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Prizrak Muzyki

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Prizrak Muzyki:

A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers Based on original and archival research this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women's writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia's literary periods they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Russian Pulp Anthony Olcott, 2001 The detektiv Russia's version of the murder mystery has conquered what in Soviet days loved to call itself the most reading nation on earth Most Russians don't read much Tolstoy but they devour the lurid covers and cheap paper of the detektivs by the millions Serials based on the works of two of the most popular authors Andrei Kivinov and Aleksandra Marinina have been hits of the last few TV seasons their characters now a part of Russian everyday life The ubiquity of the detektiv may puzzle Westerners who may conclude that this is a post-Soviet import like McDonalds Not so Russia sprouted its own versions of penny dreadfuls as soon as peasants came off the land and learned to read The guardians of Russia's high culture however were enraged by this pulpy popular genre and so contrived under the Soviets to suppress it making everyone read improving and uplifting literature instead Russia's junk readers hung on though snatching up the few detektivs that made their way through censorship until in the Gorbachev era the genre blossomed as the perfect vehicle for social criticism the detektiv talked about social problems in a way that was exciting enough that people wanted to read it When the Soviet Union finally collapsed one of the few things left standing in the rubble was the detektiv which now is sold on every street corner and read on every bus The first full-length study of the genre Russian Pulp demonstrates that the detektiv is no knock-off Summarizing and quoting extensively from scores of novels this study shows that Russians understand law-breaking and crime policemen and criminals in ways wholly different from those of the West After explaining why solving a crime is always a social function in Russia Russian Pulp examines the staples of crime fiction sex theft and murder to demonstrate that Russians see police officer and criminal thief and victim as part of a single continuum To the Russians both chased and chaser are products of human imperfection separated from one another only by the imperfect laws of human creation What both criminal and policeman seek but seldom find is the much rarer quality of justice Russian Pulp is intended for all students of Russia from those making first acquaintance to those who have worked for years to understand this puzzling country and its people Using the detektiv and its counterpart the many mysteries and thrillers set in Russia but written by Westerners as evidence Russian Pulp

demonstrates that Russians and Westerners view the basic issues of crime guilt justice law and redemption in such fundamentally different ways as to make each people incomprehensible to the other At the same time however Russian Pulp also demonstrates that Westerners and Russians alike share a passion for literary gore pulp fiction thrills and the deep furtive pleasures of junk fiction

Overkill Eliot Borenstein, 2011-05-02 Perestroika and the end of the Soviet Union transformed every aspect of life in Russia and as hope began to give way to pessimism popular culture came to reflect the anxiety and despair felt by more and more Russians Free from censorship for the first time in Russia's history the popular culture industry publishing film and television began to disseminate works that featured increasingly explicit images and descriptions of sex and violence In Overkill Eliot Borenstein explores this lurid and often disturbing cultural landscape in close imaginative readings of such works as *You're Just a Slut My Dear Ty prosto shliukha dorogaia* a novel about sexual slavery and illegal organ harvesting the *Nympho* trilogy of books featuring a Chechen fighting sex addict and the *Mad Dog* and *Antikiller* series of books and films recounting respectively the exploits of the Russian Rambo and an assassin killing in the cause of justice Borenstein argues that the popular cultural products consumed in the post perestroika era were more than just diversions they allowed Russians to indulge their despair over economic woes and everyday threats At the same time they built a notion of nationalism or heroism that could be maintained even under the most miserable of social conditions when consumers felt most powerless For Borenstein the myriad depictions of deviance in pornographic and also detective fiction with their patently excessive and appalling details of social and moral decay represented the popular culture industry's response to the otherwise unimaginable scale of Russia's national collapse The full sense of collapse he writes required a panoptic view that only the media and culture industry were eager to provide amalgamating national collapse into one master narrative that would then be readily available to most individuals as a framework for understanding their own suffering and their own fears

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

New Women's Writing in Russia, Central and Eastern Europe Rosalind Marsh, 2020-12-07 Since the late 1980s there has been an explosion of women's writing in Russia Central and Eastern Europe

greater than in any other cultural period This book which contains contributions by scholars and writers from many different countries aims to address the gap in literature and debate that exists in relation to this subject We investigate why women s writing has become so prominent in post socialist countries and enquire whether writers regard their gender as a burden or on the contrary as empowering We explore the relationship in contemporary women s writing between gender class and nationality as well as issues of ethnicity and post colonialism

Consuming Russia Adele Marie Barker,1999 A timely study of the new Russia at the end of the twentieth century

Russian Writers Since 1980 Marina Balina,Mark Naumovich Lipovetskiĭ,2004 Focuses on the highly diverse and controversial literary and cultural life in Russia during the last twenty years of the past century Major shifts on the political scene influenced Russian literature of these past two decades Literature managed to find in the political and historical turbulence of this period a source of powerful artistic insight

The International Fiction Review ,2005

Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Russia, the non-Russian peoples of the Russian Federation, and the successor states of the Soviet Union Mary Fleming Zirin,2007

The Harriman Review ,1999

Kommerz, Kunst, Unterhaltung Ivo Bock,Wolfgang Schlott,Hartmut Trepper,2002

Skaza na niebie Tomasz Kołodziejczak,2021-08-27 Dzieci nie wysy a si na wojn ale doros ych kt rzy z tych dzieci wyrastaj owszem P k Robert Gralewski Ludzko prowadzi wojny odk d pierwsi ludzie weszli do jaski I b dzie prowadzi je tak d ugo jak d ugo y b dzie przynajmniej jeden cz owiek A gdy ju wymrzemy nasze miejsce zajm inne gatunki przyby e z niezmiernych g bi kosmosu Bo i tam na kra cach nieznanego jeszcze wszech wiata yj istoty kt re od pocz tku dziej w a po ich kres toczy b d w asne bitwy Oto ksi ka o najwspanialszych i najpodlejszych dokonaniach ludzko ci Znajdziecie tu zatrwa aj ce scenariusze wyzutej z uczu przysz o ci Poczujecie groz nadchodz cej zag ady Ekscytacj odkrywaniem przedwiecznych tajemnic pozostawionych w ka dym zak tku wszech wiata I niesko czony zachwyty wobec dotykania po raz pierwszy Nieznanego

Contemplating Shostakovich: Life, Music and Film Andrew Kirkman,2016-05-13 Contemplating Shostakovich marks an important new stage in the understanding of Shostakovich and his working environment Each chapter covers aspects of the composer s output in the context of his life and cultural milieu The contributions uncover outside stimuli behind Shostakovich s works allowing the reader to perceive the motivations behind his artistic choices at the same time the nature of those choices offers insights into the workings of the larger world cultural social political that he inhabited Thus his often ostensibly quirky choices are revealed as responses by turns sentimental moving sardonic and angry to the particular conditions with all their absurdities and contradictions that he had to negotiate Here we see the composer emerging from the role of tortured loner of older narratives into that of the gregarious and engaged member of his society that for better and worse characterized the everyday reality of his life This invaluable collection offers remarkable new insight in both depth and range into the nature of Shostakovich s working circumstances and of his response to them The collection contains the seeds for a wide range of new directions in the study of Shostakovich s works and the larger contexts of their creation and

reception **Pëtr Il'ich Tchaikovsky** Gerald R. Seaman, 2019-08-23 P tr Il ich Tchaikovsky A Research and Information Guide is an annotated bibliography of substantial relevant published resources relating to the Russian composer Generally regarded as one of the most remarkable composers of the second half of the nineteenth century Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education being one of the first students to graduate from the newly opened St Petersburg Conservatory Composer of six symphonies concertos orchestral works eight major operas three ballets and many chamber keyboard and vocal works he also composed important sacred music which is currently being reassessed by contemporary Russian musicologists who are able to examine materials previously restricted or inaccessible during the Soviet period Like his colleagues in St Petersburg Tchaikovsky was deeply interested in Russian folk song which plays an important part in his works This volume evaluates the major studies written about the composer incorporating new information that has appeared in literary publications articles and reviews **All the World on a Page** Andrew Kahn, Mark Lipovetsky, 2025-04-15 The rich and ongoing development of Russian lyric poetry explored through close readings of thirty four poems by poets ranging from Alexander Blok to Maria Stepanova The Russian cultural tradition treats poetry as the supreme artistic form with Alexander Pushkin as its national hero Modern Russian lyric poets often on the right side of history but the wrong side of their country s politics have engaged intensely with subjectivity aesthetic movements ideology usually subversive and literature itself All the World on a Page gathers thirty four poems written between 1907 and 2022 presenting each poem in the original Russian and an English translation accompanied by an essay that places the poem in its cultural historical and biographical contexts The poems both canonical and lesser known works extend across a range of moods and scenes Velimir Khlebnikov s Futurist revolutionary prophecy Anna Akhmatova s lyric cycle about poetic inspiration Vladimir Nabokov s Symbolist erotic dreamworld Joseph Brodsky s pastiche of a Chekhovian play set on a country estate Maria Stepanova s pandemic allegory of political repression Galina Rymbu s energetic manifesto My Vagina An introduction explores the abiding inspiration of modernism on the Russian lyric tradition Kahn and Lipovetsky s separate chapter essays informed by extensive knowledge of the existing scholarship and critical styles of interpretation consider how the interplay of originality and tradition and form and voice work to engage the reader The poems themselves many of them in newly commissioned translations operate outside state mandated poetic styles to address the reader directly t te t te as Brodsky said in his 1987 Nobel lecture With each chapter devoted to a different poem All the World on a Page allows readers to experience the richness of Russian poetry through poems and poets rather than through movements Militant Right-Wing Extremism in Putin's Russia Miroslav Mareš, Martin Laryš, Jan Holzer, 2018-10-25 Militancy continues to be characteristic of many supporters of the Russian far right encompassing a belligerent rhetoric a strong perception of participants as political warriors and often the use of physical violence How serious a threat does Russian militant right wing extremism pose to Russia and the World and how has the level of threat changed over time This book addresses this question

by exploring right wing extremism in Russia its historical context and its resurgence over the past thirty years Outlining the legacies and forms presented by current right wing extremism with a particular focus on militant extremism it employs a historical descriptive method to analyse the threats and risks posed Presented within the framework of research on extremism and political violence related to the Russian political thought the book outlines the key criteria of identifying threats such as the level of violence ability to gain supporters and penetration of governing elites Primarily aimed at researchers and academics in political science extremism security studies and the history of Russia and Eastern Central and South East Europe this book will also be of interest to political journalists and practitioners in international security

Reading Faithfully Lindsay Ceballos, 2025-07-15 Reading Faithfully reveals how Russian critics of the Silver Age the late nineteenth and early twentieth centuries reread and remade Fyodor Dostoevsky for their era of religious renewal amid a broader political embrace of liberal reform and radical politics Lindsay Ceballos argues that most Silver Age critics engaged in a mode of critique approaching religious faith critical faith in the moral and artistic value of Dostoevsky that was needed to overcome their doubts about his nationalist rhetoric and politics Surveying leading critics on and theatrical adapters of Dostoevsky's fiction since his death in 1881 Ceballos advocates for new kinds of critical engagement with his work that draw on the example of Silver Age faithful reading but embrace more complexity and dissonance than critics were able to achieve in that period of fracture and upheaval Reading Faithfully provides a historical account of Russian culture in a pivotal period bringing together literary intellectual and theater history into one narrative Ceballos challenges Dostoevsky scholars asking What is the future of reading Dostoevsky in the wake of Russia's invasion of Ukraine

Gdy rozum śpi a w mięśniach rodzi się obłęd Tadeusz Nasierowski, 2004

Catalogue Theodore Front Musical Literature, 1986

A Shostakovich Casebook Malcolm Hamrick Brown, 2020-06-30 A collection of writings analyzing the controversial 1979 posthumous memoirs of the great Russian composer at their significance In 1979 the alleged memoirs of legendary composer Dmitry Shostakovich 1906-1975 were published as Testimony The Memoirs of Dmitry Shostakovich As Related to and Edited by Solomon Volkov Since its appearance however Testimony has been the focus of controversy in Shostakovich studies as doubts were raised concerning its authenticity and the role of its editor Volkov in creating the book A Shostakovich Casebook presents twenty-five essays interviews newspaper articles and reviews many newly available since the collapse of the Soviet Union that review the case of Shostakovich In addition to authoritatively reassessing Testimony's genesis and reception the authors in this book address issues of political influence on musical creativity and the role of the artist within a totalitarian society Internationally known contributors include Richard Taruskin Laurel E Fay and Irina Antonovna Shostakovich the composer's widow This volume combines a balanced reconsideration of the Testimony controversy with an examination of what the controversy signifies for all music historians performers and thoughtful listeners Praise for A Shostakovich Casebook A major event This Casebook is not only about Volkov's Testimony it is about music old and new in the 20th

century about the cultural legacy of one of that century's most extravagant social experiments and what we have to learn from them not only what they ought to learn from us Caryl Emerson Princeton University

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Prizrak Muzyki Introduction

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