

The background of the book cover features a traditional Japanese woodblock print illustration. On the left, a figure in a yellow and white patterned kimono is shown in profile, looking towards the right. On the right, another figure in a green and yellow kimono is shown in profile, looking towards the left. The background of the illustration includes stylized architectural elements like a thatched roof and a fence.

THE PRINTS OF
**Isoda
Koryūsai**

FLOATING WORLD
CULTURE AND ITS
CONSUMERS IN
EIGHTEENTH-
CENTURY JAPAN

Allen Hockley

Prints Of Isoda Koryu Sai Floating World Culture And Its Consumers In Eighteenth Century Japan

JG Myers



Prints Of Isoda Koryu Sai Floating World Culture And Its Consumers In Eighteenth Century Japan:

The Prints of Isoda Koryūsai Allen Hockley, Koryūsai Isoda, 2003 He may very well be the most productive artist of the eighteenth century Refuting outmoded paradigms of connoisseurship and challenging the assumptions of conventional print scholarship Allen Hockley elevates this important figure from the status of a minor Edo period artist He argues that Koryusai excelled by the most significant measure he was a highly successful creator of popular commodities Employing an active audience model Hockley reshapes the study of ukiyo e as a **Portraits of Edo and Early Modern Japan** Gerald

Groemer, 2019-05-28 This volume presents a series of five portraits of Edo the central region of urban space today known as Tokyo from the great fire of 1657 to the devastating earthquake of 1855 This book endeavors to allow Edo or at least some of the voices that constituted Edo to do most of the speaking These voices become audible in the work of five Japanese eye witness observers who notated what they saw heard felt tasted experienced and remembered An Eastern Stirrup presents a vivid portrait of the great conflagration of 1657 that nearly wiped out the city Tales of Long Long Ago details seventeenth century warrior class ways as depicted by a particularly conservative samurai The River of Time describes the city and its flourishing cultural and economic development during the late eighteenth and early nineteenth centuries The Spider s Reel looks back at both the attainments and calamities of Edo in the 1780s Finally Disaster Days offers a meticulous account of Edo life among the ruins of the catastrophic 1855 tremor Read in sequence these five pieces offer a unique insider s perspective on the city of Edo and early modern Japan **Reading Asian Art and Artifacts** Paul Nietupski, Joan

O'Mara, Karil J. Kucera, 2011-04-04 Asian art and material artifacts are expressive of cultural realities and constitute a visible language with messages that can be read interpreted and analyzed These essays by scholars of Asian art philosophy anthropology and religion focus on objects held in ASIAnetwork schools The chapters authors tell the stories of the collections and the collections themselves tell stories of the collectors **Samurai** Constantine Nomikos Vaporis

Ph.D., 2019-03-14 Alphabetically arranged entries along with primary source documents provide a comprehensive examination of the lives of Japan s samurai during the Tokugawa or Edo period 1603 1868 a time when Japan transitioned from civil war to extended peace The samurai were an aristocratic class of warriors who imposed and maintained peace in Japan for more than two centuries during the Tokugawa or Edo period 1603 1868 While they maintained a monopoly on the legitimate use of violence as a result of the peace the samurai themselves were transformed over time into an educated cultured elite one that remained fiercely proud of its military legacy and hyper sensitive in defending their individual honor This book provides detailed information about the samurai beginning with a timeline and narrative historical overview of the samurai This is followed by more than 100 alphabetically arranged entries on topics related to the samurai such as ritual suicide castles weapons housing clothing samurai women and more The entries cite works for further reading and often include sidebars linking the samurai to popular culture tourist sites and other information A selection of primary source

documents offers firsthand accounts from the era and the volume closes with a selected general bibliography Newsletter, East Asian Art & Archaeology ,2003 **Japanese Kite Prints** John Stevenson,2004 Color woodblock prints vibrantly convey the popular urban culture of eighteenth and nineteenth century Edo now called Tokyo In a book that brings together two of Edo s most colorful traditions prints and kites John Stevenson celebrates the charm and significance of the mass produced but often elegant broadsheets known as ukiyo e The term means pictures of the floating world a pun on a Buddhist concept of the fleeting world of desires that is coincidentally but poetically appropriate for a study of kites borne on the wind Edo artists experimented with woodblock printing techniques during the eighteenth century as kite flying became increasingly popular Each influenced the other kite makers copied woodblock print designs to decorate their creations of bamboo cloth and paper and printers used images of kites in their designs The prints from the Skinner Collection illustrated in this book are products of Tokugawa Edo 1603 1867 and Meiji Tokyo 1868 1912 They record highlights of the Kabuki theater brothels and Sumo wrestling enthusiastically presenting star actors and celebrity courtesans and vignettes of everyday life These images capture for us the character of life as it was lived and imagined by the printmakers and kite fliers of Old Japan It seems that everyone thrills to the sight of a kite straining upward into the sky and woodblock prints are perhaps the most accessible form of traditional Japanese visual culture kite aficionados and lovers of Japanese art alike will be delighted by this study

The Eighteenth Century Kevin L. Cope,Robert C. Leitz,2007-09 *Premodern Japan* Mikiso Hane,Louis G.

Perez,2018-04-17 Japanese historian Louis Perez brings Mikiso Hane s rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of *Premodern Japan* The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez s updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship **Obtaining Images** Timon Screech,2012-04-30 The author introduces the reader not only to important artists and their work but also to the intellectual issues and concepts surrounding the production and consumption of art in Japan during the Edo period Utamaro and the Spectacle of Beauty Julie Nelson Davis,2007 One of the most influential artists working in the genre of ukiyo e pictures of the floating world in late eighteenth century Japan Kitagawa Utamaro 1753 1806 was widely appreciated for his prints of beautiful women In images showing courtesans geisha housewives and others Utamaro made the practice of distinguishing social types into a connoisseurial art In 1804 at the height of his success Utamaro along with several colleagues was manacled and put under house arrest for fifty days for making prints of the military ruler Toyotomi Hideyoshi enjoying the pleasures of the floating

world The event put into stark relief the challenge that popular representation posed to political authority and according to some sources may have precipitated Utamaro's sudden decline In this book Julie Nelson Davis makes a close study of selected print sets and by drawing on a wide range of period sources reinterprets Utamaro in the context of his times Reconstructing the place of the ukiyo-e artist within the world of the commercial print market she demonstrates how Utamaro's images participated in the economies of entertainment and desire in the city of Edo modern day Tokyo Offering a new approach to issues of the status of the artist and the construction of identity gender sexuality and celebrity in the Edo period Utamaro and the Spectacle of Beauty is a significant contribution to the field and a key work for readers interested in Japanese art and culture **Subject Guide to Books in Print** ,1991 Impressions ,2003 Andon ,2003 **Inside the Floating World** Weatherspoon Art Museum,Allen Hockley,Hood Museum of Art,University of Oregon. Museum of Art,2002 Inside the Floating Worldpresents an overview of Japanese social history from the seventeenth through nineteenth centuries using images of children actors courtesans and landscape All of the most eminent woodblock artists are featured including Hiroshige Hokusai and Utamaro In the last two decades visual culture of our own time has come under the scrutiny of specialists from such diverse disciplines as anthropology sociology film studies psychology comparative literature studies and art history Methodologies and critical practices have emerged from each discipline that focus on the wide range of experiences contemporary visual culture offers to its consumers Inside the Floating Worldaffords a unique opportunity to bring these recent critical approaches to bear on the historical and aesthetic issues surrounding Japanese printmaking The book serves as both an introduction to and a serious explication of the social meanings imbedded in Japanese prints Allen Hockley is associate professor of art history at Dartmouth College He is the author ofThe Prints of Isoda Koryusai Floating World Culture and Its Consumers in Eighteenth Century Japan Geisha Peabody Essex Museum,2004-08-31 Renowned throughout the world as purveyors of beauty mystery and allure geisha have come to represent the epitome of Japanese elegance and chic The contributors to this book each considers a particular aspect of geisha tradition and aesthetics Choice ,2003 浮世草子 浮世草子,2008-10-10 **Notiziario** ,2006

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