

Professional Music-Making in London

Ethnography and Experience

Stephen Cottrell



Professional Music Making In London Ethnography And Experience

Laudan Nooshin



Professional Music Making In London Ethnography And Experience:

Professional Music-making in London Stephen Cottrell, 2004 Examines the lives and work of Western art musicians from an ethnographic perspective Drawing in part on his own professional experience Cottrell considers to what extent musicians in Western society conform to Alan Merriam's paradigmatic assessment of them as having low status yet high respect as well as being given an unusual degree of licence to deviate from convention The book draws on a wide variety of approaches from scholars

Dedication and Official Opening of the Sam Rayburn House Museum, April 1, 1975, Bonham, Texas, 1975

The Oxford Handbook of Music Making and Leisure Roger Mantie, Gareth Dylan Smith, 2017 The Oxford Handbook of Music Making and Leisure presents myriad ways for reconsidering and refocusing attention back on the rich exciting and emotionally charged ways in which people of all ages make time for making music Looking beyond the obvious this handbook asks readers to consider anew What might we see when we think of music making as leisure

Music and the Making of Modern Japan Margaret Mehl, 2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country's rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan's traditional music in the process Music and the Making of Modern Japan answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country's post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese Music and the Making of Modern Japan represents a fresh contribution to historical research on making music as a major cultural social and political force

Musicians and their Audiences Ioannis Tsioulakis, Elina Hytönen-Ng, 2016-12-19 How do musicians play and talk to audiences Why do audiences listen and what happens when they talk back How do new and old technologies affect this interplay This book presents a long overdue examination of the turbulent relationship between musicians and audiences Focusing on a range of areas as diverse as Ireland Greece India Malta the US and China the contributors bring musicological sociological psychological and anthropological approaches to the interaction between performers fans and the industry that mediates them The four parts of the book each address a different stage of the relationship between musicians and audiences showing its processual nature from conceptualisation to performance and through mediation to off stage discourses The musician audience conceptual division is shown throughout the book to be as problematic as it is persistent

Collaborative Intimacies in Music and Dance Evangelos Chrysagis, Panas

Karampampas,2017-04-01 Across spatial bodily and ethical domains music and dance both emerge from and give rise to intimate collaboration This theoretically rich collection takes an ethnographic approach to understanding the collective dimension of sound and movement in everyday life drawing on genres and practices in contexts as diverse as Japanese shakuhachi playing Peruvian huayno and the Greek goth scene Highlighting the sheer physicality of the ethnographic encounter as well as the forms of sociality that gradually emerge between self and other each contribution demonstrates how dance and music open up pathways and give shape to life trajectories that are neither predetermined nor teleological but generative The Routledge International Handbook of Intercultural Arts Research Pamela Burnard,Elizabeth

Mackinlay,Kimberly Powell,2016-01-08 For artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field **Global Perspectives on Orchestras** Tina K. Ramnarine,2017 Global Perspectives on Orchestras offers

innovative approaches to thinking about orchestras It adopts ethnographic and comparative perspectives on symphony Caribbean steel Indian film orchestras and Indonesian gamelan ensembles By considering the orchestra in diverse historical intercultural and postcolonial contexts the volume generates enhanced appreciation of this creative political and social practice **Contours of Culture** Paul Atkinson,Sara Delamont,William Housley,2008 In Contours of Culture the authors discuss the uses of various ethnographic methods in the study of culture drawing on their field research with an opera company Welsh artists and classes on the popular Brazilian martial art capoeira In their practical research and in the research of other scholars they encounter complex problems and themes that often require new ways of organizing and conceiving cultural material and even new ways of giving expression to phenomena that are only partially understood This book is not only about the inherent complexities involved in ethnography it is also about the kinds of opportunities available to researchers immersed in this complexity and how they might grasp cultural settings in their entirety The SAGE

International Encyclopedia of Music and Culture Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730

signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

From Stage to Studio Amy Blier-Carruthers, 2025-04-21 From Stage to Studio Performances versus Recordings in Classical Music presents a cultural study of classical music making through the analysis of live and studio performances of orchestral and operatic repertoire conducted by Sir Charles Mackerras The close listening analysis is based on detailed research into Mackerras's private collection of over 600 reel to reel and cassette tapes containing recordings of over 1 000 live performances which he conducted between the 1950s and the late 1990s This is contextualized with evidence collected during ethnographic fieldwork observations presenting the opinions of Sir Charles orchestral musicians from major London orchestras and opera houses with whom he was working with during the first decade of the twenty first century Philharmonia Orchestra of the Age of Enlightenment Royal Opera House English National Opera and production team members working for recording industry leaders such as Decca EMI and Chandos This ethnography of classical music making gives a voice to performers and music professionals brings to light some important and heretofore hidden issues and explores a fascinating time of intense change in the recording industry Including consideration of ways forward for performance education and recording this book is relevant to specialist practitioners as well as music enthusiasts interested in concert life and recording studio habits professional performers recordists music students educators and scholars interested in classical music

Researching and Writing on Contemporary Art and Artists Christopher Wiley, Ian Pace, 2020-06-27 Researching and writing about contemporary art and artists present unique challenges for scholars students professional critics and creative practitioners alike This collection of essays from across the arts disciplines music literature dance theatre and the visual arts explores the challenges and complexities raised by engaging in researching and writing on living or recently deceased subjects and their output Different sections explore critical perspectives and case studies in relation to innovative distinctive or otherwise leading work as well as offering innovative modes of discourse such as a visual essay and a music composition Subjects addressed include recent scandals of Canadian literary celebrity late career output the written element of music composition PhDs and the boundaries between ethnography and hagiography with case studies ranging from Howard Barker to Adrian Piper to Sylvie Guillem and Misty Copeland

Defining the Discographic Self Julie Brown, Nicholas Cook, Stephen Cottrell, 2017-11-30 Desert Island Discs has run on BBC radio since 1942 and its archive is now accessible This book is the first to assess the programme from a scholarly perspective Chapters by musicologists sociologists and media scholars are complemented by personal spins by castaways who reflect on talking

publicly about the role of music in their lives **Shaping Sound and Society** Stephen Cottrell, 2023-09-13 This volume brings together leading voices from the new wave of research on musical instruments to consider how we can connect the material aspects of instruments with their social function approaches that have been otherwise too frequently separated in musical scholarship *Shaping Sound and Society* The Cultural Study of Musical Instruments locates the instruments at the centre of cultural interactions With contributions from ten scholars spanning a variety of methodologies and a wide range of both contemporary and historic music cultures the volume is divided into three sections Contributors discuss the relationships between makers performers and their local communities the different meanings that instruments accrue as they travel over time and place and the manner in which instruments throw new light on historic music cultures Alongside the scholarly chapters the volume also includes a selection of shorter interludes based on interviews with makers of comparatively new instruments offering further insights into the process of musical instrument innovation An essential read for students and academics in the fields of music and ethnomusicology this volume will also interest anyone looking to understand how the cultural interaction of musical instruments is deeply informed and influenced by social technological and cultural change

Musical Creativities in Practice Pamela Burnard, 2012-03-22 This book explores the social and the cultural contexts in which creativity in music occurs It considers what constitutes creativity taking a cross cultural view of music and investigating creative processes far beyond just the classical music genre including electronic media popular music and improvised music **El Sistema** Geoffrey Baker, 2014 The Venezuelan youth orchestra programme known as El Sistema has garnered global renown through its claims to use classical music education to foster social inclusion Yet it has been the subject of surprisingly little scrutiny and genuine debate In this critical study of the programme Geoffrey Baker explores the career of its founder Jos Antonio Abreu and the ideology and organizational dynamics of his institution

Bourdieu and the Sociology of Music Education Pamela Burnard, Ylva Hofvander Trulsson, 2016-04-15 Pierre Bourdieu has been an extraordinarily influential figure in the sociology of music For over four decades his concepts have helped to generate both empirical and theoretical interventions in the field of musical study His impact on the sociology of music taste in particular has been profound his ideas directly informing our understandings of how musical preferences reflect and reproduce inequalities between social classes ethnic groups and men and women Bourdieu and the Sociology of Music Education draws together a group of international researchers academics and artist practitioners who offer a critical introduction and exploration of Pierre Bourdieu's rich generative conceptual tools for advancing sociological views of music education By employing perspectives from Bourdieu's work on distinction and judgement and his conceptualisation of fields habitus and capitals in relation to music education contributing authors explore the ways in which Bourdieu's work can be applied to music education as a means of linking school institutional habitus and learning and curriculum and family class habitus The volume includes research perspectives and studies of how Bourdieu's tools have been applied in industry and

educational contexts including the primary secondary and higher music education sectors The volume begins with an introduction to Bourdieu s contribution to theory and methodology and then goes on to deal in detail with illustrative substantive studies The concluding chapter is an extended essay that reflects on and critiques the application of Bourdieu s work and examines the ways in which the studies contained in the volume advance understanding The book contributes new perspectives to our understanding of Bourdieu s tools across diverse settings and practices of music education

Giving Voice to Democracy in Music Education Lisa C. DeLorenzo, 2015-10-23 This book examines how music education presents opportunities to shape democratic awareness through political pedagogical and humanistic perspectives Focusing on democracy as a vital dimension in teaching music the essays in this volume have particular relevance to teaching music as democratic practice in both public schooling and in teacher education Although music educators have much to learn from others in the educational field the actual teaching of music involves social and political dimensions unique to the arts In addition teaching music as democratic practice demands a pedagogical foundation not often examined in the general teacher education community Essays include the teaching of the arts as a critical response to democratic participation exploring democracy in the music classroom with such issues as safe spaces sexual orientation music of the Holocaust improvisation race and technology and music teaching music teacher education as a form of social justice Engaging with current scholarship the book not only probes the philosophical nature of music and democracy but also presents ways of democratizing music curriculum and human interactions within the classroom This volume offers the collective wisdom of international scholars teachers and teacher educators and will be essential reading for those who teach music as a vital force for change and social justice in both local and global contexts

Musician-Teacher Collaborations Catharina Christophersen, Ailbhe Kenny, 2018-01-09 Musician Teacher Collaborations Altering the Chord explores the dynamics between musicians and teachers within educational settings illustrating how new musical worlds are discovered and accessed through music in education initiatives An international array of scholars from ten countries present leading debates and issues both theoretical and empirical in order to identify and expand upon key questions How are visiting musicians perceived by various stakeholders What opportunities and challenges do musicians bring to educational spaces Why are such initiatives often seen as saving children music and education The text is organized into three parts Critical Insights presents new theoretical frameworks and concepts providing alternative perspectives on musician teacher collaboration Crossing Boundaries addresses the challenges faced by visiting musicians and teaching artists in educational contexts while discussing the contributions of such music in education initiatives Working Towards Partnership tackles some dominant narratives and perspectives in the field through a series of empirically based chapters discussing musician teacher collaboration as a field of tension In twenty chapters Musician Teacher Collaborations offers critical insights into the pedagogical role music plays within educational frameworks The geographical diversity of its contributors ensures varied and context specific arguments

while also speaking to the larger issues at play When musicians and teachers collaborate one is in the space of the other and vice versa Musician Teacher Collaborations analyzes the complex ways in which these spaces are inevitably altered *The Ethnomusicology of Western Art Music* Laudan Nooshin, 2013-10-23 Since the late 1980s the boundaries between the musicologies have become increasingly blurred Most notably a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology and in particular in applying one of the central methodological tools of ethnomusicology ethnography to the study of Western art music a tradition which had previously been studied primarily through scores recordings and other historical sources Alongside this since the 1970s a small number of ethnomusicologists have also written about Western art music thus complicating the idea of ethnomusicology as the study of other music Indeed there has been a growth in this area of scholarship in recent years Approaching western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition as shown in the writings presented in this book The current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds exploring a variety of issues including music in orchestral outreach programmes new audiences for classical music concerts music and conflict transformation ethnographic study of the rehearsal process and the politics of a high profile music festival This book was originally published as a special issue of Ethnomusicology Forum

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Professional Music Making In London Ethnography And Experience**

In some sort of inundated with screens and the cacophony of quick conversation, the profound power and mental resonance of verbal beauty often fade in to obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the musical pages of **Professional Music Making In London Ethnography And Experience**, a charming function of literary brilliance that impulses with natural feelings, lies an memorable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that magical opus books viewers on a mental odyssey, lightly revealing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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