreclosed than is often tacitly assumed **Why Athens?** D. M.

Carter, 2011-04-07 A collection of essays reconsidering Greek tragedy as a reflection of Athenian political culture The contributors explore the role of tragedy as a distinctively Athenian cultural product and its particular relationship with the city that nurtured and hosted it *Embattled* Emily Katz Anhalt, 2021-09-14 An incisive exploration of the way Greek myths empower us to defeat tyranny As tyrannical passions increasingly plague twenty first century politics tales told in ancient Greek epics and tragedies provide a vital antidote Democracy as a concept did not exist until the Greeks coined the term and tried the experiment but the idea can be traced to stories that the ancient Greeks told and retold From the eighth through the fifth centuries BCE Homeric epics and Athenian tragedies exposed the tyrannical potential of individuals and groups large and small These stories identified abuses of power as self defeating They initiated and fostered a movement away from despotism and toward broader forms of political participation Following her highly praised book *Enraged* Why Violent Times Need Ancient Greek Myths the classicist Emily Katz Anhalt retells tales from key ancient Greek texts and proceeds to interpret the important message they hold for us today As she reveals Homer's *Iliad* and *Odyssey* Aeschylus's *Oresteia* and Sophocles's *Antigone* encourage us as they encouraged the ancient Greeks to take responsibility for our own choices and their consequences These stories emphasize the responsibilities that come with power any power whether derived from birth wealth personal talents or numerical advantage reminding us that the powerful and the powerless alike have obligations to each other They assist us in restraining destructive passions and balancing tribal allegiances with civic responsibilities They empower us to resist the tyrannical impulses not only of others but also in ourselves In an era of political polarization *Embattled* demonstrates that if we seek to eradicate tyranny in all its toxic forms ancient Greek epics and tragedies can point the way **Ancient Greek Linguistics** Felicia Logozzo, Paolo Poccetti, 2017-11-07 The volume assembles about 50 contributions presented at the International Colloquium on Ancient Greek Linguistics held in Rome March 2015 This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject They embrace essential topics of Ancient Greek Linguistics with different theoretical and methodological approaches particles and their functional uses phonology tense aspect modality syntax and thematic roles lexicon and onomastics Greek and other languages speech acts and pragmatics **The Fall of Cities in the Mediterranean** Mary R. Bachvarova, Dorota

Dutsch, Ann Suter, 2016-02-15 A body of theory has developed about the role and function of memory in creating and maintaining cultural identity Yet there has been no consideration of the rich Mediterranean and Near Eastern traditions of laments for fallen cities in commemorating or resolving communal trauma This volume offers new insights into the trope of the fallen city in folk song and a variety of literary genres These commemorations reveal memories modified by diverse agendas and contains narrative structures and motifs that show the meaning of memory making about fallen cities Opening a new avenue of research into the Mediterranean genre of city lament this book examines references to or reworkings of

otherwise lost texts or ways of commemorating fallen cities in the extant texts and with greater emphasis than usual on the point of view of the victors

Tyranny and Theater in the Ancient World Anne Duncan, 2025-05-01 Exploring persistent connections between absolute rulers and dramatic performance in Greek and Roman drama and history Anne Duncan offers the reader a comprehensive insight into the juxtaposition between tyranny and theater in the Greco Roman world From the mad kings of Greek and Roman tragedy to the relationships that Greek tyrants and Roman emperors cultivated with actors and playwrights absolute power has had an inescapably theatricalising effect on ruler and regime Traversing various Greco Roman playwrights such as Euripides Sophocles and Seneca this book analyses the dangerous unstable tyrants of ancient tragedy alongside the dangerous unstable tyrants of ancient historiography in order to map out the ancient world's discourses about the allure and peril of absolute power Duncan argues that while any kind of political display has theatrical qualities it is tyranny that has an especially theatrical mode Her conclusion is that tyrants and playwrights began to influence each other over the course of Greco Roman antiquity so that tragedy tyrants began to resemble real rulers and real rulers began to style themselves after tragedy tyrants each trying to tap into the other's power to command audiences

Enraged Emily Katz Anhalt, 2017-08-22 Anhalt's contribution is building an overarching narrative of how the Greeks engaged problems of anger problems that continue to provoke Choice Millennia ago Greek myths exposed the dangers of violent rage and the need for empathy and self restraint Homer's Iliad Euripides Hecuba and Sophocles Ajax show that anger and vengeance destroy perpetrators and victims alike Composed before and during the ancient Greeks groundbreaking movement away from autocracy toward more inclusive political participation these stories offer guidelines for modern efforts to create and maintain civil societies Emily Katz Anhalt reveals how these three masterworks of classical Greek literature can teach us as they taught the ancient Greeks to recognize violent revenge as a marker of illogical thinking and poor leadership These time honored texts emphasize the costs of our dangerous penchant for glorifying violent rage and those who would indulge in it By promoting compassion rational thought and debate Greek myths help to arm us against the tyrants we might serve and the tyrants we might become An engaging and sometimes inspiring guide to the rich complexities of the Iliad Her underlying point is that from its earliest origins Western literature questioned the values of the society that produced it The New York Times Book Review Anhalt has taken on three of history's most important works of literature and applied their lessons to the present day Enraged is an important reminder that reflection dialogue and empathy have no boundaries or time limits Amanda Foreman Whitbread Prize winning author of Georgiana Duchess of Devonshire Anhalt's study is rewarding and unnerving A call to arms Bryn Mawr Classical Review

Antigone, Interrupted Bonnie Honig, 2013-05-02 Sophocles Antigone is a touchstone in democratic feminist and legal theory and possibly the most commented upon play in the history of philosophy and political theory Bonnie Honig's rereading of it therefore involves intervening in a host of literatures and unsettling many of their governing assumptions Exploring the power of Antigone in a variety of political cultural and

theoretical settings Honig identifies the Antigone effect which moves those who enlist Antigone for their politics from activism into lamentation She argues that Antigone's own lamentations can be seen not just as signs of dissidence but rather as markers of a rival world view with its own sovereignty and vitality Honig argues that the play does not offer simply a model for resistance politics or equal dignity in death but a more positive politics of counter sovereignty and solidarity which emphasizes equality in life

Satyric Play Carl Shaw, 2014-05-28 Satyric Play is the first book to offer an integrated analysis of Greek comedy and satyr drama Using a literary historical approach Carl A Shaw argues that comedy and satyr plays influenced each other in nearly all stages of their development Although satyr drama was written by tragedians and employed a number of formal tragic elements the humorous chorus of half man half horse satyrs encouraged sustained interaction between poets of comedy and satyr play From sixth century proto drama through classical productions staged at the Athenian City Dionysia to bookish Alexandrian plays of the third century the remains of comic and satyric performances reveal a range of literary aesthetic historical religious and geographical connections Shaw analyzes the details of this interplay diachronically looking at a wide range of literary and material evidence He shows that ancient critics and poets allude to comic satyric associations in surprising ways vases depict fascinating performative connections and the plays themselves share titles plots modes of humor and occasionally even a chorus of satyrs Satyric Play uncovers and examines the complex shifting relationship between comedy and satyr drama offering insight into the development of these genres and the Greek theatrical experience as a whole

Achilles beside Gilgamesh Michael Clarke, 2019-11-28 Interprets the poetic meaning of the Iliad in relation to the heroic literature of the Ancient Near East

Odysseus at Troy

Sophocles, Euripides, 2015-01-02 This book contains translations of three plays Ajax Hecuba and Trojan Women They are all centered around the mythological theme of the Greek warrior Odysseus hero of the Trojan War All three plays are complete with notes and introductions plus an introduction to the volume with background to the story which was one of the most popular themes and one of the most written about Greek hero in Greek literature Written during a tumultuous age of sophists and demagogues these three plays c 450-425 BCE bear witness to the gradual degradation of Odysseus' character In presenting the unexpected devolution of a renowned mythic figure the plays examine numerous themes relevant to contemporary American political life the profound psychological consequences of brought on by the stress of war and why a once proud and noble warrior might commit suicide and the dehumanizing darkness that descends upon innocent female war victims when victors use act on false political necessity

Myth and History: Close Encounters Menelaos

Christopoulos, Athina Papachrysostomou, Andreas P. Antonopoulos, 2022-06-06 The fluidity of myth and history in antiquity and the ensuing rapidity with which these notions infiltrated and cross fertilized one another has repeatedly attracted the scholarly interest The understanding of myth as a phenomenon imbued with social and historical nuances allows for more than one methodological approaches Within the wider context of interdisciplinary exchange of ideas the present volume

returns to origins as it traces and registers the association and interaction between myth and history in various literary genres in Greek and Roman antiquity i e an era when the scientific definitions of and distinctions between myth and history had not yet been perceived as such let alone fully shaped and implemented providing original ideas new interpretations and re evaluations of key texts and less well known passages close readings and catholic overviews The twenty four chapters of this volume expand from Greek epos to lyric poetry historiography dramatic poetry and even beyond to genres of Roman era and late antiquity It is the editors hope that this volume will appeal to students and academic researchers in the areas of classics social and political history archaeology and even social anthropology

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